

House As A Mirror Of Self Exploring The Deeper Meaning Home Clare Cooper Marcus

Therapeutic LandscapesHealing GardensPeople PlacesGroundbreakingHouse As a Mirror of Selflona DreamingEnvironmental AutobiographyLandscape
ArchitectureLandscape at BerkeleyThe Publishers WeeklyA Study of the Process of Emotional Healing in Outdoor Spaces and the Concomitant Landscape
Design ImplicationsMulticultural Housing PreferencesSome Place Like HomeDesign Book ReviewArchitectural Psychology NewsletterInhabiting Towers on the
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this comprehensive and authoritative guide offers an evidence based overview of healing gardens and therapeutic landscapes from planning to post occupancy evaluation it provides general guidelines for designers and other stakeholders in a variety of projects as well as patient specific guidelines covering twelve categories ranging from burn patients psychiatric patients to hospice and alzheimer s patients among others sections on participatory design and funding offer valuable guidance to the entire team not just designers while a planting and maintenance chapter gives critical information to ensure that safety longevity and budgetary concerns are addressed

although the healing qualities of nature have been recognized and relied on for centuries as a valuable part of convalescence recent history has seen nature s therapeutic role virtually eclipsed by the technological dominance of modern medicine as the twentieth century comes to a close and the medical community reacknowledges the importance of the environment to recovery the healing garden is emerging as a supplement to drug or technology based treatments healing gardens celebrates this renewed interest in nature as a catalyst for healing and renewal by examining the different therapeutic benefits of healing gardens and offering essential design guidance from experts in the field unique and comprehensive healing gardens provides up to date coverage of research findings relevant design principles and approaches and best practice examples of different types of healing gardens it begins by exploring what current research reveals about the connection between nature human stress reduction and medical outcomes it then presents case studies and design guidelines for outdoor spaces in medical settings that include general psychiatric and children s hospitals as well as hospices nursing homes and alzheimer s facilities historical information literature reviews and studies on use are included for each type of outdoor space covered offering important insights into what works in healing gardens and what doesn t generously supplemented with photographs site plans anecdotes and more healing gardens is an invaluable practical guide for landscape architects and others involved in creating and maintaining medical facilities and an extremely useful reference for those responsible for patient care a unique and comprehensive look at the therapeutic effects and design of healing gardens for more and more people the shortest road to recovery is the one that leads through a healing garden combining up to date information on the therapeutic benefits of healing gardens with practical design guidance from leading experts in the field healing gardens is an important resource for landscape architects and others working in this emerging area with the help of site plans photographs and more it presents design guidelines and case studies for outdoor spaces in a range of medical settings including acute care general hospitals psychiatric hospitals children s hospitals nursing homes alzheimer s facilities hospices

people places second edition design guidelines for urban open space edited by clare cooper marcus and carolyn francis a resurgence in the use of public space continues throughout north america and many other parts of the world neighborhoods have become more outspoken in their demands for appropriate park designs corporations have witnessed the value of providing outdoor spaces for employee lunch hour use the rising demand for child care has prompted increased awareness of the importance of developmentally appropriate play and learning environments and increased attention is being focused on the specific outdoor space needs for the elderly college students and hospital patients and staff now available in an updated expanded second edition people places is a fully illustrated award winning book that offers research based guidelines and recommendations for creating more usable and

enjoyable public open spaces of all kinds people places analyzes and summarizes existing research on how urban open spaces are actually used offering design professionals and students alike an easily understood easily applied guide to creating people friendly places seven types of urban open space are discussed urban plazas neighborhood parks miniparks and vest pocket parks campus outdoor spaces outdoor spaces in housing for the elderly child care outdoor spaces and hospital outdoor spaces people places contains a chapter by chapter review of the literature illustrative case studies and design guidelines specific to each type of space people places has a number of features that can be easily incorporated into the design process clear readable translations of existing research on people s use of outdoor spaces performance based design recommendations that specify key relationships between design and use design review checklists that help readers plan and critique designs a clearly organized concise format equally useful to the design practitioner and the design student the newly revised edition of people places also includes discussion of accessibility issues including ada regulations and the concept of universal design and of design responses aimed at crime reduction procedures for conducting post occupancy evaluations of designed outdoor spaces updated and new information on each type of outdoor space with special attention to hospitals child care facilities and campus outdoor spaces where specific advances have occurred since 1990 a completely new color photo section and 50 new black and white illustrations winner of the merit award in communication from the american society of landscape architects people places is an essential working tool for landscape architects and architects city planners urban designers neighborhood groups and anyone else concerned with the quality of urban open space

