

## Ice Anna Kavan

Icelce, Novel [by] Anna KavanIcelce JunkyAnna Kavan on IceA Stranger on EarthLet Me AloneThe Case of Anna KavanThe GridThe New York Times Book ReviewMagill's Guide to Science Fiction and Fantasy Literature: DreamRain Taxi Review of BooksSurvey of Science Fiction LiteratureNew York Times Saturday Book Review SupplementLuna MonthlyThe Magazine of Fantasy and Science FictionSt. James Guide to Science Fiction WritersThe Science in Science Fiction20th Century Fiction Anna Kavan Helen (Woods) Edmonds Helen (Woods) Edmonds Anna Kavan Jeremy Reed Raewynn Glynn Jeremy Reed Anna Kavan D. A. Callard Jeremy Reed Frank Northen Magill Anthony Boucher Jay P. Pederson Peter Nicholls

Ice Ice, Novel [by] Anna Kavan Ice Ice Junky Anna Kavan on Ice A Stranger on Earth Let Me Alone The Case of Anna Kavan The Grid The New York Times Book Review Magill's Guide to Science Fiction and Fantasy Literature: Dream Rain Taxi Review of Books Survey of Science Fiction Literature New York Times Saturday Book Review Supplement Luna Monthly The Magazine of Fantasy and Science Fiction St. James Guide to Science Fiction Writers The Science in Science Fiction 20th Century Fiction Anna Kavan Helen (Woods) Edmonds Helen (Woods) Edmonds Anna Kavan Jeremy Reed Raewynn Glynn Jeremy Reed Anna Kavan D. A. Callard Jeremy Reed Frank Northen Magill Anthony Boucher Jay P. Pederson Peter Nicholls

this dystopian science fiction classic details the hallucinatory hunt for a white haired girl through a frozen post apocalyptic landscape a haunting story of sexual assault and climate catastrophe decades ahead of its time the new yorker a strange and compelling classic of dystopian and climate fiction one that with foreboding and deep compassion maps the psyche and the terrain of dislocation jeff vandermeer anticipating climate fiction and the new weird literary genre while garnering fans from doris lessing and j g ballard to china miéville and patti smith since it was first published in 1967 this fantasia about predatory male sexual behavior during an apocalyptic climate catastrophe reads as though author anna kavan had seen the future ice is slowly covering the entire globe as the glacial tide creeps forward the fabric of society begins to break down through this chaotic landscape a nameless narrator hunts for the white haired girl he once loved or perhaps wishes to annihilate battling a powerful enemy known only as the warden he travels through nightmarish and ever shifting scenes where the object of his

obsession remains constantly just out of reach she is guarded by the warden and by a cruel older woman who wishes her ill but each time the narrator seems poised to rescue her the encroaching ice wrecks violence on her fragile body or his own base nature sends him hurtling onward in his kaleidoscopic pursuit again and again the girl appears but inevitably she eludes him this dystopian classic the last book anna kavan published in her lifetime renders her apocalyptic vision of environmental devastation and possessive violence in unforgettable propulsive oneiric prose

in this haunting and surreal novel the narrator and a man known as the warden search for an elusive girl in a frozen seemingly post nuclear apocalyptic landscape the country has been invaded and is being governed by a secret organization there is destruction everywhere great walls of ice overrun the world together with the narrator the reader is swept into a hallucinatory quest for this strange and fragile creature with albino hair acclaimed upon its 1967 publication as the best science fiction book of the year this extraordinary and innovative novel has subsequently been recognized as a major work of literature in its own right

roman

kavan s childhood was marked by an emotionally distant mother and a father who killed himself when she was fourteen twice divorced and deeply depressed she coped by taking heroin daily for forty years despite her addiction and several suicide att

christopher marlowe and his elizabethan set are reincarnated in a near future dystopian london on the brink of destruction battling aids and trapped by their shared past a typically original and erotically charged novel by one of britain s most idiosyncratic writers the grid is set in the not too distant future when britain is ruled by the autocratic commissar london has merged with tokyo and police use flying cars to combat rogue boeing pilots doing kamikaze stunts over the capital s skyscrapers amid the dystopian chaos a group of men attend a mysterious hypnotherapy clinic called the grid to receive treatment for aids but as the therapy progresses they begin to realize that they are in fact reincarnations of christopher marlowe william shakespeare and other members of the dramatists elizabethan circle including nicholas skeres henry wriothesley and thomas walsingham as the past merges with the present they find themselves embarking on a journey that leads to the resolution of one of the all time great literary mysteries the murder of marlowe in a deptford tavern in 1593 as well as one the most extraordinary finales in recent british fiction

these four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books

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