

How The Birds Got Their Colours Activities

How Birds Got Their Feathers Udeghe (Udihe) Folk Tales Transactions Annual Report Proceedings of the Annual Meeting The Classical Tibetan Language Field & Stream The Quarterly Review Field & Stream Field & Stream For the Birds Harper's New Monthly Magazine Foreign cage birds The Selborne Magazine and "Nature Notes," the Organ of the Selborne Society Household Words The Gardeners' Chronicle The Encyclopaedia Britannica Annual Report St. Nicholas The Wide World Magazine The Avicultural Magazine Joanna Morales Irina Alekseevna Nikolaeva Iowa State Horticultural Society Vermont State Horticultural Society Stephan V. Beyer William Gifford Margaret Atwood Henry Mills Alden C W. Gedney Iowa State Horticultural Society, Des Moines

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many years ago many many years ago birds werent what they are today they were featherless naked little animals without wings they were quite a disturbing sight in those days many many years ago there was a little town known as the place where the trees stand still and thats exactly the kind of town it was trees had no reason to move since there was no wind to sway their leaves music didnt exist either since birds didnt sing no one had

been given the idea to make music the only noise heard was the ruckus the animals made each time they saw a bird why because birds were the ugliest animals in this place where the trees stood still

this book is a collection of fairy tales in udeghe udihe an endangered tungus language spoken by approximately 100 people in the southern part of the russian far east it provides the first fairly representative sample of folklore in the southern dialect of udeghe the twenty five texts were recorded from udeghe speakers in the primorje region of russia between 1984 and 1997 they are published in phonological transcription and supplied with morpheme by morpheme glosses and english translations the footnotes clarify certain udeghe words expressions objects and customs and provide information on when and how the texts were recorded as well as about similar motifs that appear in other published sources on the folklore of the udeghe and other tungus people the book also contains a preface which explains the conventions used in rendering the texts and gives a brief introduction to udeghe language and culture

among asian languages tibetan is second only to chinese in the depth of its historical record with texts dating back as far as the eighth and ninth centuries written in an alphabetic script that preserves the contemporaneous phonological features of the language the classical tibetan language is the first comprehensive description of the tibetan language and is distinctive in that it treats the classical tibetan language on its own terms rather than by means of descriptive categories appropriate to other languages as has traditionally been the case beyer presents the language as a medium of literary expression with great range power subtlety and humor not as an abstract object he also deals comprehensively with a wide variety of linguistic phenomena as they are actually encountered in the classical texts with numerous examples of idioms common locutions translation devices neologisms and dialectal variations

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describes pollution and environmental issues with particular regard to the life and habitat of birds

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