

# Hymn Preludes For Organ Book Four

7 Hymn Preludes for Organ - Set 1  
The Organ Preludes of Johann Sebastian Bach  
Organ-  
preludes: Composer index  
25 preludes  
Two preludes for organ  
12 Hymn Preludes for Organ  
Twelve new easy preludes for organ  
Dedications  
Complete preludes and fugues  
Ten Hymn Preludes for Organ  
Three English song-preludes  
Schwann Long Playing Record Catalog  
Complete organ works: Preludes and fugues of the youthful period  
Six Hymn-Preludes for Organ  
Six Occasional Preludes for Organ  
Eight chorale preludes for organ with trumpet (or oboe)  
Preludes and Fugues  
Six Organ Preludes and Fugues  
Complete organ works: Preludes and fugues of the mature master-period  
Library of Congress Subject Headings  
Keith Kolander  
George B. Stauffer  
Jean Slater  
Edson  
Ezra Laderman  
Edward Diemente  
James C. Morrison  
Johann Georg Albrechtsberger  
Jarom r Weinberger  
Johann Sebastian Bach  
Healey Willan  
Alan Bush  
Johann Sebastian Bach  
Percy Whitlock  
Sir Charles Villiers  
Stanford  
Johann Ludwig Krebs  
Johann Krieger  
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seven hymn preludes easy to moderate in difficulty based on various seasons and general sundays of the church year these can be used as preludes or postludes or as extended hymn introductions

Bach's preludes and fugues for organs have never suffered from neglect while Bach's vocal works fell into eclipse soon after his death in 1750 his keyboard compositions continued to draw considerable approbation the preludes and fugues as part of this esteemed repertoire remained in wide use throughout the eighteenth and nineteenth centuries consequently they number among the best known and most frequently discussed works of the baroque era they were already available in several printed editions by the time the first volume of the BG appeared in 1851 they were treated at some length in the ground breaking nineteenth century biographies of Forkel Hilgenfeldt Bitter and Spitta since then they have been discussed in general terms in the numerous monographs dealing with the organ repertoire or Bach's organ compositions in particular hence it is surprising that no one has singled out the preludes and fugues for a full scale study taking into consideration the sources the style the chronology and other equally important aspects of the pieces the present volume focuses on half of this task the detailed investigation of the preludes included in this study will be all those compositions called prelude toccata fantasia or otherwise which fulfill an introductory purpose thirty three works fall into this category nine single pieces and twenty four preludes from prelude fugue pairs

this volume reproduces all 25 of Bach's complete sets of preludes and fugues i.e. compositions written as pairs from the authoritative Bach Gesellschaft edition ideal for reading study and performance table of contents

three English song preludes

expertly arranged preludes and fugues for organ

these preludes and fugues were originally composed for the organ and Liszt transcribed them for piano solo included are two in C major one in C minor A minor B minor and E minor Kalmus editions are primarily reprints of Urtext editions reasonably priced and readily available they are a must for students teachers and performers

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