

Hot Flat Crowded Revolution America

Crowd Violence in American Modernist Fiction American Literature, Lynching, and the Spectator in the Crowd The Crowd and the Mob (Routledge Revivals) Crowds Crowds, Culture, and Politics in Georgian Britain Encyclopedia of War and American Society Interdisciplinary Study of American Revolution American Patriots and the Rituals of Revolution Encyclopedia of Community The American Universal Cyclopædia Past Imperfect: Alternative Essays in American History: From colonial times to the Civil War The American Mercury The American Mercury Library Magazine of American and Foreign Thought Gaillard's Medical Journal and the American Medical Weekly American Machinist Westchester County, New York, During the American Revolution Colonial and revolutionary The Private Side of American History: To 1877 The American Annual Cyclopedia and Register of Important Events of the Year ... Benjamin S. West Debbie Lelekis J. S. McClelland Jeffrey Thompson Schnapp Nicholas Rogers Peter Karsten Jack P. Greene Peter Shaw DAVID LEVINSON Alice Kessler-Harris Henry Louis Mencken George Jean Nathan Henry Barton Dawson Robert Tomes Thomas R. Frazier

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this study explores numerous depictions of crowd violence literal and figurative found in american modernist fiction and shows the ways crowd violence is used as a literary trope to examine issues of racial gender national and class identity during this period modernist writers consistently employ scenes and images of crowd violence to show the ways such violence is used to define and enforce individual identity in american culture james weldon johnson william faulkner richard wright ernest hemingway f scott fitzgerald and john steinbeck for example depict numerous individuals as victims of crowd violence and other crowd pressures typically because they have transgressed against normative social standards especially important is the way that racially motivated lynching and the representation of such lynchings in african american literature and culture becomes a

noteworthy focus of canonical modernist fiction composed by white authors

american literature lynching and the spectator in the crowd spectacular violence examines spectatorship in american literature at the turn of the twentieth century focusing on texts by theodore dreiser miriam michelson irvin s cobb and paul laurence dunbar the spectator functions as a lens through which we view the relationship between violence and social change as depicted in the politically charged crowds of fictional lynch mob scenes that expose the central tension of american democracy the struggle for balance between the rights of the individual and the demands of the community this has played out in american fiction through clashes between crowds and the primarily rural images that have so often been used to describe america while this pastoral vision of america has dominated the study of american literature this book argues for a reassessment of fiction that takes into consideration that the way the country defines itself collectively is as significant as the way its people define themselves individually this study distinguishes itself from others by bringing together journalism crowds lynching spectatorship and literature in new and innovative ways that uncover how american literature at the turn of the twentieth century confronted and pushed beyond passive observation and static visual performances which are traditionally associated with the terms spectator and spectacle the crowds in fictional lynch mob scenes clash with the idea of positive collective action because the crowd s vigilantism defies legitimate legal and democratic processes lynch mobs in contrast to other crowds like strikes or political rallies do not reclaim the democratic process from the control of the powerful and wealthy but rather oppose those practices violently without regard to justice as a figure who is simultaneously within and outside the crowd the spectator often in the form of a reporter character is in a unique position to express the fractures occurring between the individual and the collective in american society racial conflicts are a key aspect of the crowd scenes examined american writers contended with these issues by using the spectator to observe question and challenge readers to consider the impact on the structure of american society

crowds presents several layers of meditation on the phenomenon of collectivities from the scholarly to the personal it is the most comprehensive cross disciplinary publication on crowds in modernity for more information visit shl.stanford.edu/crowds

here professor rogers looks at the role and character of crowds in georgian politics and examines why the topsy turvy interventions of the jacobite era gave way to the more disciplined parades of hanoverian england

the impact of war on american society has been extensive throughout our nation s history war has transformed economic patterns government policy public sentiments social trends and cultural expression sage reference is proud to announce the encyclopedia of war and american society this encyclopedia is a comprehensive highly credentialed multidisciplinary historical work that examines the numerous ways wars affect societies the three volumes cover a wide range of general thematic categories issues and topics that address not only the geopolitical effects of war but also show how the u s engagement in national and international conflicts has affected the social and cultural arena key features explores and analyzes three types of effects of war direct effects interactive relationships and indirect

effects to illustrate the range of connections between war and american society probes the correlations between our wartime expeditions and the experiences of the greater american society not limited to just the war years but also demonstrates how the wartime event impacted society after the conflicts ended offers readers a host of documents including passages from letters diaries autobiographies official documents novels poems songs and cartoons as well as images graphs and a number of tables of relevant data surveys and public opinion polls to extend their research capabilities concentrates mostly on the last 100 years to give more coverage on this often neglected wartime era key themes arts and culture civil military relations economy and labor education both military and civilian environment and health journalism and media law and justice military leaders and figures planning command and control race gender and ethnicity religion science and technology veterans issues and experiences the wars themselves and their civilian and military leaders the encyclopedia of war and american society is a must have reference for all academic libraries as well as a welcome addition to any social science reference collection

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