

How Does It Feel To Be A Problem Being Young And Arab In America

Arab in AmericaArabs in AmericaArab-American Faces and VoicesArabs in the New WorldDaily Life of Arab Americans in the 21st CenturyDaily Life of Arab Americans in the 21st CenturyThe Arab-American Experience in the United States and CanadaRace and Arab Americans Before and After 9/11Becoming AmericanA Country Called AmreekaArab Americans in MichiganArabs in AmericaSajjilu Arab AmericanArab AmericaArab American Literary Fictions, Cultures, and PoliticsThe Image of the Arab in American Popular CultureRace and Arab Americans Before and After 9/11Arab American Children with DisabilitiesRethinking Arab American ActivismHow Does It Feel to Be a Problem? *Toufic El Rassi Michael Suleiman Elizabeth Boosahda Sameer Y. Abraham Anan Ameri Anan Ameri Michael W. Suleiman Amaney Jamal Alixa Naff Alia Malek Rosina J. Hassoun Baha Abu-Laban Louise Cainkar Nadine Naber S. Salaita Sari Jamil Nasir Amaney Jamal Jamal M. Al Khatib Pamela E. Pennock Moustafa Bayoumi*
Arab in America Arabs in America Arab-American Faces and Voices Arabs in the New World Daily Life of Arab Americans in the 21st Century Daily Life of Arab Americans in the 21st Century The Arab-American Experience in the United States and Canada Race and Arab Americans Before and After 9/11 Becoming American A Country Called Amreeka Arab Americans in Michigan Arabs in America Sajjilu Arab American Arab America Arab American Literary Fictions, Cultures, and Politics The Image of the Arab in American Popular Culture Race and Arab Americans Before and After 9/11 Arab American Children with Disabilities Rethinking Arab American Activism How Does It Feel to Be a Problem? *Toufic El Rassi Michael Suleiman Elizabeth Boosahda Sameer Y. Abraham Anan Ameri Anan Ameri Michael W. Suleiman Amaney Jamal Alixa Naff Alia Malek Rosina J. Hassoun Baha Abu-Laban Louise Cainkar Nadine Naber S. Salaita Sari Jamil Nasir Amaney Jamal Jamal M. Al Khatib Pamela E. Pennock Moustafa Bayoumi*

through his own life story from childhood through is life as an adult el rassi illustrates the prejudices and discrimination arabs and muslims experience daily in american society he contends with ignorant teachers racist neighbours bullying classmates and a growing sense of alienation he also examines the roles that media and popular culture play and with examples from film and news media he shows how difficult it is to have an arab identity in a society saturated with anti arab messages

setting the record straight about arab american culture

elizabeth boosahda a third generation arab american draws on over 200 personal interviews as well as photographs and historical documents to create this understanding look at more than 100 years of the arab american community

social research on arab minority groups and acculturation patterns in the usa discusses historical background examines the occupational structure and educational level of immigrants considers the role of religious practice linguistic heritage and arab associations in maintaining cultural identity presents case studies of 5 arab american communitys in detroit bibliography and maps

this much needed study documents positive arab american contributions to american life and culture especially in the last decade debunking myths and common negative perceptions that were exacerbated by the 9 11 attacks and the war on terror the term arab american is often used to describe a broad range of people who are ethnically diverse and come from many countries including lebanon syria palestine jordan iraq saudi arabia yemen oman united arab emirates qatar bahrain and kuwait some arab americans have been in the united states since the 1880s the terrorist attacks of september 11 2001 did serve to highlight the necessity for americans to better understand the discrete nations and ethnicities of the middle east this title documents the key aspects of contemporary arab american life including their many contributions to american society it begins with an overview of the immigrant experience but focuses primarily on the past decade examining the political family religious educational professional public and artistic aspects of the arab american experience readers will understand how this unique experience is impacted by political events both in the usa and in the arab world

