

Human Geography Landscapes Of Human Activities 12 Edition

Human Geography Landscapes of a New Cultural Economy of Space Human Geography Cultural Landscapes of Post-Socialist Cities Human Geography Landscapes of Housing Human Geography Ethnic Landscapes of America Human Geography Nanjing: Historical Landscape and Its Planning from Geographical Perspective Destinations Eventscapes Landscapes and Landforms of Italy Landscapes of Leisure Landscapes and Landforms of Portugal Geomorphological Landscapes of the World Changing Landscapes of Singapore Landscapes Geographical Abstracts Landscapes and Landforms of Slovakia Jerome Donald Fellmann Theano S. Terkenli Mariusz Czepczynski Jerome D. Fellmann Jeanne Haffner Jerome Donald Fellmann John A. Cross Jerome Donald Fellmann Yifeng Yao Greg Ringer Graham Brown Mauro Soldati S. Gammon Gonçalo Vieira Piotr Migon Peggy Teo Hilary P.M. Winchester Milan Lehotský

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the purpose of the book is to tie together various perspectives insights and constructions pertaining to contemporary landscapes and landscape representations from different theoretical and methodological positions as well as from diverse geographical and historical contexts in order to elucidate and illustrate processes of cultural transformation inscribed in space the unifying theme as well as the main goal and prospective contribution then lies in the exploration of these developing forces and characteristics of the new cultural economy of space in the contemporary landscape s the primary objective of bringing together geographical perspectives from various subdisciplinary fields is to examine and discuss ways in which the complexities of this newly emerging cultural economy of space are applied on various sorts of landscapes i e urban and rural landscapes landscapes of everyday life landscapes of tourism and recreation postcolonial and hybrid landscapes landscapes of economic production landscapes of the street and of public life national landscapes and so on the overarching question thus is how do these processes work in different geographical contexts and

contribute to place and landscape creation

the cultural landscapes of central european cities reflect over half a century of socialism and are marked by the marxists vision of a utopian landscape architecture urban planning and the visual arts were considered to be powerful means of expressing the people's power however since the velvet revolutions of 1989 this urban scenery has been radically transformed by new forces and trends infused by the free market democracy and liberalization this has led to landscape cleansing and recycling as these former communist nations used new architectural functional and social forms to transform their urbanscapes their meanings and uses comparing case studies from different post socialist cities this book examines the culturally conditional variations between local powers and structures despite the similarities in the general processes and systems it considers the contemporary cultural landscapes of these post socialist cities as a dynamic fusion of the old communist forms and new free market meanings features and democratic practices of global influences and local icons the book assesses whether these urbanscapes clearly reflect the social cultural and political conditions and aspirations of these transitional countries and so a critical analysis of them provides important insights

fellmann's human geography introduces students to the scope and excitement of human geography and its relevance to their daily lives designed for the one semester or one quarter course this edition continues to convey the breadth of human geography and to provide insight into the nature and intellectual challenges of the field of geography itself the authors pay special attention to gender issues and assume no previous experience in geography on the part of the students

in the twenty first century housing has become a site of ecological experimentation and environmental remediation from the vantage point of contemporary architecture conservation concerns and emergent building science technologies support one another with new processes and materials deployed to reduce energy usage water consumption and carbon dioxide emissions landscapes of housing examines this trend in historical perspective arguing for a more considered environmental vision that includes the organic social and cultural dimensions of landscape by shifting the focus from architecture the book highlights and critiques the relationship between dwelling and landscape itself contributors from a wide range of international perspectives propose a more integrative ecology that includes history culture society and materiality in addition to technology within contemporary ecological housing programs this book will be a resource for upper level students academics and researchers in landscape architecture interested in the social and political implications of ecological housing

this volume provides a comprehensive catalog of how various ethnic groups in the united states of america have differently shaped their cultural landscape author john cross links an overview of the spatial distributions of many of the ethnic populations of the united states with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups this book provides coverage of several ethnic groups that were omitted from previous literature including

italian americans chinese americans japanese americans and arab americans plus several smaller european ethnic populations the book is organized to provide an overview of each of the substantive ethnic landscapes in the united states between its introduction and conclusion which looks towards the future the chapters on the various ethnic landscapes are arranged roughly in chronological order such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed within each chapter the contemporary and historical spatial distribution of the ethnic groups are described the historical geography of the group s settlement is reviewed and the salient aspects of material culture that characterize or distinguish the group s ethnic landscape are discussed ethnics landscapes of america is designed for use in the classroom as a textbook or as a reader in a north american regional course or a cultural geography course this volume also can function as a detailed summary reference that should be of interest to geographers historians ethnic scholars other social scientists and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape

this book studies the historical changes of the cityscape of nanjing from the point of view of geographical systems nanjing is a city located along the yangtze river originated 2500 years ago after which ten dynasties established their capital dependent on the geographical conditions the book focuses on the analysis of the characteristics of mountain and river systems in the various historical periods and provides investigations of historical sites along with these systems this enables the search for the laws of historical evolution and spatial structure changes which is also the research of the relationship between man and nature it extends the traditional preservation and cityscapes planning to that of geographical landscape system readers working in the area of geography history urban and landscape planning will benefit from it

