

Humanities In Western Culture One

The Cinema of Wong Kar Wai: Chinese and Western Culture Differences in Narrative
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wong kar wai is one of the most famous chinese directors in modern filmdom the cinema of wong kar wai is important 20th century cinema in 90 s hong kong society which was in a post industrial and post colonial situation in this paper i have chosen four of wong s films as tears go by 1988 happy together 1997 in the mood for love 2000 and compared them respectively with american and british films mean streets 1973 brokeback mountain 2005 and brief encounter 1945 with similar themes these comparisons will be used in order to explore the spiritual tendency of wong s cinema and to discover its meanings within the context of chinese culture in addition the aim will be to demonstrate the methods of imitation reproduction and the mixing up of genres that are wong kar wai s aesthetic strategy which helped him to express his particular thematic stylistic characteristics and establish his unique auteur status

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this book is a short interpretive and coherent overview of the history of western civilization from antiquity to late eighteenth century europe and america back cover

critically examining conceptions of freedom of some of the leading contemporary philosophers

from isaiah berlin to charles taylor hans blokland explores the value and significance that freedom has acquired on our political consciousness he looks specifically at positive and negative freedom freedom of the individual freedom and society emancipation and paternalism freedom and cultural politics

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this volume introduces readers to an age old question that has perplexed both russians and westerners is russia the eastern flank of europe or is it really the heartland of another civilization in exploring this question the authors present a sweeping survey of cultural religious political and economic developments in russia especially over the nineteenth and twentieth centuries based on the inter disciplinary russian studies program at dickinson college this splendid collection will complement many curricula the text features highlight boxes and selected illustrations each chapter ends with a glossary study questions and a reading list

this text provides a comprehensive review of western civilization ii in preparation for taking the clep test included are 2 full length practice test with detailed answers test taking tips and free online diagnostic to pinpoint strengths and weaknesses

in this study carolyn j dean focuses on the transformation of sexuality and its changing role in gender relations politics and culture in dean s view a history of sexuality by necessity is a history of the changing relationship between sex and gender that is between our anatomy and our cultural expectations of what it means to be a man or woman dean examines how turn of the century concerns about deviant sexual behavior and the changing role of women in society led to a radical restructuring of sex gender connections in the early part of the 20th century her review of debates on pornography obscenity homosexuality and the role of women demonstrates how many of the pressing issues from the beginning of this century continue to haunt us at its end sexuality and modern western culture makes a significant contribution to the

nascent field of sexuality studies bringing an innovative feminist approach to the current discussion of the body and the modern self. This study is clear, concise, and comprehensive. It combines empirical research, theoretical sophistication, and historiographical contextualization, showing how cultural and intellectual history can be combined to illuminate an important and complex topic of pressing moral, political, and aesthetic concern.

Suitable for upper-level undergraduate and graduate-level courses on Japanese politics, comparative Asian political systems, or Pacific Rim systems offered through political science and history, this book provides a comprehensive introduction to the political structure of modern Japan.

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