

# Humanities In Western Culture One

How the Doctrine of Incarnation Shaped Western Culture Understanding Western Culture Concepts of Person in Religion and Thought Individual Development and the Curriculum Encyclopedia of Global Studies Introduction to Western Culture Russia and Western Man Landmarks in Western Culture The Theosophist The Virtues of Vengeance American Agriculturist The Nation Courses and Degrees Japanese Politics New Times The Western Life as a Whole Bulletin Historia Scientiarum Post-communist Lithuania Patricia Ranft Guobin Xu Hans Gerhard Kippenberg Kieran Egan Helmut K. Anheier Guobin Xu Walter Schubart Donald N. Baker Peter A. French Stanford University Timothy Hoyer John William Bews Krishnamurti Foundation Stanislovas Juknevičius How the Doctrine of Incarnation Shaped Western Culture Understanding Western Culture Concepts of Person in Religion and Thought Individual Development and the Curriculum Encyclopedia of Global Studies Introduction to Western Culture Russia and Western Man Landmarks in Western Culture The Theosophist The Virtues of Vengeance American Agriculturist The Nation Courses and Degrees Japanese Politics New Times The Western Life as a Whole Bulletin Historia Scientiarum Post-communist Lithuania *Patricia Ranft Guobin Xu Hans Gerhard Kippenberg Kieran Egan Helmut K. Anheier Guobin Xu Walter Schubart Donald N. Baker Peter A. French Stanford University Timothy Hoyer John William Bews Krishnamurti Foundation Stanislovas Juknevičius*

in recent years numerous scholars in disciplines not traditionally associated with theology have promoted an interesting thesis they maintain that one particular christian doctrine the incarnation had an inordinate influence on the shape of western culture the doctrine they say was so radical that it mandated an epistemological break with pagan society s perception of the universe and forced christians to form a new culture as medieval society worked out the consequences of the doctrine it gave birth to those attitudes institutions and actions that define modern western culture the claims are well argued but it is a historically untested thesis how the doctrine of incarnation shaped western culture is a response to the situation it investigates whether the presence of the doctrine had the definitive effect on western culture that so many scholars claim it did it searches early christian and medieval sources for evidence and concludes that the doctrine had a dominant effect on the developing culture no other idea was as omnipresent or pervasive in western society during its formative stage as the incarnation doctrine the doctrine was influential in the establishment of every major facet of western culture its paradox irrationality and juxtaposition of opposites created a tension that cried out for resolution and society responded accordingly the ideas within the doctrine acted as catalysts for cultural change as a result the west developed its most characteristic traits and forged a path that was uniquely its own

understanding western culture one of the four volume series of essentials of chinese and western culture presents the colorful and profound western culture in a comprehensive yet concise manner this book starts with philosophy and covers politics economy military

culture education literature organizational culture and religion in the following chapters it aims to provide the readers with a shortcut yet an effective way to understand western culture each chapter of this book deals with a different area of western culture

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this book describes four layers or stages of education mythic romantic philosophic and ironic and shows how children at each stage most effectively learn and how they can be helped towards educational maturity while drawing on a wide range of philosophical and psychological literature this new theory is primarily constructed from close observation of children in their common and intense imaginative engagements and in everyday educational practice

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in the course of his study of vengeance as a moral concept french exposes important distinctions between types of moral theories karmic and non karmic and between people who are morally handicapped and those who are morally challenged he examines concepts relevant to vengeance such as honor moral authority and evil and issues such as the

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