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bringing the rich terrain of arab american histories to bear on conceptualizations of race in the united states this groundbreaking volume fills a critical gap in the field of u s racial and ethnic studies the articles collected here highlight emergent discourses on the distinct ways that race matters to the study of arab american histories and experiences and asks essential questions what is the relationship between u s imperialism in arab homelands and anti arab racism in the united states in what ways have the axes of nation religion class and gender intersected with arab american racial formations what is the significance of whiteness studies to arab american studies transcending multiculturalist discourses that have simply added on the category arab american to the landscape of u s racial and ethnic studies after the attacks of september 11 2001 this volume locates september 11 as a turning point rather than as a beginning in arab americans

alixa naff explores the experiences of arabic speaking immigrants to the united states before world war ii focusing on the pre world war i pioneering generation that set the pattern for settlement and assimilation unlike many immigrants who were driven to the united states by dreams of industrial jobs or to escape religious or economic persecution these artisans and owners of small disconnected plots of land came to america to engage in the enterprise of peddling most of these immigrants planned to stay two or three years and return to their homelands wealthier and prouder than when they left

among the surfeit of narratives about arabs that have been published in recent years surprisingly little has been reported on arabs in america an increasingly relevant issue this book is the most powerful approach imaginable it is the story of the last forty plus years of american history told through the eyes of arab americans it begins in 1963 before major federal legislative changes seismically transformed the course of american immigration forever each chapter describes an event in u s history which may already be familiar to us and invites us to live that moment in time in the skin of one arab american the chapters follow a timeline from 1963 to the present and the characters live in every corner of this country these are dramatic narratives describing the very human experiences of love friendship family courage hate and success there are the timeless tales of an immigrant community becoming american the nostalgia for home the alienation from a society sometimes as intolerant as its laws are generous a country called amreeka s snapshots allow us the complexity of its characters lives with an impassioned narrative normally found in fiction read separately the chapters are entertaining and harrowing vignettes read together they add a new tile to the mosaic of our history we meet fellow americans of all creeds and colors among them the alabama football player who navigates the stringent racial mores of segregated birmingham where a church bombing wakes a nation to the need to make america a truly more equal place the young wife from ramallah now living in baltimore who had to abandon her beautiful home and is now asked by a well meaning american how do you like living in an apartment after living in a tent the detroit toughs and the potsmoking suburban teenagers who in different decades

become politicized and serious about their heritage despite their own wills the homosexual man afraid to be gay in the arab world and afraid to be arab in america the two formidable women who wind up working for opposing campaigns in the 2000 presidential election the marine fighting in iraq who meets villagers who ask him what are you an arab doing here we glimpse how america sees arabs as much as how arabs see america we revisit the 1973 oil embargo that initiated the american perception of all arabs as oil rich sheikhs the 1979 iranian hostage crisis that heralded the arrival of middle eastern islam in the american consciousness bombings across three decades in los angeles oklahoma city and new york city that bring terrorism to american soil and both wars in iraq that have posed arabs as the enemies of america in a post 9 11 world arabic names are everywhere in america but our eyes glaze over them we sometimes don t know how to pronounce them or understand whence they come a country called amreeka gives us the faces behind those names and tells the story of a community it has become essential for us to understand we can t afford to be oblivious

the state of michigan hosts one of the largest and most diverse arab american populations in the united states as the third largest ethnic population in the state arab americans are an economically important and politically influential group it also reflects the diversity of national origins religions education levels socioeconomic levels and degrees of acculturation despite their considerable presence arab americans have always been a misunderstood ethnic population in michigan even before september 11 2001 imposed a cloud of suspicion fear and uncertainty over their ethnic enclaves and the larger community in arab americans in michigan rosina j hassoun outlines the origins culture religions and values of a people whose influence has often exceeded their visibility in the state

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both a summative description of the field and an exploration of new directions this multidisciplinary reader addresses issues central to the fields of arab american us muslim and southwest asian and north african swana american studies taking a broad conception of the americas this collection simultaneously registers and critically reflects upon major themes in the field including diaspora migration empire race and racialization securitization and global south solidarity the collection will be essential reading for scholars in arab swana american studies asian american studies and race ethnicity and indigenous studies now and well into the future contributors include evelyn alsultany carol w n fadda hisham d aidi nadine naber therí pickens steven salaita ella shohat and sarah m a gualtieri

arab americans are one of the most misunderstood segments of the u s population especially after the events of 9 11 in arab america nadine naber tells the