this book presents new directions both for tourism and cultural landscape studies in geography crossing the traditional boundaries between the research of geographers and scholars of the tourism industry drawing on selected research from europe southeast asia the pacific and north america the contributors combine perspectives in human geography and tourism to present cultural landscapes of tourist destinations as socially constructed places examining the extent and manner by which tourism both establishes and falsifies local reality the book addresses many critical themes which recent critiques in tourism studies focusing on the attitudes and behaviour of the tourist and on the industry as agents of social change have ignored including the marginalization of the host community the privatization and commodification of local culture and how tourism acts as both agent and process in the structure identity and meaning of local places

eventscapes transforming place space and experiences directly examines the interrelation between events simultaneous dependence on and transformation of the places in which they are held this event environment nexus is analysed through a variety of international case studies including different kinds of well known sporting and cultural events such as vivid sydney the vancouver 2010 winter olympics and the tour down under international cycle race among others chapters focusing on visual design explore the opportunities at different spatial scales to develop an event look and the ways in

which an event experience can be enhanced through connecting and engaging with the local culture and community as well as the planning and management of events the book draws on event experience dramaturgically examining the roles played by authors actors and the audience and emphasises the participation of multiple groups in the co creation of event experiences this will be invaluable reading for those studying events and the environment adopting a multidisciplinary approach it also draws on geography urban and cultural studies image studies architecture and design environmental psychology and event management and will be of use to a broad academic audience

the book deals with the most striking landscapes and landforms of italy attention is given to landform diversity and landscape evolution through time which has been controlled by very diverse geological conditions and dramatic climate changes that have characterized the italian peninsula and islands since the end of the last glaciation in addition various examples of human impact on the landscape are presented landscapes and landforms of italy contains more than thirty case studies of a multitude of italian geographical landmarks the topics and sites described in this book range from the alpine glaciers to the etna and vesuvius volcanoes taking into account the most representative fluvial coastal gravity induced karst and structural landscapes of the country chapters on the geomorphological landmarks of the cities of rome and venice are also included the book provides the readers with the opportunity to explore the variety of italian landscapes and landforms through informative texts illustrated with several color maps and photos this book will be relevant to scientists scholars and any readers interested in geology physical geography geomorphology landscape tourism geoheritage and environmental protection

this volume aims to map out the complex relationships leisure has with notions of place and space in contemporary life illustrating the transdisciplinarity of this key feature of leisure studies it explores how leisure places and spaces affect personal social and collective identities

landforms and landscapes of portugal brings together contributions from 47 authors presenting a thorough overview of the main highlights of the landscape of portugal s mainland the book which is a tribute to professor antônio de brum ferreira first president of the portuguese association of geomorphologists and former professor at the university of lisbon is organized in five parts a geomorphological setting dynamics and hazards b coasts c mountains and valleys d urban areas and e the portuguese unesco geoparks this is the first book ever to concentrate on the geomorphology of portugal and is a benchmark for portuguese geomorphology

physical landscapes are one of the most fascinating facets of our planet which tell stories about the evolution of the surface of the earth this book provides up to date information about the geomorphology of the selected classic sites from around the world and shows the variety of geomorphological landscapes as moulded by different sets of processes acting over different timescales from millions of years to days the volume is written by nearly fifty geomorphologists from more than twenty countries who for many years have researched some of the unique sceneries on the planet the thirty six chapters present each continent of the world they describe landscapes of

different origin so that the reader can learn about the complexity of processes behind the sceneries this is a useful reference book linking geomorphology with global initiatives focused on nature conservation

landscapes is a timely and well written analysis of the meaning of cultural landscapes the book delves into the layers of meaning that are invested in ordinary landscapes as well as landscapes of spectacle and power landscapes is a powerful and vivid application of the new cultural geography to case studies not previously visited within cultural geography texts

landscapes and landforms of the slovakia provides an attractive physiographical overview of the most prominent landscapes of slovakia and the distinctive landforms associated with them it describes the main driving factors leading to their evolution and importance for geoconservation and geotourism the richly illustrated book provides the reader with enjoyable and informative descriptions of the selected sites within their regional geographical and geological settings range from the tatras mts with glacially shaped relief as the highest region in the carpathians to caves and lowlands taking into account fluvial gravity induced karst and structural landscapes of the slovakia the book is organized in 3 parts a introduction which presents a general framework of the physical geography of slovakia b geomorphological landscapes presenting papers dealing with key geomorphological areas resp landforms c geoheritage and landscape protection providing an updated vision on the geomorphological geological heritage sites and landscape protection policy in slovakia the book will be relevant to scientists scholars and any readers interested in geomorphology geology physical geography geoheritage landscape tourism and environmental protection it can be also used for undergraduate and graduate courses in earth and environmental sciences

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