

Human Web William McNeill

The Human WebBig History and the Future of HumanityA History of Chinese Film Historiography (1978–2019)On JusticeThe Decline of NaturePalgrave Advances in World HistoriesWriting Posthumanism, Posthuman WritingThe Writers DirectoryHistory TodayNetworksHeads CountBreeds of EmpireJournal of Intergroup RelationsGlobalizing American HistoryInternet InventionThe Economic Consequences of Legal OriginsReligion and HistoryElectrical Review and Western ElectricianChoiceWorld History in Brief John Robert McNeill Fred Spier Tan Qiuwen Mathias Risse Gilbert LaFreniere M. Hughes-Warrington Sidney I. Dobrin Lars Bang Larsen Karen V. Beaman Greg Bankoff Noralee Frankel Gregory L. Ulmer Rafael La Porta David Gary Shaw Peter N. Stearns

The Human Web Big History and the Future of Humanity A History of Chinese Film Historiography (1978–2019) On Justice The Decline of Nature Palgrave Advances in World Histories Writing Posthumanism, Posthuman Writing The Writers Directory History Today Networks Heads Count Breeds of Empire Journal of Intergroup Relations Globalizing American History Internet Invention The Economic Consequences of Legal Origins Religion and History Electrical Review and Western Electrician Choice World History in Brief *John Robert McNeill Fred Spier Tan Qiuwen Mathias Risse Gilbert LaFreniere M. Hughes-Warrington Sidney I. Dobrin Lars Bang Larsen Karen V. Beaman Greg Bankoff Noralee Frankel Gregory L. Ulmer Rafael La Porta David Gary Shaw Peter N. Stearns*

a study on human patterns interactions and conflict from the earliest periods in history considers such topics as the evolution of religion the western world s dominance in the world market and the creation of ancient agriculture

big history and the future of humanity this remains the best single attempt to theorize big history as a discipline that can link core concepts and paradigms across all historical disciplines from cosmology to geology from biology to human history with additional and updated material the second edition also offers a fine introduction to the history of big history and a superb introductory survey to the big history story essential reading for anyone interested in a rapidly evolving new field of scholarship that links the sciences and the humanities into a modern science based origin story david christian macquarie university notable for its theoretic approach this new second edition is both an indispensable contribution to the emerging big history narrative and a powerful university textbook spier defines words carefully and recognizes the limits of current knowledge aspects of his own clear thinking cynthia brown emerita dominican university of california reflecting the latest theories in the sciences and

humanities this new edition of big history and the future of humanity presents an accessible and original overview of the entire sweep of history from the origins of the universe and life on earth up to the present day placing the relatively brief period of human history within a much broader framework one that considers everything from vast galaxy clusters to the tiniest sub atomic particles big history is an innovative theoretical approach that opens up entirely new multidisciplinary research agendas noted historian fred spier reveals how a thorough examination of patterns of complexity can offer richer insights into what the future may have in store for humanity the second edition includes new learning features such as highlighted scientific concepts an illustrative timeline and comprehensive glossary by exploring the cumulative history from the big bang to the modern day big history and the future of humanity second edition sheds important historical light on where we have been and offers a tantalizing glimpse of what lies ahead

this is the first academic research about the historiography of china film history the author spent several years in depth reading of relevant documents in order to reveal the reasons through the complicated phenomena readers in the field of film study whether beginners or senior researchers can learn about the development of china film history in the past forty years the writing method of the book is unique different from the linear mode of general academic history writing it observes the historiography of china film history from different aspects such as the historical concept the research paradigms the writing methods and the oral history of film

this unifying proposal for understanding distributive justice discourse across cultures sheds light on how best to understand political philosophy

an environmental history of ideas embedded in a compact account of western civilization s ecological impact upon the planet particularly in europe and its colonies

world histories vary widely in shape structure and range in space and time in palgrave advances in world histories ten leading world historians examine the many forms of world history writing offering an accessible engaging and comprehensive overview of what it is and what world historians do this work is a valuable introduction to those new to the field but will also stimulate discussion debate and reflection

writing posthumanism posthuman writing is designed to spark conversation it is intended to highlight the growing importance of posthumanist approaches to writing studies and in doing so works to solidify the importance of such work to the future of writing studies its organizational structure length and approach serve this agenda working as much to encourage a growing conversation as it does to provide substantial original work from which such conversations might emerge the thirteen original essays that comprise writing posthumanism posthuman writing are organized to provide a progression from articles that introduce theoretical concepts regarding the intersections of posthumanism and writing to works that examine specific contexts as vehicles for developing posthumanist theories

the dawn of the electronic media age in the 1960s began a cultural shift from the modernist grid and its determination of projection and representation to the fluid structures and circuits of the network presenting art with new challenges and possibilities this anthology considers art at the center of network theory from the 1960s to the present Artists have used the space of flows as a basis for creating utopian scenarios absurd yet functional propositions or holistic planetary visions others have explored the economies of reciprocity and the ethics of generosity in works that address changed conditions of codependence and new sites of social negotiation the infra power of the network has been a departure point for self organized counterculture and the creation of new types of agency and a poetics of connectivity runs through a diverse range of work that addresses the social and material complexity of networks through physical structures and ambient installation the mapping of the internet or the development of robots and software that take on the functions of artist or curator

this book explores the invention of specific breeds of horse in the context of imperial design and colonial trade routes divided into two sections it deals respectively with the introduction invention and use of the horse in the philippines thailand and southern africa as well as examining its roots and evolution within indonesia the study is supplemented by a discussion of the colonial trade in horses within the indian ocean and by introductory and concluding sections that discuss the historiographical and methodological problems associated with writing a more species or horse centric history

designed to contribute to the discussion of repositioning the american history survey course in light of the nations global context globalizing american history serves as an overview to the issues involved in internationalizing this staple of the school and college history curriculum in light of earlier exploratory inquiries

a next generation textbook for online writing and design internet invention supplements existing print and web primers on html and graphics production with a program that puts these tools and techniques to work with a purpose designed as a passage from the more familiar rhetoric of the page to the less familiar one of the screen this text is a hybrid workbook reader theory with chapters divided into the following sub genres studio remakes lectures the ulmer file and office these sections offer a sequence of interconnected writing assignments rhetorical meditations scholarly discussions case studies and pedagogical metacommentary which together combine to form a truly unique contribution to the body of rhetorical theory and practice in the age of the digital text ulmer uses the invention of literacy by the ancient greeks as a model for the invention of electracy which is to digital media what literacy is to print internet invention brings the students into the process of invention in every sense of the word the book takes students through a series of assignments and exercises designed to organize their creative imagination using a virtual consulting agency the emergency as a vehicle for students to discover the potential for the to act as a setting for community problem solving

in the last decade economists have produced a considerable body of research suggesting that the historical origin of a country s laws is highly correlated with a broad

range of its legal rules and regulations as well as with economic outcomes we summarize this evidence and attempt a unified interpretation we also address several objections to the empirical claim that legal origins matter finally we assess the implications of this research for economic reform

with its brief global rather than west centered approach world history in brief sixth edition seeks to show how different civilizations developed in a global context rather than overwhelm students the chief goal of world history in brief is to present the big picture to facilitate comparison and assessment of change and to highlight the major developments in the world's history this text also emphasizes the global interactions of major civilizations so that students can compare and assess changes in the patterns of interaction and the impact of global forces such as migration and technology exchange the compact size of this text gives instructors the opportunity to take advantage of additional supplementary readings

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