clare cooper marcus s groundbreaking is a sweeping autobiographical memoir that spans nearly nine decades of personal history moving from a wartime childhood in england through her academic career in the united states the book weaves together stories of resilience intellectual discovery and the healing power of nature the narrative alternates between richly detailed life episodes growing up as an evacuee during wwii becoming a pioneering woman in academia raising a family as a single mother and lyrical garden stories meditations rooted in her berkeley garden that serve as metaphors for growth loss and renewal through these interwoven strands marcus reflects on identity motherhood love resilience and the solace found in landscapes both cultivated and wild ultimately groundbreaking is a meditation on survival and thriving on how land gardens and memory shape a life it is as much a personal journey as it is a testimony to the enduring human need for grounding in place and nature

house as a mirror of self presents an unprecedeted examination of our relationship to where we live interwoven with compelling personal stories of the

search for a place for the soul marcus takes us on a reverie of the special places of childhood the forts we made and secret hiding places we had to growing up and expressing ourselves in the homes of adulthood she explores how the self image is reflected in our homes power struggles in making a home together with a partner territory control and privacy at home self image and location disruptions in the boding with home and beyond the house as ego to the call of the soul as our culture is swept up in home improvement to the extent of having an entire tv network devoted to it this book is essential for understanding why the surroundings that we call home make us feel the way we do with this information we can embark on home improvement that truly makes room for our soul

a journey of healing takes clare cooper marcus on a 6 month long solitary retreat to the remote scottish island of iona here she experiences a mirroring of her soul and reflects and reviews the life that brought her here to this magical place her compelling memoir iona dreaming is an inspirational account of personal survival and hope in which clare shares her recovery from a life threatening illness which deepens into a contemplation of the events in her life and her physical emotional and spiritual healing clare cooper marcus brings both a personal and academic life long interface with place environment and people her five previous books about human response to architecture and environment were popular with the public and well received by the press iona dreaming will reach out to a broad audience people entering retirement dealing with serious illnesses gardeners lovers of nature architects and landscape architects people who are becoming more heath conscious women who have shared the social and cultural shifts she lived through especially those coming of age in the 60 s and all those who seek a more authentic life

landscape at berkeley was published in conjunction with the centennial anniversary celebration of the department of landscape architecture and environmental planning through scholarly essays reminiscences and illustrations the monograph represents both commemoration of the department and a greater understanding of the berkeley campus it also endeavors to trace berkeley s role in the history of the profession and design education in the united states landscape at berkeley focuses on the first hundred years of teaching landscape architecture and environmental planning on the uc berkeley campus and captures an important localized perspective as well as primary source evidence that will enhance broader examinations of the major issues that have shaped the profession and the environments we inhabit and visit furthermore it will contribute to the increasing scholarly interest in and literature on the history of design education particularly that of landscape architecture and environmental planners as such it will appeal to a diverse audience of scholars

students design professionals policy makers and the general public the monograph includes a comprehensive narrative history and schematic timeline of key events scholarly essays exploring the activities of uc berkeley students and faculty within the broader context of design history education research practice policy and leadership reminiscences of current and former faculty and students and a color portfolio of student work illustrating curricular goals program competitions and the formative work of many individuals who have contributed to the profession locally regionally nationally and internationally

introduces the field of design psychology with interviews with michael graves andres duany and charles jencks to examine how places from the past contain seeds of future choices for home locations dwellings and interior design

this book explores the interactions between queer identity experience and activism and a range of communal and public spaces

includes entries for maps and atlases

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