

I Am A Cat Natsume Soseki

I Am a CatI Am a CatI Am a CatSoseki Natsume's I Am A Cat: The Manga EditionI Am a CatI Am a CatI Am a CatI am a CatI Am a CatJust so stories for little children. Stalky & CoI Am a Cat Synopsis of the Families and Genera of the Hymenoptera of America, North of MexicoI Am a CatI Am a CatWritten PracticeSchool EducationI Am a CatThe Folk-lore JournalNomenclature of North American Birds Chiefly Contained in the United States National Museum Natsume Sōseki Galia Bernstein Sōseki Natsume Soseki Natsume 夏目漱石 Galia Bernstein Natsume Soseki Soseki Natsume Rudyard Kipling 夏目漱石 Teresa Chin Mette Edvardsen Varvara Vasilievna Burlakova Sōseki Natsume Robert Ridgway

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soseki natsume s comic masterpiece i am a cat satirizes the foolishness of upper middle class japanese society during the meiji era with acerbic wit and sardonic perspective it follows the whimsical adventures of a world weary stray kitten who comments on the follies and foibles of the people around him a classic of japanese literature i am a cat is one of soseki s best known novels considered by many as the most significant writer in modern japanese history soseki s i am a cat is a classic novel sure to be enjoyed for years to come

simon the housecat points out that he may not roar like a lion or run fast like a cheetah but he has many other things in common with the big cats

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japan's beloved literary masterpiece brought to life in manga form soseki natsume's comic masterpiece *i am a cat* satirizes the foolishness of upper middle class japanese society in early 20th century tokyo written with biting wit and sardonic perspective it follows the whimsical adventures of a rather cynical stray kitten he finds his way into the home of an english teacher where his running commentary on the follies and foibles of the people around him has been making readers laugh for more than a century this is the very first manga edition in english of this classic piece of japanese literature the story lends itself well to a graphic novel format allowing readers to pick up on the more subtle cues of the expressive cat while also being immersed in the world of his perceptive narration it is true to classic manga form and is read back to front beautifully illustrated by japanese artist chiroru kobato this edition provides a visual entertaining look at a unique period in japan's history filled with cultural and societal changes rapid modernization and a feeling of limitless possibility through the eyes of an unlikely narrator

written over the course of 1904 through 1906 soseki's comic masterpiece *i am a cat* satirizes the follies of upper middle class japanese society during the meiji era with acerbic wit and sardonic perspective it follows the whimsical adventures of a world weary stray kitten who comments on the follies and foibles of the people around him the new yorker called it a nonchalant string of anecdotes and wisecracks told by a fellow who doesn't have a name and has never caught a mouse and isn't much good for anything except watching human beings in action

a bold celebration of what it takes to be a cat from acclaimed author illustrator galia bernstein now in board book a simple housecat named simon encounters some bigger cats lion puma panther tiger and cheetah each of the big cats has something to say about simon not being cat enough according to them he just doesn't measure up he doesn't have lion's mane or cheetah's spots he doesn't sleep in trees like panther or climb mountains like puma he's small and fuzzy not big and strong but ultimately simon shows the big cats that he's just like them only smaller a celebration of both individuality and community *i am a cat* shows we're all more alike than we think if we look closely enough

i ladies and gentlemen am a cat i still don't have a name once a stray kitten the narrator of this story is now a noble and insightful observer of the bizarre and funny foibles of the human beings in his midst enter the upper middle class world of meiji era japan where a world weary feline has ample opportunity to dissect the strange ways and convoluted conversations of human people with acerbic wit and sardonic perspective this is the whimsical adventure of a very special cat a biting satire of meiji era japan told through the eyes of a sardonic street kitten jessie burton guardian a mordantly comic evocation of soseki's deep pessimism about his own humanity and indeed about humankind in general lit hub a nonchalant string of anecdotes and wisecracks told by a fellow who doesn't have a name and has never caught a mouse and isn't much good for anything except watching human beings in action new yorker translated by nick bradley

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