

Hunchback Of Notre Dame Musical Script

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gender is an exciting area of current research in the medical humanities and by combining the study of medical narratives with theories of gender and sexuality the essays in gender scripts in medicine and narrative illustrate the power of gender stereotypes to shape the way medicine is practiced and perceived the chapters of gender scripts in medicine and narrative investigate gendered perceptions and representations of healers and patients in fiction memoir popular literature poetry film television the history of science new media and visual art the fourteen chapters of gender scripts in medicine and narrative are organized into four cohesive sections these chapters investigate the impact of gender stereotypes on medical narratives from a variety of points of view considering narratives from diverse languages time periods genres and media each section addresses some of the most pressing and provocative issues in

theories of gender and the medical humanities i gendering the medical gaze and pathology ii monitoring race through reproduction iii rescripting trauma and healing and iv medical masculinities along with these sections gender scripts medicine and narrative features a preface by rita charon md phd director and founder the program in narrative medicine columbia university a foreword by marcelline block and an introduction by angela laflen this collection takes a truly interdisciplinary look at the topic of gender and medicine and the impressive group of contributors to the anthology represent a wide range of academic fields of inquiry including medical humanities bioethics english modern languages women s studies film theory postcolonial theory art history the history of science and medicine new media studies theories of trauma among others this approach of crossing boundaries of genre and discipline makes the volume accessible to scholars who are concerned with narrative gender and or medical ethics click here for a recent review of this title

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contains approximately 2 700 alphabetically arranged entries that provide information about musical theater around the world during the nineteenth and twentieth centuries covering performers composers writers shows producers directors choreographers and designers

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