

I Was A Cold War Monster

I was a Cold War MonsterClassic Movie MonstersBlack Monsters and Horrified AmericansMonsters, Mushroom Clouds, and the Cold WarMaximum RocknrollAmpoThe Dawn of Empire: Rome's Rise to World PowerTech-noir FilmThe Monster in the MirrorThe Great Monster MagazinesAlluvial ReflectionsThe Book of Sea MonstersPolitical AffairsAsian CinemasThe Publishers WeeklyChildhood IndiansThe AtlanticThe Atlantic MonthlySt. James Encyclopedia of Popular CultureDiscovering Ideas *Cynthia Hendershot* Donald F. Glut Jerry Rafiki Jenkins M. Keith Booker Robert Malcolm Errington Emily Elisabeth Auger Mary K. Patterson Thornburg Bobb Cotter Field C. Ruwe Bob Eggleton Dimitris Eleftheriotis Raul S. Chavez Tom Pendergast Jean Wyrick
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horror films provide a guide to many of the sociological fears of the cold war era in an age when warning audiences of impending death was the order of the day for popular nonfiction horror films provided an area where this fear could be lived out to its ghastly conclusion because enemies and potential situations of fear lurked everywhere within the home the government the family and the very self horror films could speak to the invasive fears of the cold war era i was a cold war monster examines cold war anxieties as they were reflected in british and american films from the fifties through the early sixties this study examines how cold war horror films combined anxiety over social change with the erotic in such films as psycho the tingler the horror of dracula and house of wax

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the 1950s are widely regarded as the golden age of american science fiction this book surveys a wide range of major science fiction novels and films from the long 1950s the period from 1946 to 1964 when the tensions of the cold war were at their peak the american science fiction novels and films of this period clearly reflect cold war anxieties and tensions through their focus on such themes as alien invasion and nuclear holocaust in this sense they resemble the observations of social and cultural critics during the same period meanwhile american science fiction of the long 1950s also engages its historical and political contexts through an interrogation of phenomena such as alienation and routinization that can be seen as consequences of the development of american capitalism during this period this economic trend is part of the rise of the global phenomenon that marxist theorists have called late capitalism thus american science fiction during this period reflects the rise of late capitalism and participates in the beginnings of postmodernism described by frederic jameson as the cultural logic of late capitalism

from the postapocalyptic world of blade runner to the james cameron mega hit terminator tech noir has emerged as a distinct genre with roots in both the promethean myth and the earlier popular traditions of gothic detective and science fiction in this new volume many well known film and literary works including the matrix robocop and mary shelley's frankenstein are discussed with reference to their relationship to tech noir and one another featuring an extensive clearly indexed filmography tech noir film will be of great interest to anyone wishing to learn more about the development of this new and highly innovative genre

this work provides a critical overview of monster magazines from the 1950s to the 1970s the term monster magazine is a blanket term which for the purposes of this study is used to describe both magazines that focus primarily on popular horror movies and magazines that contain stories featuring monsters which are illustrated in comic book style but printed in black and white

1992 the cold war is over but still driving conflicts in africa cia agent tucker zulu born in the african nation of tango and educated at harvard university pursues his wife denise and his once best friend charles dibango a kgb agent who have fled from boston to moscow after a dna paternity test shocker three years later a soviet backed coup in tango

installs charles as a dictator who engages in the illegal diamond trade in this conflict hundreds of people are brutally murdered or maimed many by having their hands or arms hacked off tuckeras cia team plans a coup he meets sally kofi a former kgb officer who is also charlesas mistress and is serving as tangon ambassador to the u s they fall in love and plot to oust charles

explores the myth legend scientific documentation and fiction inspired by sea monsters

a theoretical and political magazine of scientific socialism

asian cinema is an area of increasing interest in anglo us film studies while asian films are now widely distributed and popular with western audiences the fascination with asian cinema must be examined in the context of a complex and often problematic relationship between western scholars students viewers and asian films this book therefore examines a number of detailed case studies such as the films of ozu bruce lee hong kong and turkish cinema hindi melodramas godzilla films taiwanese directors and fifth generation chinese cinema and uses them in order to investigate the limitations of anglo us theoretical models and critical paradigms by engaging the readers with familiar areas of critical discourse such as postcolonial criticism national cinema genre authorship and stardom the book aims to introduce within such contexts the unfamiliar case studies which will be explored in depth and detail the advantage of such an approach is that it works with the dynamics of familiarity unfamiliarity and resists the temptation to construct asian cinemas as a gallery of exotic objects that might be particularly fascinating but remain deeply distant and foreign features a comprehensive study of asian cinemas including hong kong japan china india turkey and taiwan an accessible guide for the study and research of asian cinema which addresses undergraduate and postgraduate students and researchers each section contains a contextualising introduction includes key texts by ackbar abbas rey chow david desser dimitris eleftheriotis nezih erdo

the millennium inspired fascination with 20th century studies cannot be fully satisfied without a comprehensive and scholarly look at popular culture with its emphasis on ideas people events and products that symbolize america the st james encyclopedia of popular culture is a cross curriculum resource that will find use among a wide variety of users major topics include television movies theater art books magazines radio music sports fashion health politics trends community life and advertising

discovering ideas is designed to help students find new techniques and strategies they can

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