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asian populations are among some of the fastest growing cultural groups in the us while books on serving other target groups in libraries have been published e g disabled latino seniors etc few books on serving library users of asian heritage have been written thus the timely need for this book rather than a generalized overview of asians as a whole this book has 24 separate chapters each on 24 specific asian countries cultures of east southeast and south asia with a wealth of resources for understanding interacting with outreaching to and serving library users of each culture resources include cultural guides both print and online language helps with sample library vocabulary asian booksellers nationwide cultural groups professional literature and more resources and suggestions are given for all three types of libraries public school and academic making this book valuable for all librarians the demographics of each asian culture numbers and distribution plus history of immigration and international student enrollment is also featured as a bonus each chapter spotlights a us public school and academic library providing model outreach to asian library users additionally this book provides a detailed description and analysis of libraries in each of the 24 asian countries the history development facilities conditions technology classification systems and more of public school and academic libraries are all discussed with detailed documentation country conditions influencing libraries and library use are also described literacy levels reading cultures languages and writing systems educational systems and more based on the author s 15 years of research and travels to asia this work is a must have for all librarians

this book discusses ravanisation the revitalisation of ravana among sinhalese buddhists in post war after 2009 sri lanka the hindu ramayana generally portrays ravana as a cruel king how and why then has ravana gained the interest of sinhalese buddhists this study takes an ethnographic perspective to answer these questions the book discusses multiple ravana representations that have emerged at an urban buddhist site the sri devram maha viharaya and a rural site lakegala and discloses how ravanisation relates to sinhalese buddhist ethno nationalism in addition the material ritual and spatial perspectives offer unique insights in the personal and local relevance of ravana dr deborah de koning holds a phd degree in religious studies tilburg university research funded by the dutch research council and currently works as lecturer intercultural communication and hinduism and buddhism at the christian university of applied sciences che the netherlands

this book explores the development of sinhala stylistic drama from its earliest manifestations to the post independence era bulathsinghala examines the impact of indigenous and imported folk theatrical forms on the work of the most significant postcolonial stylistic dramatists and on key plays that they produced in the process the book explores a number of myths and misunderstandings regarding sri lanka s folk heritage and seeks to establish more reliable information on the principal indigenous sri lankan folk dramatic forms and their characteristics at the same time by drawing connections between folk drama and the post independence stylistic

theatrical movement the author demonstrates the essential role of the former in sinhala culture prior to the advent of western and other influences and shows how both continue to inflect sri lankan drama today this book will help to open the field of south asian drama studies to an audience consisting not only of scholars and students but also of general readers who are interested in the fields of drama and theatre and asian studies

like toddlers all over the world sri lankan children go through a period that in the u s is referred to as the terrible twos yet once they reach elementary school age they appear uncannily passive compliant and undemanding compared to their western counterparts clearly these children have undergone some process of socialization but what over ten years ago anthropologist bambi chapin traveled to a rural sri lankan village to begin answering this question getting to know the toddlers in the village then returning to track their development over the course of the following decade childhood in a sri lankan village offers an intimate look at how these children raised on the tenets of buddhism are trained to set aside selfish desires for the good of their families and the community chapin reveals how this cultural conditioning is carried out through small everyday practices including eating and sleeping arrangements yet she also explores how the village s attitudes and customs continue to evolve with each new generation combining penetrating psychological insights with a rigorous observation of larger social structures chapin enables us to see the world through the eyes of sri lankan children searching for a place within their families and communities childhood in a sri lankan village offers a fresh global perspective on child development and the transmission of culture

fusing the regional with the global this book widens its perspective from a distinct national moment to an international interdependency with the power to ripple across every corner of the globe

sinhala is one of the official languages of sri lanka and the mother tongue of over 70 of the population outside sri lanka it is used among immigrant populations in the u k north america australia and some european and middle eastern countries as for the genetic relation it belongs to the indo aryan branch of the indo european languages although the earliest surviving literature in sinhala dates from the 8th century a d its written tradition has traced a longer path of more than 2 000 years among the major topics covered in this volume are the writing system phonology morphology grammatical constructions and discourse and pragmatic aspects of sinhala written in a clear and lucid style the book presents a rich sampling of the data and serves a useful typological reference therefore this is required reading for not only linguists and sinhala specialists but also to anyone interested in language thought and culture

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novel

an encyclopedia describes all aspects of world culture broken down into six regional categories discussing the art dance fashion food pastimes periodicals recreation and transportation of each region

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