

Ibm And The Holocaust

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The Holocaust Story and the Lies of Ulysses
The Germans and the Holocaust
The Holocaust and the Nakba
The Nazi Regime and the Holocaust
Different Voices
The Holocaust, Religion, and the Politics of Collective Memory
Germans and Jews Since The Holocaust
The Holocaust and Other Genocides
America and the Holocaust: American Jewish disunity
Anti-semitism and the Treatment of the Holocaust in Postcommunist Eastern Europe
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outlines the circumstances that led to the rise of hitler and his nazi party and discusses the worsening persecution of the jews that resulted in the death of millions in concentration camps and the aftermath of this massacre

discusses the rise of anti semitism in europe the treatment of jews during the holocaust and the aftermath when the nazi war criminals were brought to trial

in the preface to this 2000 edition the authors point out that with the advent of the millennium it is important to take stock of the 20th century which has been labelled as the age of genocide

james tent recounts how these men and women from all over germany and from all walks

of life struggled to survive in an increasingly hostile society even as their jewish relatives were disappearing into the east it draws on extensive interviews with twenty survivors many of whom were teenagers when hitler came to power to show how half jews coped with conditions on a day to day basis and how the legacy of the hatred they suffered still lingers in their minds

colonialism and the jews in german history brings together new and path breaking studies on the historical relationship between colonialism and the jews in germany the book considers the mutual influences on the situation of the jews in germany including attitudes towards jews and anti semitism but also jewish self conceptions and the ideology and politics of german colonialism the contributors discuss the ways in which colonial ideology and practice have affected the position of the jews in germany and the relationship between anti semitism and colonial racism in doing so the volume introduces german colonialism as a relevant context for german jewish history and it expands the perspective on german colonial history significantly by considering jews both as distinct objects and also as agents within the field of german colonialism the volume includes studies on the pre colonial era the phase of active german colonialism since the 1880s and the time after germany lost its colonies in the first world war all these studies testify to the fact that german jewish history takes on additional significance if seen as part of a global history of collective relationships

the state sponsored genocide known as the holocaust was the greatest crime of this century and a seminal event of modern times in this major work klaus fischer unravels the complex history of judeophobia in its four essential forms christian nationalistic social discriminatory and biological racial he argues that german defeat in world war i cleared the way for the pathological judeophobia that formed the core of nazism when hitler turned germany into a racist totalitarian state jews changed from christ killers or alien outsiders to racial subhumans or deadly bacilli fischer carefully explores the german jewish relationship in modern times in all its dimensions he reveals how the nazis anti jewish prejudices became public policy in the third reich and traces the interaction between ideological obsession and bureaucratic decisions that led to the final solution finally fischer shows the global implications of the holocaust by exploring how collectivized and aberrant thinking when it becomes institutionalized in a modern technological state can cause even greater horrors in the future

a superb short historical analysis of the holocaust by one of the world s leading authorities on the subject robert wistrich begins by exploring the origins of anti semitism in europe and especially in germany to try to explain how millions of jews came to be killed systematically by the third reich in the process of relating these events he provides new and incisive answers to a number of central questions concerning the shoah that have emerged over recent years who inside and outside nazi germany knew that jews were being murdered how responsibility for the genocide should be divided between hitler himself and ordinary germans and how historians have tried to make sense of the holocaust the book concludes by considering the legacy of nazi crimes since 1945 the nuremberg trials the impact of the holocaust on diaspora jewry particularly in israel and

