

How To Suppress Womens Writing

How to Suppress Women's Writing How to Suppress Women's Writing Gender and the Writing of Yemeni Women Writers Writing the History of Women's Writing Women's Writing in English Suppression and Expression in Poetry by American Women Feminism and the Politics of Literary Reputation Contemporary Women's Writing British Women Writers The New Jersey Scrap Book of Women Writers The New Jersey Scrap Book of Women Writers The Diseases of Women Hom[er]opathically Treated. Second Edition ... Revised ... and Rewritten, Etc The Writing Or the Sex?, Or, Why You Don't Have to Read Women's Writing to Know It's No Good Anthology of British Women Writers Selected Writings by and about Women A Reader's Guide to Contemporary Literary Theory Women Indo-Anglian Poets Women in Western European History: From antiquity to the French Revolution Women Studies Abstracts Black Literature Criticism Joanna Russ Joanna Russ Antelak Al-Mutawakel Suzanna van Dijk Laurie Finke Gloria Lee Bowles Charlotte Templin Maroula Joannou Dale Spender Margaret Tufts Yardley Thomas R. LEADAM Dale Spender Dale Spender Raman Selden Rashmi Bajaj Linda Frey Jelena O. Krstovic

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discusses the obstacles women have had to overcome in order to become writers and identifies the sexist rationalizations used to trivialize their contributions

a provocative survey of the forces that work against women who dare to write

explores the writing of yemeni women

de bijdragen in deze bundel hebben ten doel om hollandse en vlaamse schrijfsters in hun groter europees verband te plaatsen aan de hand van specifieke voorbeelden een aantal problemen aan de orde te stellen die voor alle geschiedschrijvers over schrijvende vrouwen opdoemen

taking as its guiding emblem christine de pizan's metaphor of a city of ladies this volume refuses to treat the medieval woman writer as an anomaly a lone genius who somehow managed to transcend the limitations of her sex it insists that women have always participated fully if not equally with men in the creation of culture even during the middle ages and it examines the record of women's cultural participation in medieval england women's writing in english medieval england examines women's writing not only in traditional genres such as poetry drama and romance but in a variety of genres which are often excluded from literary canons including medical treatises correspondence and the visionary and devotional genres in which women wrote most prolifically

soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong's books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own

life the anatomy of literary success with fanny jong s reception in a postfeminist age and the trivialization of jong s works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

this wide ranging study provides a historically grounded account of women s fiction in the 1960s and the 1970s relating changes in the social structure of britain and the united states to the literary representations of women s experience maroula joannou recounts a time of innovation hope and change in the history of literature and the history of women she analyzes the literary impact of the women s movement in britain and the civil rights movement in the united states on books as diverse as angela carter s modern fairy tales and ursula le guin s science fiction topics include femininity sexuality working class women s writing motherhood continuities and change in the literary tradition the feminist confessional novel experiments in science and detective fiction narratives engaging with the end of the british empire and black women s writing in the united states this contribution to literary history provides readings of a s byatt pat barker anita brookner margaret drabble doris lessing erica jong toni morrison sylvia plath marge piercy jean rhys joanna russ alice walker fay weldon and others

an anthology of poems plays short stories extracts from novels diaries letters and journalism by women authors over the last 600 years

this text questions the differences between female and male literature taking the view that the difference lies not within the writing itself but in the response to the writing the author writes that men have been in charge of according value to literature and that they have found the contributions of their own sex immeasurably superior the author presents evidence for a form of literary criticism which takes account of the exploitative practices of men

following the death of raman selden widdowson has substantially revised this text new material has been added on key areas of literary theory and there are now chapters on new criticism and postmodernist and postcolonialist theories the chapter on feminist theories has been expanded

focuses on writers and works published since 1950 the majority of the authors surveyed are african american but representative african and caribbean authors are also included

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