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Composition-RhetoricMentor TextsExecutive Skills and Reading ComprehensionMetaphors Dead and Alive, Sleeping and WakingCognitive PsychologyMotives for MetaphorThe Reading TeacherLanguage ArtsPractical EnglishEmpirical Approaches to Literature and AestheticsThe Ironic Dimension in the Fiction of Henry JamesThe Semeiosis of Poetic MetaphorCatalogue of the Teachers' Library of the State of New YorkAll of UsMetaphorical Ways of KnowingBlueprintsSemioticaThe Limits of MetaphorAbstracts of Field Studies for the Degree of Doctor of EducationAbstracts of Field Studies for the Degree of Doctor of Education Robert Connors Rose Cappelli Kelly B. Cartwright Cornelia Müller Michael W. Eysenck James E. Seitz Watkins Roger J. Kreuz John A. Clair Michael Cabot Haley New York (State). Department of Public Instruction Harvey S. Wiener Sharon L. Pugh Virginia A. Arnold James L. Guetti Colorado State College of Education Colorado State College (Greeley, Colo.)

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connors provides a history of composition and its pedagogical approaches to form genre and correctness he shows where many of the today s practices and assumptions about writing come from and he translates what our techniques and

theories of teaching have said over time about our attitudes toward students language and life connors locates the beginning of a new rhetorical tradition in the mid nineteenth century and from there he discusses the theoretical and pedagogical innovations of the last two centuries as the result of historical forces social needs and cultural shifts this important book proves that american composition rhetoric is a genuine rhetorical tradition with its own evolving theria and praxis as such it is an essential reference for all teachers of english and students of american education

in their first edition of mentor texts authors lynne dorfman and rose cappelli helped teachers across the country make the most of high quality children s literature in their writing instruction mentor texts teaching writing through children s literature k 6 2nd edition the authors continue to show teachers how to help students become confident accomplished writers by using literature as their foundation the second edition includes brand new your turn lessons built around the gradual release of responsibility model offering suggestions for demonstrations and shared or guided writing reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies literary devices sentence structures and words dorfman and cappelli offer new children s book titles in each chapter and in a carefully curated and annotated treasure chest at the end of each chapter a think about it stalk about it swrite about it section invites reflection and conversation with colleagues the book is organized around the characteristics of good writing focus content organization style and conventions the authors write in a friendly and conversational style employing numerous anecdotes to help teachers visualize the process and offer strategies that can be immediately implemented in the classroom this practical resource demonstrates the power of learning to read like writers

how do k 12 students become self regulated learners who actively deploy comprehension strategies to make meaning from texts this cutting edge guide is the first book to highlight the importance of executive skills for improving reading comprehension chapters review the research base for particular executive functions m such as planning organization cognitive flexibility and impulse control m and present practical skills building strategies for the classroom detailed examples show what each skill looks like in real readers and sidebars draw explicit connections to the common core state standards ccss

traditional thinking on metaphors has divided them into two camps dead and alive conventional expressions from everyday

language are classified as dead while much rarer novel or poetic metaphors are alive in the 1980s new theories on the cognitive processes involved with the use of metaphor challenged these assumptions but with little empirical support drawing on the latest research in linguistics semiotics philosophy and psychology cornelia müller here unveils a new approach that refutes the rigid dead alive dichotomy offering in its place a more dynamic model sleeping and waking to build this model müller presents an overview of notions of metaphor from the classical period to the present studies in detail how metaphors function in speech text gesture and images and examines the way mixed metaphors sometimes make sense and sometimes do not this analysis leads her to conclude that metaphors may oscillate between various degrees of sleeping and waking as their status changes depending on context and intention bridging the gap between conceptual metaphor theory and more traditional linguistic theories this book is a major advance for the field and will be vital to novices and initiates alike

this fifth edition of the best selling international cognitive psychology textbook has been substantially updated and restructured to reflect new developments in cognitive psychology and made more student friendly established approaches covered in depth include experimental cognitive psychology cognitive science with its focus on modelling cognitive neuropsychology with its focus on cognition following brain damage extensive new material in this edition includes cognitive neuroscience approaches such as brain scanning and imaging studies which illustrate the principles of brain function new material on consciousness throughout the new material is fully integrated with more traditional approaches to create a comprehensive coherent and totally current overview of perception attention memory concepts language problem solving judgement and reasoning a two colour design plus a rich array of supplementary multimedia materials make this edition more accessible and entertaining for students the multimedia materials include a powerpoint lecture course and mcq test bank free to qualifying adopters a unique web based student learning program this is an interactive revision program incorporating a rich array of multimedia resources including interactive exercises and demonstrations and active reference links to journal articles this is offered on a subscription basis to departments adopting the text a free demonstration of a sample chapter is available to potential subscribers at psypress com ek5

since metaphor by its very definition brings two different entities together james seitz argues that it is the key to successfully integrating the seemingly different disciplines that make up english studies

the practical english workbook is a collection of supplemental sentence and paragraph exercises that follows the organization of the handbook

all of us places the highly successful wiener bazerman system in a multicultural context part i the handbook provides guidance and practice in reading skills while part ii the anthology provides opportunities for application the text s expansive critical thinking apparatus helps students become stronger and more active readers by highlighting the connections between reading and writing self tests allow students to monitor their progress

this book explores the subject of metaphor using the imagery of cartography to set a course it explores the creative aspects of thinking and learning through literature writing and word play drawing connections between english and other content areas theory and practical applications meet in the book linking activities and resources to current classroom concerns to multiculturalism imagination in reading and writing critical thinking and expanding language experiences the first part of the book examines the uses of metaphor in constructing meaning the second part takes up issues related to multiple perspectives using metaphors to experience other lives and exploring cultures through traditions the third part of the book is devoted to a consideration of the history and current status of the english language and focuses on using cross cultural stories in the english classroom offering a number of resources for teaching multicultural literature in english the fourth part examines the sensory experience of metaphors by seeing hearing tasting smelling and touching with the imagination contains 14 pages of references and an index nka

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