america and the rise of neo nazism and holocaust denial

the major essays of dan diner who is widely read and quoted in germany and israel are finally collected in an english edition they reflect the author s belief that the holocaust transcends traditional patterns of historical understanding and requires an epistemologically distinct approach one can no longer assume that actors as well as historians are operating in the same conceptual universe sharing the same criteria of rational discourse this is particularly true of victims and perpetrators whose memories shape the distortions of historical narrative in ways often diametrically opposed the essays are divided into three groups the first group talks about anti semitism in the context of the 1930s and the ideologies that drove the nazi regime the second group concentrates on the almost unbelievably different perceptions of the final solution with particularly illuminating discussions of the judenrat or jewish council the third group considers the holocaust as the subject of narrative and historical memory diner focuses above all on perspectives the very notions of rationality and irrationality are seen to be changeable depending on who is applying them and because neither rational nor irrational motives can be universally assigned to participants in the holocaust diner proposes from the perspective of the victims the idea of the counterrational his work is directed toward developing a theory of holocaust historiography and offers clearly and coherently the highest level of reflection on these problems the major essays of dan diner who is widely read and quoted in germany and israel are finally collected in an english edition they reflect the author s belief that the holocaust transcends traditional patterns of historical understanding and requires a

the most comprehensive to date treatment of these precious artifacts of the holocaust s jewish efforts to maintain religious observations and identity choice calendars map time shaping and delineating our experience of it while the challenges to tracking jewish conceptions of time during the holocaust were substantial alan rosen reveals that many took great risks to mark time within that vast upheaval rosen inventories and organizes jewish calendars according to the wartime settings in which they were produced from jewish communities to ghettos and concentration camps the calendars he considers reorient views of jewish circumstances during the war and show how jews were committed to fashioning traditional guides to daily life even in the most extreme conditions in a separate chapter moreover he elucidates how holocaust era diaries sometimes served as surrogate jewish calendars all in all rosen presents a revised idea of time continuity the sacred and the mundane the ordinary and the extraordinary even when death and destruction were the order of the day rosen s focus on the jewish calendar the ultimate symbol of continuity as weekday follows weekday and sabbath follows sabbath sheds new light on how jews maintained connections to their way of conceiving time even within the cauldron of the holocaust rosen demonstrates the relationship between time and meaning between meaning and holiness between holy days and the divine presence all of which came under assault in the nazis effort to kill jewish souls before destroying jewish bodies david patterson author of along the edge of annihilation the collapse and recovery of life in the holocaust diary

examines historical incidences of genocide in order to highlight both the precursors to the

holocaust and to illustrate its uniqueness

formerly titled debunking the genocide myth a study of the german concentration camps and the alleged extermination of european jewry translated from the french by adam robbins publisher s website

for decades historians have debated how and to what extent the holocaust penetrated the german national consciousness between 1933 and 1945 how much did ordinary germans know about the subjugation and mass murder of the jews when did they know it and how did they respond collectively and as individuals this compact volume brings together six historical investigations into the subject from leading scholars employing newly accessible and previously underexploited evidence ranging from the roots of popular anti semitism to the complex motivations of germans who hid jews these studies illuminate some of the most difficult questions in holocaust historiography supplemented with an array of fascinating primary source materials

in this groundbreaking book leading arab and jewish intellectuals examine how and why the holocaust and the nakba are interlinked without blurring fundamental differences between them while these two foundational tragedies are often discussed separately and in abstraction from the constitutive historical global contexts of nationalism and colonialism the holocaust and the nakba explores the historical political and cultural intersections between them the majority of the contributors argue that these intersections are embedded in cultural imaginations colonial and asymmetrical power relations realities and structures focusing on them paves the way for a new political historical and moral grammar that enables a joint arab jewish dwelling and supports historical reconciliation in israel palestine this book does not seek to draw a parallel or comparison between the holocaust and nakba or to merely inaugurate a dialogue between them instead it searches for a new historical and political grammar for relating and narrating their complicated intersections the book features prominent international contributors including a foreword by lebanese novelist elias khoury on the centrality of the holocaust and nakba in the essential struggle of humanity against racism and an afterword by literary scholar jacqueline rose on the challenges and contributions of the linkage between the holocaust and nakba for power to shift and a world of justice and equality to be created between the two peoples the holocaust and the nakba is the first extended and collective scholarly treatment in english of these two constitutive traumas together

