

I Thought Of Daisy By Edmund Wilson

Miscellaneous Works by Edmund Wilson
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Night thoughts, by edmund wilson
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The Edmund Wilson Reader
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contains periodical issues in which the author's works appeared

twayne's united states authors english authors and world authors series present concise critical introductions to great writers and their works devoted to critical interpretation and discussion of an author's work each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view an author's series volume addresses readers ranging from advanced high school students to university professors the book suggests to the informed reader new ways of considering a writer's work each volume features a critical interpretive study and explication of the author's works a brief biography of the author an accessible chronology outlining the life the work and relevant historical context aids for further study complete notes and references a selected annotated bibliography and an index a readable style presented in a manageable length

leonard kriegel examines wilson's principal nonfiction works in depth axel's

castle which he finds a classic in its own right to the Finland station which he holds to be Wilson's finest work and the American Jitters travels in two democracies the triple thinkers patriotic gore the wound and the bow and Europe without Baedeker with which taken together Mr. Kriegel feels Wilson has assured himself a permanent position in America's cultural legacy because of his unparalleled fusion of intelligence and lucidity

For the eminent American literary critic Edmund Wilson Upstate New York was home Richard Hauer Costa's biography of Wilson's final years from 1962 to 1972 in Talcottville, NY combines the literary the political and the domestic in an engaging portrait of Wilson as squierarchical Dickensian benevolent Costa shows us a very personal accessible man as he tells us about Wilson's opinions literary and otherwise his likes and dislikes his almost spiritual link to Talcottville his failing health in his final years his habits moviegoing and idiosyncracies sneakers what emerges is a profile of Wilson not at all like the stern figure of academic biography also included are interviews Costa conducted after Wilson's death with noted Upstate novelist Walter D. Edmonds Canadian writer Morley Callaghan and Wilson's Upstate friend Mary Pcolar

The selections show Wilson's scholarship the maturation of his keen expressive voice and the emergence of his humanistic concerns a feast for Wilson devotees Publishers Weekly

When Edmund Wilson died in 1972 he was widely acclaimed as one of America's great literary critics but it was often forgotten by many of his admirers that he was also a brilliant and penetrating critic of American life in a literary career spanning half a century Wilson commented on nearly every aspect of the American experience and he produced a body of work on the subject that rivals those of Tocqueville and Henry Adams In this book George H. Douglas has distilled the essence from Wilson's many writings on America an active reporter and journalist as much as a scholar Wilson ranged from Harding to Nixon from bathtub gin to marijuana Douglas here surveys Wilson's mordant observations on the roaring twenties the Great Depression income tax suburbia sex populist politics the Vietnam War the Great Society the failure of American scholarship pollution of the landscape and the breakdown of traditional American values The Wilson who emerges from this survey is a historical writer with deep and unshakable roots in Jeffersonian democracy among his most far seeing and poignant books are studies of the literature of the American Civil War and of the treatment of the American Indian pained by the crumbling moral order Wilson was never completely at home in the twentieth century in politics he was neither a liberal nor a conservative as those terms are understood today he endured those ideologies and their adherents but his genius was that he could bring them into hard focus from the perspective of the traditional American individualist who was too pained to accept the standardized commercial world that had grown up around him Edmund Wilson's America offers a distinctive overview of the nation's life and culture as seen and judged by its leading man of letters

A gifted novelist poet playwright and historian Edmund Wilson 1895-1972 served on the staffs of Vanity Fair the New Republic and the New Yorker but is best known for the grace and insight of his literary criticism Here in one volume is a representative selection from Wilson's diverse oeuvre that offers readers the opportunity to partake of an incomparable intellectual feast

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