

# Houdini A Mind In Chains A Psychoanalytic Portrait

Egon Schiele In the Shadow of Freud's Couch Contemporary Psychoanalysis and Masterworks of Art and Film Portraits of the Artist Unspeakable Secrets and the Psychoanalysis of Culture Houdini Art, Death and Lacanian Psychoanalysis Portrait of a Life: Melanie Klein and the Artists Comprehensive Dictionary of Psychoanalysis Psychoanalysis in Asia Law and the Unconscious Chicago Psychoanalytic Literature Index Psychoanalytic Perspectives on Art, V. 3 The Wounded Young Artist Psychoanalytic Perspectives on Art Frail Vessels and Vast Designs The Psychoanalytic Review The Psychoanalytic Quarterly Psychoanalytic Perspectives on Art A Psychoanalytic Study of the Double in Literature Danielle Knafo Mark Gerald Harry Trosman M D John E. Gedo Esther Rashkin Bernard C. Meyer Efrat Biberman Roger Amos Salman Akhtar Alf Gerlach Anne C. Dailey Mary M. Gedo Richard H. Tuite Mary M. Gedo Beth Sharon Ash Dorian Feigenbaum Robert Rogers Egon Schiele In the Shadow of Freud's Couch Contemporary Psychoanalysis and Masterworks of Art and Film Portraits of the Artist Unspeakable Secrets and the Psychoanalysis of Culture Houdini Art, Death and Lacanian Psychoanalysis Portrait of a Life: Melanie Klein and the Artists Comprehensive Dictionary of Psychoanalysis Psychoanalysis in Asia Law and the Unconscious Chicago Psychoanalytic Literature Index Psychoanalytic Perspectives on Art, V. 3 The Wounded Young Artist Psychoanalytic Perspectives on Art Frail Vessels and Vast Designs The Psychoanalytic Review The Psychoanalytic Quarterly Psychoanalytic Perspectives on Art A Psychoanalytic Study of the Double in Literature Danielle Knafo Mark Gerald Harry Trosman M D John E. Gedo Esther Rashkin Bernard C. Meyer Efrat Biberman Roger Amos Salman Akhtar Alf Gerlach Anne C. Dailey Mary M. Gedo Richard H. Tuite Mary M. Gedo Beth Sharon Ash Dorian Feigenbaum Robert Rogers

study of the work of the australian artist

in the shadow of freud's couch portraits of psychoanalysts in their offices uses text and images to form a complex portrait of psychoanalysis today it is the culmination of the authors 15 year project of photographing psychoanalysts in their offices across 27 cities and ten countries part memoir part history part case study and part self analysis these pages showcase a diversity of analysts male and female and old school and contemporary starting with freud's iconic office the book explores how the growing diversity in both analysts and patient groups and changes in schools of thought have been reflected in these intimate spaces and how the choices analysts make in their office arrangements can have real effects on treatment along with the presentation of images mark gerald explores the powerful relational foundations of theory and clinical technique the mutually vulnerable patient analyst connection and the history of the psychoanalytic office this book will be of great interest to psychoanalysts and psychoanalytic psychotherapists as well as psychotherapists counsellors and social workers interested in understanding and innovating the spaces used for mental health treatment it will also appeal to interior designers office architects photographers and anyone who ever considered entering a psychoanalyst's office

in contemporary psychoanalysis and masterworks of art and film harry

trozman demonstrates that a psychoanalytic point of view can vastly enrich one's understanding and appreciation of works of art drawing on current psychoanalytic views of the importance of fantasy attachment and individuation theory preoedipal factors in development and object relations trozman addresses the impact of psychoanalysis on the understanding of the visual arts painting and film velázquez's *las meninas* giorgione's *the tempest* rembrandt's self portraits and seurat's *la grande jatte* are among the paintings trozman analyzes he also considers such films as antonioni's *l'avventura* welles's *citizen kane* hitchcock's *vertigo* and fellini's *8 1 2* the result is an insightful and innovative perspective integrating classical and contemporary psychoanalytic thought with art and film criticism

gedo's pathbreaking exploration of the psychology of creativity incorporates first hand material drawn from his extensive clinical work with artists musicians and other exceptionally creative individuals using this body of clinical knowledge as conceptual anchorage he then offers illuminating reassessments of the artistic productivity of van gogh picasso gauguin and caravaggio and the literary productivity of nietzsche jung and freud

winner of the 2009 gradiva award theoretical category presented by the national association for the advancement of psychoanalysis esther rashkin argues that psychoanalysis galvanizes as no other discipline can an understanding of texts in their social historical and political contexts demonstrating that close reading can be a radical political practice she exposes heretofore unseen ideologies concealed in works of film and literature from *last tango in paris* to the *picture of dorian gray* from barthes's *mythologies* and balzac's *sarrasine* to babette's *feast* psychoanalytic concepts such as identification with the aggressor the crypt cryptonymy illness of mourning and the phantom allow rashkin to reveal how shameful and unspeakable secrets propel the narratives she examines in the process she convincingly makes the case for a new practice of psychoanalytic cultural studies a practice that fully engages with the politicized discourses anti semitism racism colonialism censorship that mark a text's location in history

