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originally published in 1911 this early work by charles m skinner is both expensive and hard to  
find in its first edition it delves deep into the mythology of the natural world and uncovers legends  
of times long forgotton this is a fascinating work and highly recommended for all folklore  
enthusiasts many of the earliest books particularly those dating back to the 1900s and before are  
now extremely scarce we are republishing these classic works in affordable high quality modern  
editions using the original text and artwork

greek myth is part of our background the names of many of the gods and goddesses known to us  
all within the myths are numerous references to plants used by goddesses and gods to heal or  
enchant and the names of many of these plants have been incorporated into the latin binomials

that are used to identify them by half a millennium bce the physician god asclepius entered into the mythology and temples were built to him called asclepieaea where the sick came to worship him and sleep with serpents in dormitories hoping to experience miracle cures at around the same time the first actual physicians began to practice within the asclepieaea using herbs surgery and dietary advice from these remote beginnings greek medicine and botany evolved and were recorded first in the hypocratic corpus then by many other famous greek physicians including theophrastus dioscorides and galen who recorded the medicinal plants they used this book traces the evolution of greek medicine the source of western medicine and looks at a selection of plants with healing properties including a large number of trees which were both sacred and medicinal

examines the role of plants in botanical mythology from aboriginal australia to zoroastrian persia plants have a remarkable mythology dating back thousands of years from the ancient greeks to contemporary indigenous cultures human beings have told colorful and enriching stories that have presented plants as sensitive communicative and intelligent this book explores the myriad of plant tales from around the world and the groundbreaking ideas that underpin them amid the key themes of sentience and kinship it connects the anemone to the meaning of human life tree hugging to the sacred basil of india and plant intelligence with the finnish epic the kalevala bringing together commentary original source material and colorful illustrations matthew hall challenges our perspective on these myths the plants they feature and the human beings that narrate them whether or not we believe that any plant actually has an imagination the rhetorical flourish in matthew hall's title sends us into his book with a serious interest in what he has to say this is a valuable addition to our knowledge about mythic tale telling and awareness of those elements of the animate world that science since the renaissance has always placed on the lowest scale of value hall wants to redress this imbalance and he does so by revealing just how essential to indigenous cultures the plant kingdom was to humanity's place in the universe ashton nichols author of beyond romantic ecocriticism toward urbanatural roosting

this engaging book focuses on the perennially fascinating topic of plants in greek and roman myth the author an authority on the gardens art and literature of the classical world introduces the book's main themes with a discussion of gods and heroes in ancient greek and roman gardens the following chapters recount the everyday uses and broader cultural meaning of plants with particularly strong mythological associations these include common garden plants such as narcissus and hyacinth pomegranate and apple which were potent symbols of fertility and sources of precious incense including frankincense and myrrh following the sweeping botanical commentary are the myths themselves told in the original voice of ovid classical antiquity's most colorful mythographer the volume's interdisciplinary approach will appeal to a wide audience ranging from readers interested in archaeology classical literature and ancient history to garden enthusiasts with an original translation of selections from ovid's metamorphoses an extensive bibliography a useful glossary of names and places and a rich selection of images including exquisite botanical illustrations this book is unparalleled in scope and realization

extensive anthropological ethnographic linguistic archaeological and historical work on the indians of the north central and south americas and in north america as far east as the mississippi valley

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