nazi germany s holocaust has become something of a benchmark for all other genocides this instructive volume offers readers insight into the background of its mastermind adolf hitler and sets the stage for the appalling fates of so many minorities including jews catholics gypsies homosexuals and other allegedly inferior groups of people in germany who were tortured held captive and slaughtered readers will also learn about their lives before the terrors began and the curious and terrifying views of hitler and his followers which changed the lives of jews and other minorities in germany forever

we hear olga lengyel s anguish at discovering that she had unwittingly sent her mother and son to the gas chamber on recalling the brutality of irma grieve a stunningly beautiful ss

officer on witnessing the unspeakable medical experiments the nazis conducted on women we share livia f britton s memory of hunger and terrible vulnerability as a naked thirteen year old at auschwitz we learn of the horrific price that dr gisela perl was forced to pay to save women s lives part two voices of interpretation offers the new insights of women scholars of the holocaust including evidence that the nazis specifically preyed on women as the propagators of the jewish race marion a kaplan describes the lives of a generation of jewish women who thought that they were assimilated into german society

the program of extermination nazis called the final solution took the lives of approximately six million jews amounting to roughly 60 percent of european jewry and a third of the world s jewish population studying the holocaust from a sociological perspective ronald j berger explains why the final solution happened to a particular people for particular reasons why the jews were for the nazis the central enemy taking a unique approach in its examination of the devastating event the holocaust religion and the politics of collective memory fuses history and sociology in its study of the holocaust berger s book illuminates the holocaust as a social construction as historical scholarship on the holocaust has proliferated perhaps no other tragedy or event has been as thoroughly documented yet sociologists have paid less attention to the holocaust than historians and have been slower to fully integrate the genocide into their corpus of disciplinary knowledge and realize that this monumental tragedy affords opportunities to examine issues that are central to main themes of sociological inquiry berger s aim is to counter sociologists who argue that the genocide should be maintained as an area of study unto itself as a topic that should be segregated from conventional sociology courses and general concerns of sociological inquiry the author argues that the issues raised by the holocaust are central to social science as well as historical studies

from the very moment of the liberation of camps at auschwitz belsen and buchenwald germans have been held accountable for the crimes committed in the holocaust the nazi regime unleashed the most systematic attempt in history to wipe out an entire people murdering men women and children for the simple crime of being jewish after the war ended in 1945 the jewish state of israel was created and jewish communities were re established in a now divided germany germans have engaged actively with their nazi legacy and the jewish communities have remained and grown stronger but neo nazism has also persisted young germans have learned the horrific deeds of the past at school and throughout the world people of all nations have tried to learn the lesson never again while germany has become israel s best friend in europe pól Ó dochartaigh analyses the ways in which germans and jews alike have attempted to come to terms with the holocaust and its terrible legacy he also looks at efforts to remember and to forget the holocaust movement towards recompense and reparation and the survival of anti semitism

the nazi genocide of the jews while unique in some ways was not the only genocide of the twentieth century this innovative book the product of a year long collaboration of scholars from many disciplines is the first curriculum to systematically tie the teaching of the holocaust to an analysis of the genocides in armenia bosnia and kosovo and rwanda the book consists of five parts introduction history of the holocaust representations of the

holocaust in literature film and the arts other genocides and ethics the curriculum shaped with feedback from those who teach holocaust studies consists mainly of primary documents and their analysis each section includes a general introduction to a body of knowledge that reflects current research and detailed introductions to particular documents throughout the book there are provocative discussion questions and suggestions for further reading and other resources each section features links to other parts to encourage interdisciplinary reflection the final section on ethics addresses the difficult questions raised by genocide the holocaust and other genocides is designed as a model for flexible innovative teaching about this complex subject it is also a sophisticated interdisciplinary effort to create the conditions for discussing and understanding the genocides of the twentieth century

the disintegration of the soviet bloc has given rise to a chauvinistic nationalism and its corollary of virulent antisemitism as well as denigration or outright denial of the holocaust

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