

HOW TO DRAW CRAZY CARS MAD MONSTERS LIKE A PRO

HOW TO DRAW CRAZY CARS & MAD MONSTERS LIKE A PRO THE PLAY OF KING JOHN, WITH
NOTES THE CLASSIC AND THE BEAUTIFUL FROM THE LITERATURE OF THREE THOUSAND YEARS THE
CLASSIC AND THE BEAUTIFUL FROM THE LITERATURE OF THREE THOUSAND YEARS HISTORICAL PLAYS:
KING JOHN. KING RICHARD II. KING HENRY IV, PART 1. KING HENRY IV, PART 2. HENRY V. KING HENRY
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VIII THE LIFE AND DEATH OF KING JOHN, TOGETHER WITH THE TROUBLESOME REIGN OF KING JOHN, AS
ACTED BY THE QUEEN'S PLAYERS c.1589, ED. WITH NOTES BY F.G. FLEAY DAY-DREAMS CLASSIC MOVIE
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[sic] JUXTAPOZ MASTERPIECES OF THE WORLD'S LITERATURE, ANCIENT AND MODERN ... MASTERPIECES OF
ANCIENT AND MODERN LITERATURE ED NEWTON, THOM TAYLOR WILLIAM SHAKESPEARE HENRY COPP [?] E
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William Shakespeare William Shakespeare Ardeen Foster Donald F. Glut William Shakespeare
William Shakespere William Shakespeare William Shakespeare William Shakespeare William
Shakespeare William Shakespeare William Shakespeare Kevin Thomson Harry Thurston Peck
Harry Thurston Peck

CHOPPED SLAMMED CHanneled BLOWN IN THE LATE 50S AND EARLY 60S ALL OF THESE FEATURES LENT
THEMSELVES NICELY TO THE RISE OF HOT ROD ART THAT CARICATURIZED THE ALREADY SEVERE DESIGN
TRAITS ASSOCIATED WITH THESE CARS USUALLY THE RODS AND CUSTOMS IN THIS ART WERE PILOTED
BY SLOBBERING SNAGGLE TOOTHED MONSTERS WITH BULGING BLOODSHOT EYES THANKS TO THE IRON ON
T SHIRT BOOM OF THE 70S AND A RAFT OF YOUNGER ARTISTS WORKING TODAY HOT ROD MONSTERS
HAVE PERSEVERED NOW AWARD WINNING CAR DESIGNER THOM TAYLOR AND LEGENDARY KUSTOM CULTURE

FIGURE ED NEWTON REVEAL THE TRICKS AND TECHNIQUES USED BY MASTERS PAST AND PRESENT TO RENDER THESE WHACK RODS AND THEIR WARTS AND ALL DRIVERS BEGINNING WITH A BRIEF HISTORY OF THE FORM THE AUTHORS EXAMINE FIGURES LIKE STANLEY MOUSE ED ROTH AND NEWTON HIMSELF THEN REVEAL HOW THOSE PIONEERS INFLUENCED MODERN ARTISTS LIKE KEITH WEESNER JOHN BELL AND DAVE DEAL TO NAME A FEW IN ADDITION TO OFFERING CHAPTERS COVERING TOPICS LIKE EQUIPMENT PERSPECTIVE LIGHT SOURCES AND OTHER TECHNICAL CONSIDERATIONS TAYLOR EXPANDS ON THE CARTOONING PROPORTION AND COLOR CHAPTERS FROM HIS PREVIOUS WORKS APPLYING THEM TO THE SUBJECT AT HAND ALSO INCLUDES DOZENS OF EXAMPLES OF THE FORM FROM MANY OF THE ABOVE MENTIONED ARTISTS AND MORE

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12. RATHER THAN READING A GOOD BOOK WITH A CUP OF COFFEE IN THE AFTERNOON, INSTEAD THEY JUGGLED WITH SOME HARMFUL BUGS INSIDE THEIR LAPTOP.

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