stories of second generation arab american young adults living in the san francisco bay area most of whom are political activists engaged in two culturalist movements that draw on the conditions of diaspora a muslim global justice and a leftist arab movement writing from a transnational feminist perspective naber reveals the complex and at times contradictory cultural and political processes through which arabness is forged in the contemporary united states and explores the apparently intra communal cultural concepts of religion family gender and sexuality as the battleground on which arab american young adults and the looming world of america all wrangle as this struggle continues these young adults reject orientalist thought producing counter narratives that open up new possibilities for transcending the limitations of orientalist imperialist and conventional nationalist articulations of self possibilities that ground concepts of religion family gender and sexuality in some of the most urgent issues of our times immigration politics racial justice struggles and us militarism and war

n b this is a palgrave to order title stock of this book requires shipment from overseas it will be delivered to you within 12 weeks using literary and social analysis this book examines a range of modern arab american literary fiction and illustrates how socio political phenomena have affected the development of the arab american novel

bringing the rich terrain of arab american histories to bear on conceptualizations of race in the united states this groundbreaking volume fills a critical gap in the field of us racial and ethnic studies the articles collected here highlight emergent discourses on the distinct ways that race matters to the study of arab american histories and experiences and asks essential questions what is the relationship between us imperialism in arab homelands and anti arab racism in the united states in what ways have the axes of nation religion class and gender intersected with arab american racial formations what is the significance of whiteness studies to arab american studies transcending multiculturalist discourses that have simply added on the category arab american to the landscape of us racial and ethnic studies after the attacks of september 11 2001 this volume locates september 11 as a turning point rather than as a beginning in arab americans

despite a proliferation of special education literature on racial minorities over the past three decades research and writing on arab american children with disabilities remain remarkably sparse this book fills that gap by promoting culturally appropriate services for arab american children with disabilities special education and service providers in the us including school psychologists rehabilitation counselors and social workers are increasingly likely to work with arab americans with disabilities by focusing on this marginalized minority population al khatib provides much needed context and direction for service providers and researchers working with the arab american community offering an overview of special education and the rights guaranteed under the

individuals with disabilities education act idea this book also helps arab american families understand the special education process and advocate for their children

rethinking arab american activism analyzes the long overlooked political activities of arab americans in the united states uncovering a rich history that dispels common misconceptions that arab american activism emerged only in the aftermath of the september 11 attacks of 2001 pennock chronicles how the arab israeli wars of 1967 and 1973 galvanized a wave of secular leftist activism grassroots organizing in cities like detroit and the formation of organizations such as the organization of arab students and the association of arab american university graduates illustrated this era of political awakening in the 1960s and 1970s these groups formed coalitions with african americans and other minority groups and arab american activism transitioned into more mainstream political realms during the 1980s and 1990s to address civil rights anti imperialism and anti discrimination efforts following september 11 arab americans faced increased scrutiny and discrimination but also found new avenues for activism and coalition building by shedding light on the enduring and diverse contributions of arab americans to us socio political landscapes this book also explores the legacy of that period of organizing for contemporary justice activism on palestinian rights this volume provides a comprehensive yet concise history for readers interested in arab american history the history of social movements and activism and contemporary american history

bayoumi offers a revealing portrait of life for people who are often scrutinized but seldom heard from booklist starred review wholly intelligent and sensitively drawn how does it feel to be a problem is an important investigation into the hearts and minds of young arab americans this significant and eminently readable work breaks through preconceptions and delivers a fresh take on a unique and vital community moustafa bayoumi s voice is refreshingly frank personable and true diana abu jaber author of origin crescent and the language of baklava an eye opening look at how young arab and muslim americans are forging lives for themselves in a country that often mistakes them for the enemy just over a century ago w e b du bois posed a probing question in his classic the souls of black folk how does it feel to be a problem now moustafa bayoumi asks the same about america s new problem arab and muslim americans bayoumi takes readers into the lives of seven twenty somethings living in brooklyn home to the largest arab american population in the united states he moves beyond stereotypes and clichés to reveal their often unseen struggles from being subjected to government surveillance to the indignities of workplace discrimination through it all these young men and women persevere through triumphs and setbacks as they help weave the tapestry of a new society that is at its heart purely american

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