

I Am Not Sidney Poitier

I Am Not Sidney Poitier I Am Not Sidney Poitier I AM NOT SIDNEY POITIER Perspectives on Percival Everett The Cinema of Sidney Poitier Non sono Sidney Poitier A Mixed Bag : a Contemporary Collection for Understanding and Response The Virginia Quarterly Review In Darkest Hollywood Black Action Films Negro Digest Vida: His Own Story Film on Paper New Statesman The New York Critics Guide to Films & Plays Blaxploitation Cinema Urban Academic Librarian The New York Times Film Reviews Gershwin, His Life and Music Newsweek Percival Everett Percival Everett Percival Everett Keith B. Mitchell Lester J. Keyser Percival Everett Alan Casty (comp) Peter Davis James Robert Parish Vida Blue Richard Schickel Josiah Howard Charles Schwartz

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i am not sidney poitier is an irresistible comic novel from the master storyteller percival everett and an irreverent take on race class and identity in america i was in life to be a gambler a risk taker a swashbuckler a knight i accepted then and there my place in the world i was a fighter of windmills i was a chaser of whales i was not sidney poitier not sidney poitier is an amiable young man in an absurd country the sudden death of his mother orphans him at age eleven leaving him with an unfortunate name an uncanny resemblance to the famous actor and perhaps more fortunate a staggering number of shares in the turner broadcasting corporation percival everett s hilarious new novel follows not sidney s tumultuous life as the social hierarchy scrambles to balance his skin color with his fabulous wealth maturing under the less than watchful eye of his adopted foster father ted turner not gets arrested in rural georgia for driving while black sparks a dinnertable explosion at the home of his manipulative girlfriend and sleuths a murder case in smut eye alabama all while navigating the recurrent communication problem what s your name a kid would ask

not sidney i would say okay then what is it

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percival everett writes novels short stories poetry and essays and is one of the most prolific acclaimed yet under examined african american writers working today although to date everett has published eighteen novels three collections of short fiction three poetry collections and one children's book his work has not garnered the critical attention that it deserves perhaps one of the most vexing problems black and white scholars have had in trying to situate everett's work is that they have found it difficult to place him and his work within a prescribed african american literary tradition because he happens to be african american critics have expectations of so called authentic african american fiction however his work often thwarts these expectations in perspectives on percival everett scholars engage all of his creative production on the one hand everett is an african american novelist on the other hand he pursues subject matters that seemingly have little to do with african american culture the operative word here is seemingly for as these essays demonstrate everett's works falls well within as well as outside of what most critics would deem the african american literary tradition these essays examine issues of identity authenticity and semiotics in addition to postmodernism and african american and american literary traditions issues essential to understanding his aesthetic and political concerns

follows the life of a young man named not sidney poitier who is orphaned at age eleven and inherits a staggering number of shares in the turner broadcasting corporation

an overview of south african cinema and filmmakers

from the late 1960s on there has been one highly profitable movie genre that has received little or no critical attention or documentation black action pictures these are very popular slam bang heavy duty ethnic action feature films like beverly hills cop blacula cleopatra

jones foxy brown greased lightning shaft and superfly here the genre is given its due in this comprehensive compilation of four filmmaking decades for each of the 235 films there are detailed filmographic data and full cast and credits listings plus an essay interweaving a synopsis contemporary critical quotes production information and an analysis of the film and its stars

the story of the near rookie who became a sensational baseball player for the oakland a s

presents essay reprints from richard schickel s the los angeles times book review intended as a review of books about the movie industry but instead comments about different groups of players within the industry

answering the call for a fresh and appreciative look back at a distinctly american motion picture phenomenon blaxploitation cinema the essential reference guide is the first truly comprehensive examination of the genre its films its trends and its far reaching impact covering every blaxploitation film in detail

biography of composer george gershwin

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