

# How Societies Work Class Power And Change In A Canadian Context

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reexamination of the role of the west in u s history and of the field of western

history itself told by ten historians

from dorset sculpture to the barenaked ladies award winning historian jonathan f vance reveals a storyteller s ear for narrative in a country this diverse culture has different meanings vance tells a story from the wind swept arctic where a stranded innu woman fighting to survive took the time to decorate her clothing with rich designs a british explorer was amazed at her efforts but vance reminds us of the inseparable connection between life and art in inuit culture the innu word for breathe also means to make poetry and both derive from the word for the soul no surprise that aboriginal culture began to change irrevocably with the arrival of more europeans who brought their own ideas about culture but that is another tale in vance s fascinating history vance considers a range of key topics where for example is the divide between culture and mass entertainment he also considers how the hot button issues of canadian culture government funding for the arts the cultural brain drain the drive to preserve distinctly canadian forms of expression concerns over copyright protection the economic impact of cultural industries can be traced back to previous centuries and he shines new light on other key areas such as the unique culture of quebec and the cbc r sum  de l  diteur

what does it mean to live in the west today do people tend to identify with states with regions or with the larger west this book examines the development of regional identity in the american west demonstrating that it is a regionally diverse entity made up of many different wests great plains southwest rocky mountains and more in which american regionalism finds its fullest expression these fourteen original essays tell how a sense of place emerged among residents of various regions and how a sense of those places was developed by people outside of them wrobel and steiner first offer a compelling overview of the west s regional nature then thirteen other rising or renowned scholars from history american studies geography and literature tell how regional consciousness formed among inhabitants of particular regions all of the essays address the larger issue of the centrality of place in determining social and cultural forms and individual and collective identities some focus on race and culture as the primary influences on regional consciousness while others emphasize environmental and economic factors or the influence of literature some even examine western regionalism in areas that lie beyond the west as it has traditionally been conceived each of the contributors believes that where a people live helps determine what they are and they write not only about the many wests within the larger west but also about the constant state of flux in which regionalism exists many books speak of the west as a place but few others deal with the west s different places many wests presents a vision of the west that

reflects both the common heritage and unique character of each major subregion building on the revisionist impulse of the last decade to help redirect new western history toward an appreciation of regional diversity and integrate scholarship in the regional subfields it is a book for everyone who lives in studies or loves the west for it confirms that it is home to very different peoples economies histories and regions

popular writers and historians alike have perpetuated the powerful myth of the rugged individualist single handedly transforming the american west in reality william robbins counters it was the guggenheims and goulds the harrimans and hearsts and the morgans and mellons who masterminded what the west was to become remove the romance he shows and a darker west emerges a colonial like region where industrial statesmen aided by eastern u s and european capital manipulated investments in pursuit of private gain while controlling wage earning cowboys and miners robbins argues that understanding the impact of capitalism on the west from the fur trade era to the present is essential to understanding power influence and change in the region showing how global capitalism had a more profound impact on the modern west than individual initiative he explores violence and racism along the texas mexican border colonial style company towns in montana and the northwest contrasting traditions astride the u s canadian boundary pace setting agribusiness and exploitation of labor in california the growing power of metropolitan centers and dependence of rural areas and the emergence of a sizable federal influence to grasp the essence of the west s dramatic transformation robbins contends you must look to the mainstays of material relations in the region the perpetually changing character of political and economic culture the inherent instability of resources and the larger constellations of capitalist decision making consequently he shows shy western success and failure prosperity and misfortune and expansion and decline were all inseparably linked to the evolution of capitalism at the local regional national and global levels in the tradition of patricia nelson limerick s legacy of conquest robbins s study challenges some of our most revered images of the west and invigorates the ongoing debates over its history and meaning for our nation

film in canada offers a comprehensive examination of canadian cinema in its political and cultural contexts while highlighting the films and filmmakers that have defined the national industry since the 1960s this book also looks at many of the factors that have influenced canadian filmmaking including canada s ethnic and linguistic diversity the country s national identity and the emergence of a global media marketplace each chapter explores both historical trends and contemporary examples of a specific topic allowing the chapters to be used in sequence or

independently with careful annotations a detailed filmography and bibliography and a ten page insert of film stills this book is ideal for students of canadian film or of canadian arts and culture generally book jacket

this collection of essays comes as the first british institute of international and comparative law publication in the field of international humanitarian law in over a dozen years this new book explores the important and topical subject of 21st century conflict and the implications for international humanitarian law the areas covered include in depth analysis of topical issues such as terrorism and complex security situations legal fault lines contemporary warfare post conflict management and in problems relative to occupation interrelations between humanitarian law and human rights a special section is dedicated to the creation and role of the iraqi special tribunal

women and public policy in canada offers a theoretical and topical approach to studying the public policy issues that specifically affect canadian women written by policy experts from across canada this contributed text exposes students to various perspectives and a wealth of expertise topics such as the environment healthcare aboriginal women economic policy anti violence policy immigration and multiculturalism are covered giving students insight into the most prevalent issues regarding women and public policy in canada

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