

Horos Dios Brill 2005

Jason and the Argonauts through the Ages
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They Flew Religious Diaspora in Early Modern Europe
Women's Negotiations and Textual Agency in Latin America, 1500-1799
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the story of jason and the argonauts is one of the most famous in greek myth and its development from the oldest layers of greek mythology down to the modern age encapsulates the dramatic changes in faith power and culture that western civilization has seen over the past three millennia from the bronze age to the classical age from the medieval world to today the jason story has been told and retold with new stories details and meanings this book explores the epic history of a colorful myth and probes the most ancient origins of the quest for the golden fleece a quest that takes us to the very dawn of greek religion and its close relationship with near eastern peoples and cultures

this book centers on the gospel of the lots of mary a previously unknown text preserved in a fifth or sixth century coptic miniature codex it presents the first critical edition and translation of this new text my book is also a project about religious praxis and authority as i situate the manuscript within the context of practices of and debates around divination in the ancient mediterranean world preface p vii

devout laywomen raise a number of provocative questions about gender and religion in the early modern world how did some groups or individuals evade the tridentine legislation that required third order women to

take solemn vows and observe active and passive enclosure how did their attempts to exercise a female apostolate albeit with varying degrees of success and assertiveness destabilize hierarchies of class and gender to the extent that their beliefs and practices diverged from approved doctrine and rituals what insights can they provide into the tensions between official religion and lay religiosity addressing these and many other questions devout laywomen in the early modern world reflects new directions in gender history offering a more nuanced approach to the paradigm of woman as the prototypical disciplined subject of church state power

an award winning historian s examination of impossible events at the dawn of modernity and of their enduring significance accounts of seemingly impossible phenomena abounded in the early modern era tales of levitation bilocation and witchcraft even as skepticism atheism and empirical science were starting to supplant religious belief in the paranormal in this book carlos eire explores how a culture increasingly devoted to scientific thinking grappled with events deemed impossible by its leading intellectuals eire observes how levitating saints and flying witches were as essential a component of early modern life as the religious turmoil of the age and as much a part of history as newton s scientific discoveries relying on an array of firsthand accounts and focusing on exceptionally impossible cases involving levitation bilocation witchcraft and demonic possession eire challenges established assumptions about the redrawing of boundaries between the natural and supernatural that marked the transition to modernity using as his case studies stories about st teresa of avila st joseph of Cupertino the venerable maría de Egreda and three disgraced nuns eire challenges readers to imagine a world animated by a different understanding of reality and of the supernatural s relationship with the natural world the questions he explores such as why and how impossibility is determined by cultural contexts and whether there is more to reality than meets the eye or can be observed by science have resonance and lessons for our time

this collection of essays looks at the shared experience of exile across different groups in the early modern period contributors argue that exile is a useful analytical tool in the study of a wide variety of peoples previously examined in isolation

fidelity discourse and the pacification of tyrants and indians doña mariana osorio de narváez

this book offers the first systematic analysis of the cultural and religious appropriation of andalusian architecture by spanish historians during the sixteenth and seventeenth centuries to date this process of christian appropriation has generally been discussed as a phenomenon of architectural hybridisation however this was a period in which the construction of a spanish national identity became a key focus of historical discourse as a result cultural hybridity encountered partial opposition from those seeking to establish cultural and religious homogeneity spain s islamic past became a major concern in this period and historical writing served as the site for a complex negotiation of identity historians and antiquarians used a range of strategies to re appropriate the meaning of medieval islamic heritage as befitting the new identity of spain as a catholic monarchy and empire on the one hand the monuments islamic origin was subjected to historical revisions and re identified as roman or phoenician on the other hand religious forgeries were invented that staked claims for buildings and cities having been founded by christians prior to the arrival of the muslims in spain islamic

stones were used as core evidence in debates that shaped the early development of archaeology and they also became the centre of a historical controversy about the origin of spain as a nation as well as its ecclesiastical history

annually published since 1930 the international bibliography of historical sciences ibohs is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times the ibohs is thus currently the only continuous bibliography of its kind covering such a broad period of time spectrum of subjects and geographical range the works are arranged systematically according to period region or historical discipline and alphabetically according to authors names or in the case of anonymous works by the characteristic main title word the bibliography contains a geographical index and indexes of persons and authors

cl^omo es posible que dios omnisciente y bondadoso permita la guerra la enfermedad los desastres naturales los abusos el dolor y la muerte si dios no es responsable de estas desgracias quiⁿ lo es solemos acudir a la biblia cuando no encontramos respuesta a nuestras preguntas sin embargo los textos sagrados no nos proporcionan una sola explicaciⁿ sino muchas y a menudo controvertidas

london was named destination of the year europe in travel weekly s annual readers choice awards

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