

How To Draw Crazy Cars & Mad Monsters Like A Pro

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THE PLAY OF KING JOHN, WITH NOTES
THE CLASSIC AND THE BEAUTIFUL FROM THE LITERATURE OF THREE THOUSAND YEARS
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HISTORICAL PLAYS:
KING JOHN. KING RICHARD II. KING HENRY IV, PART 1. KING HENRY IV, PART 2. HENRY V. KING HENRY VI, PART 1. KING HENRY VI, PART 2. KING HENRY VI, PART 3. KING RICHARD III. KING HENRY VIII
THE LIFE AND DEATH OF KING JOHN, TOGETHER WITH THE TROUBLESOME REIGN OF KING JOHN, AS ACTED BY THE QUEEN'S PLAYERS c.1589, ED. WITH NOTES BY F.G. FLEAY
DAY-DREAMS
CLASSIC MOVIE MONSTERS
THE COMPLETE DRAMATIC AND POETICAL WORKS OF WILLIAM SHAKESPEARE
SHAKESPEARE'S WORKS
THE COMPLETE WORKS OF WILLIAM SHAKESPEARE, WITH A BIOGR. INTR. BY H.G. BELL, ILLUSTR. WITH 65 PHOTO-ENGRAVINGS OF EMINENT HISTRIONIC ARTISTS
THE WORKS OF WILLIAM SHAKESPEARE IN REDUCED FACSIMIL[E] FROM THE FAMOUS FIRST FOLIO EDITION OF 1623
THE WORKS OF WILLIAM SHAKESPEARE
THE CONSERVATOR
THE WORKS OF WILLIAM SHAKESPEARE IN REDUCED FACSIMILE FROM THE FAMOUS FOLIO EDITION OF 1623
THE GLOBE EDITION. THE WORKS OF WILLIAM SHAKESPEARE, EDITED BY W. G. CLARK AND W. ALDIS WRIGHT
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WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE KEVIN THOMSON
HARRY THURSTON PECK HARRY THURSTON PECK
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CHOPPED SLAMMED CHANNELLED BLOWN IN THE LATE 50S AND EARLY 60S ALL OF THESE FEATURES LENT THEMSELVES NICELY TO THE RISE OF HOT ROD ART THAT CARICATURIZED THE ALREADY SEVERE DESIGN TRAITS ASSOCIATED WITH THESE CARS USUALLY THE RODS AND CUSTOMS IN THIS ART WERE PILOTED BY SLOBBERING SNAGGLE TOOTHED MONSTERS WITH BULGING BLOODSHOT EYES THANKS TO THE IRON ON T SHIRT BOOM OF THE 70S AND A RAFT OF YOUNGER ARTISTS WORKING TODAY HOT ROD MONSTERS HAVE PERSEVERED NOW AWARD WINNING CAR DESIGNER THOM TAYLOR AND LEGENDARY KUSTOM CULTURE

FIGURE ED NEWTON REVEAL THE TRICKS AND TECHNIQUES USED BY MASTERS PAST AND PRESENT TO RENDER THESE WHACK RODS AND THEIR WARTS AND ALL DRIVERS BEGINNING WITH A BRIEF HISTORY OF THE FORM THE AUTHORS EXAMINE FIGURES LIKE STANLEY MOUSE ED ROTH AND NEWTON HIMSELF THEN REVEAL HOW THOSE PIONEERS INFLUENCED MODERN ARTISTS LIKE KEITH WEESNER JOHN BELL AND DAVE DEAL TO NAME A FEW IN ADDITION TO OFFERING CHAPTERS COVERING TOPICS LIKE EQUIPMENT PERSPECTIVE LIGHT SOURCES AND OTHER TECHNICAL CONSIDERATIONS TAYLOR EXPANDS ON THE CARTOONING PROPORTION AND COLOR CHAPTERS FROM HIS PREVIOUS WORKS APPLYING THEM TO THE SUBJECT AT HAND ALSO INCLUDES DOZENS OF EXAMPLES OF THE FORM FROM MANY OF THE ABOVE MENTIONED ARTISTS AND MORE

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