art death and lacanian psychoanalysis examines the relationship between art and death from the perspective of lacanian psychoanalysis it takes a unique approach to the topic by making explicit reference to the death drive as manifest in theories of art and in artworks freud's treatment of death focuses not on the moment of biological extinction but on the recurrent moments in life which he called the death drive or the compulsion to repeat the return precisely of what is most unbearable for the subject surprisingly in some of its manifestations this painful repetition turns out to be invigorating it is this invigorating repetition that is the main concern of this book which demonstrates the presence of its manifestations in painting and literature and in the theoretical discourse concerning them from the dawn of western culture to the present after unfolding the psychoanalytical and philosophical underpinnings for the return of the death drive as invigorating repetition in the sphere of the arts the authors examine various aspects of this repetition through the works of gerhard richter jeff wall and contemporary israeli artists deganit berest and yitzhak livneh as well as through the writings of virginia woolf and james joyce first to articulate the stimulating aspect of the death drive in its relation to the arts and the conception of art as a varied repetition beyond a limit art death and lacanian psychoanalysis will be indispensable to psychoanalysts scholars of art theory and aesthetics and those studying at the intersection of art and psychoanalysis

melanie klein is one of the founding figures of psychoanalysis in her lifetime she was a controversial and powerful figure and her legacy has spread worldwide here is a comprehensive review of the many attempts to portray this elusive and complex woman including the work of painters sculptors and portrait photographers its genesis was an article commissioned by the melanie klein trust after a pair of delicate low relief sculptures of klein by oscar nemon were re discovered after eighty years in hiding during his research roger amos uncovered much material on depictions of klein including the fact that she had destroyed two significant works of art a bust also by nemon and a portrait by william coldstream what had driven her to destroy these representations of herself why did others survive the complex and interrelated reasons are identified and discussed alongside the history of each artistic project locating them in a narrative of klein s life through an understanding of the subject artist relationship amos illuminates klein s professional life in a new intriguing and enjoyable approach a must read for all scholars and professionals in the fields of psychoanalysis and portraiture plus those with an interest in melanie klein or aesthetics

this book provides easy to read concise and clinically useful explanations of over 1800 terms and concepts from the field of psychoanalysis a history of each term is included in its definition and so is the name of its originator the attempt is made to demonstrate how the meanings of the term under consideration might have changed with new connotations accruing with the passage of time and with growth of knowledge where indicated and possible the glossary includes diverse perspectives on a given idea and highlights how different analysts have used the same term for different purposes and with different theoretical aims in mind

the world is looking east whilst in the west psychoanalysis is fighting to maintain its position among the other therapies in a society which has less time for introspection and self reflective thought in asia a new frontier is opening up we are witnessing a surge of interest for psychoanalysis among the mental health professionals and among the younger generations interest which is articulated and nuanced differently in the different asian countries in asia and particularly in india japan south korea taiwan and china the development of psychoanalysis reflects separate socio political historical contexts each with a rich cultural texture and fuelled by the interest of a new generation of mental health professionals for psychoanalysis as a therapeutic method

how do we bring the law into line with people s psychological experience how can psychoanalysis help us understand irrational actions and bad choices our legal system relies on the idea that people act reasonably and of their own free will yet some still commit crimes with a high likelihood of being caught sign obviously one sided contracts or violate their own moral codes behavior many would call fundamentally irrational anne dailey shows that a psychoanalytic perspective grounded in solid clinical work can bring the law into line with the reality of psychological experience approaching contemporary legal debates with fresh insights this original and powerful critique sheds new light on issues of overriding social importance including false confessions sexual consent threats of violence and criminal responsibility by challenging basic legal assumptions with a nuanced and humane perspective dailey shows how psychoanalysis can further our legal system s highest ideals of individual fairness and systemic justice

this new hardcover annual offers a unique scholarly format an interdisciplinary dialogue that it is hoped will foster the development

of a sound useful methodology for applying psychoanalytic insight to art and artists the series provides a medium for those who study art those who interpret it and occasionally those who create it formally to explore the meaning of an artistic work as the direct reflection of the inner world of its creator within each volume individual topics are addressed by either an art historian or a psychoanalyst with a response frequently tendered by an expert from the other field reviews of important books of cross disciplinary interest are treated in a similar manner and include rebuttals by the authors themselves it is precisely this exchange of ideas among scholars with difference perspectives on the meaning of a work of art that sets ppa apart from the standard art history publication its depth of scholarship coupled with its innovative format make it a fascinating addition to the burgeoning field of psychoanalytic studies of art history

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