

If Not Winter Fragments Of Sappho

If Not, Winter Reach without Grasping A History of Women in 101 Objects Foucault's Strange Eros If Not, Winter Transactions The Works of Thomas Love Peacock Including His Novels, Poems, Fugitive, Pieces, Criticism, Etc As Time Unfolds Transformations of Contemporary Canadian Poetry in English The Cosmopolitan The Journal of Hellenic Studies The Journal of Hellenic Studies Gather Up the Fragments The Greenwood Encyclopedia of American Poets and Poetry Supreme Court of the State of New York Catalogue of (printed) music. Music. Accessions, pt.[1]-94 Little Fragments of Life Sappho's Gaps Belgian Journal of Zoology Beowulf and the Finnisburh Fragment Sappho Louis A. Ruprecht Jr. Annabelle Hirsch Lynne Huffer Peacock Lanlan Kuang Douglas Barbour Mario S. De Pillis Jeffrey Gray British museum dept. of pr. books Charles Saltzman Barry Benjamin McKinnon Clarence Griffin Child

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from the critically acclaimed poet and classicist anne carson a splendid new translation of the work of sappho together with the original greek if not winter brings to life an extraordinary ancient poet through the efforts of an empathic contemporary poet

anne carson b june 21 1950 in toronto canada is one of the most versatile of contemporary classicists poets and translators in the english language in reach without grasping louis a ruprecht jr explores the role played by generic transgressions on the one hand and by embodied spirituality on the other throughout carson s ambitious literary career where others see classical dichotomies soul versus body classical versus christian carson sees connection like nietzsche before her carson decries the images of the classics as merely bookish and of classicists as disembodied intellects she has

brought religious bodily erotics back into the heart of the classical tradition

discover the hidden history of women and the world through this visual exploration of intimate objects and the surprising sometimes shocking stories behind them i adored this book olivia colman this is a neglected history not a sweeping definitive exhaustive history of the world but something quieter more intimate and particular a single journey picked out in 101 objects through the fascinating manifold and too often overlooked histories of women with engaging prose compelling stories and a beautiful full page image of each object annabelle hirsch s book contains a curated and diverse compendium of women and their things uncovering the thoughts and feelings at the heart of women s daily lives the result is an intimate and stirring alternative history of humans in the world the objects date from prehistory to today and are assembled chronologically to show the evolution of how women were perceived by others how they perceived themselves how they fought for freedom some like a sixteenth century glass dildo are objects of female pleasure some a thumbscrew of female subjugation these are artifacts of women celebrated by history and of women unfairly forgotten by it with variety and nuance a history of women in 101 objects cracks open the fissures of what we think we know in order to illuminate a much richer retelling what do handprints on early cave paintings tell us about the role of women in hunting how is a cell phone related to femicides what does kim kardashian s diamond ring have to do with elena ferrante wide ranging subversive witty and superbly researched this is a book that upends all our assumptions about and presentations of the past proving that it has always been as complicated and fascinating as the women who peopled it

what is the strange eros that haunts foucault s writing in this deeply original consideration of foucault s erotic ethics lynne huffer provocatively rewrites foucault as a sapphic poet she uncovers eros as a mode of thought that erodes the interiority of the thinking subject focusing on the ethical implications of this mode of thought huffer shows how foucault s poetic archival method offers a way to counter the disciplining of speech at the heart of this method is a conception of the archive as sapphic the past s remains are like sappho s verses hole ridden scattered and dissolved by time listening for eros across fragmented texts huffer stages a series of encounters within an archive of literary and theoretical readings the eroticization of violence in works by freud and eve kosofsky sedgwick the historicity of madness in the foucault derrida debate the afterlives of foucault s antiprison activism and monique wittig s sapphic materialism through these encounters foucault s strange eros conceives of ethics as experiments in living that work poetically to make the present strange crafting fragments that dissolve into sapphic brackets huffer performs the ethics she describes in her own practice of experimental writing foucault s strange eros hints at the self hollowing speech of an eros that opens a space for the strange

struck by the beauty of every visible object in a shaker kitchen they chanced to visit in 1923 young edward deming andrews and his wife faith young andrews embarked on a collection that became the passion of their lives during the following decades at a time when the art and artifacts of the shakers were considered low art and unworthy of collecting or exhibiting the andrewses energetically collected objects studied sources and eventually mounted exhibits and published books on shaker culture this beautiful book is the first to document their unparalleled collection presenting

some 600 photographs most never before published in addition the book brings to light the extraordinary story of the andrewses collecting and scholarship their relationships with members of the united society of believers commonly called shakers and with important new york city art world figures of the 1930s as well as their contributions toward the birth of the field of shaker studies more than passionate collectors edward and faith andrews were intent on saving a distinct culture and their accomplishment was to preserve for future generations the most comprehensive body of knowledge ever assembled about the shakers exhibition schedule hancock shaker village pittsfield ma may 2008 october 2008 fresno metropolitan museum fresno ca october 2009 december 2009 frist museum nashville tn may 2011 august 2011

the most comprehensive reference on american poetry ever assembled this encyclopedia includes more than 900 alphabetically arranged entries contributed by approximately 350 scholars written for students and general readers this set covers poetry from the colonial era to the present and gives special attention to contemporary poets and their works multicultural in scope the encyclopedia covers poets genres critics poetic terms and movements its entries range from caribbean to confessional poetry from dada to eco poetics from gay and lesbian poetry to literary magazines new formalism and more

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