

Howards End Case Studies In Contemporary Criticism

Case Studies in Contemporary Criticism Perspectives in Contemporary Criticism Literature and Literary Criticism in Contemporary China Directions in Contemporary Criticism and Literary Scholarship Definitions Definitions A History of Cyber Literary Criticism in China PERSPECTIVES IN CONTEMPORARY CRITICISM : A COLL. OF RECENT ESSAYS BY AMERICAN, ENGL., AND EUROPEAN LITERARY CRITICS Contemporary Criticism Studies in Literary Criticism Definitions. Essays in Contemporary Criticism. 2 Ser Definitions Issues in Contemporary Critical Theory Definitions Essays in Contemporary Criticism Insights DEFINITIONS ESSAYS IN CONTEMP Language and Reality a Course in Contemporary Criticism A Guide to the Study of Literary Criticism Contemporary Criticism Twentieth-century Literary Criticism Sheldon Norman Grebstein Zhang Jiong James Craig 1910- La Drière Henry Seidel Canby Henry Seidel Canby Ouyang Youquan V. S. Seturaman Mohit K. Ray Henry Seidel Canby Henry Seidel Peter Barry Harry Seidel Canby Henry Seidel 1878-1961 Canby Marion Hope Parker Angeline P. Carey Gale Research Company

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each age has its value system of literary criticism whose construction is inseparable from the mainstream ideology of the society in contemporary china the mainstream ideology is inevitably marxism this book is composed of two parts the first part studies literary criticism in contemporary china whose development is closely related to the popularization of marxism and the unavoidable collisions between marxism and other theories it also introduces some relevant critical debates such as the debate on the criticism of yu pingbo a representative and one of the authoritative scholars studying the dream of the red chamber in the second part the author expounds the history of chinese literature from a macro level perspective involving works genres ideologies schools etc he also discusses the challenges facing chinese literature under the background of economic globalization will politics cultures including literature and arts be globalized in addition the author puts forward that a dynamic concept is needed for a better understanding of chinese culture and gives his suggestions about the adjustments chinese people should make for the present this book will attract scholars and students of literary

criticism studies and chinese literary studies people who are interested in chinese literature and thought will also benefit from this book

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this is the first scholarly attempt to write a history of cyber literary criticism in china the author uses the internet as the departure point literature as the horizontal axis and criticism as the vertical axis to draw a detailed trajectory of the development of cyber literary criticism in china the book comprises two parts the first part focuses on the representation of historical facts about cyber literary criticism covering five topics the evolution of cyber literary criticism in the context of the new media major types of cyber literary critics and their criticism academic achievements in cyber literary studies the form contents and rhetorical expressions of so called netizens critical commentaries and important events in the history of cyber literary criticism the second part discusses the historical changes in literary criticism as responses to cyber literature covering another five topics the conceptual transformation in literary criticism of the internet era the establishment of evaluation criteria for cyber literature changes in the function of cyber literary criticism changes in the constitution of cyber literary critics and the impact of cyber literary criticism this book will be an essential read to students and scholars of east asian studies literary criticism and those who are interested in cyber literature in general

this is a highly useful volume which not only provides a map of modern critical theory but also helps the reader to gain an understanding of its relevance in order to appreciate literature it puts together an extensive selection of articles by some of th

the twenty five critical studies in the book which cover a wide spectrum of subjects authors titles and concepts across time and space may be broadly classified into four categories essays on i critical theory ii on individual authors iii in comparative literature and iv on language in addition to a culture study focussed on the present day american scenario the essays which encompass the vast areas of knowledge from plato to derrida from bharata and anandavardhana to bankim tagore and contemporary indian literary criticism as well as british french german american and indian authors are yet remarkable for profundity of thought originality of approach and lucidity of expression these highly perceptive explorations into the western and the indian intellectual traditions offer a rich aesthetic experience and while scholars will immensely benefit from the book the general readers will also find it highly interesting and enjoyable

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examines the issues which have provoked the current crisis in literary studies including the notion of the death of the author the reader s role in creating the text the nature of literary representation itself and the challeng offered to conventional approaches by stylistics and deconstruction debate on these issues has transformed literary criticism since the 1960s

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excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960

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