

Hong Kong Noir

Hong Kong Noir Hong Kong Noir Hong Kong Neo-Noir Hong Kong Noir Hong Kong Dark Cinema Renegotiating Film Genres in East Asian Cinemas and Beyond Transnational Asian Identities in Pan-Pacific Cinemas Resistant City: Histories, Maps And The Architecture Of Development The Hong Kong Crime Film Recent Hong Kong Cinema and the Generic Role of Film Noir in Relation to the Politics of Identity and Difference Asian Cinema Hongkong noir Film Noir Guide Directory of American Firms Operating in Foreign Countries A Cultural Interpretation of Korean Cinema, 1988-1997 China Today Discourse Asian Hotel & Catering Times Korea Now The Cult Film Reader Xu Xi Jason Y. Ng Esther Yau Feng Chi-shun Kim-Mui E. Elaine Chan Lin Feng Philippa Gates Eunice Mei Feng Seng Kristof Van den Troost Jianmei Chen (Film researcher) Jason Y. Ng Michael F. Keaney Juvenal Londoño Angel Seung Hyun Park Ernest Mathijs Hong Kong Noir Hong Kong Noir Hong Kong Neo-Noir Hong Kong Noir Hong Kong Dark Cinema Renegotiating Film Genres in East Asian Cinemas and Beyond Transnational Asian Identities in Pan-Pacific Cinemas Resistant City: Histories, Maps And The Architecture Of Development The Hong Kong Crime Film Recent Hong Kong Cinema and the Generic Role of Film Noir in Relation to the Politics of Identity and Difference Asian Cinema Hongkong noir Film Noir Guide Directory of American Firms Operating in Foreign Countries A Cultural Interpretation of Korean Cinema, 1988-1997 China Today Discourse Asian Hotel & Catering Times Korea Now The Cult Film Reader Xu Xi Jason Y. Ng Esther Yau Feng Chi-shun Kim-Mui E. Elaine Chan Lin Feng Philippa Gates Eunice Mei Feng Seng Kristof Van den Troost Jianmei Chen (Film researcher) Jason Y. Ng Michael F. Keaney Juvenal Londoño Angel Seung Hyun Park Ernest Mathijs

showcases the extremes of one of the world's capitals from ghost stories to historical thrills to underworld brutality endlessly fascinating crime reads akashic books continues its award winning series of original noir anthologies launched in 2004 with brooklyn noir each book comprises all new stories each one set in a distinct neighborhood or location within the respective city in hong kong noir fourteen of the city's finest authors explore the dark heart of the pearl of the orient in haunting stories of depravity and despair this anthology includes brand new stories by jason y ng xu xi marshall moore brittani sonnenberg tiffany hawk james tam rhiannon jenkins tsang christina liang feng chi shun charles philipp martin shannon young shen jian carmen suen and ysabelle cheung the history of hong kong once a fishing village encompasses piracy the opium trade prostitution corruption espionage and revolutionary plots grist for the 14 dark tales in hong kong noir bbc culture a delightfully dark collection of fiction from hong kong a city where talk is cheap and cash is still king ritz carlton magazine ng and blumberg kason defy the fates by presenting a collection of 14 stories by chinese tradition an ominous number illustrating their city's dark side readers can feel lucky to have such a collection kirkus reviews hong kong noir digs below the financial center's gleaming surface to unearth stories of the city's ghosts and spirits south china morning post

the first comprehensive collection on the subject of hong kong neo noir cinema this book examines the way hong kong has developed its own unique and culturally specific version of the neo noir genre while at the same time drawing on and adapting existing international noir cinemas with a range of contributions from established and emerging scholars this book illuminates the origins of hong kong neo noir its styles and contemporary manifestations and its connection to mainland china case studies include classics such as the wild wild rose 1960 and more recent films like full alert 1997 and exiled 2007 as well as an in depth look at the careers of iconic figures like johnnie to and jackie chan by examining at its past and its contemporary development hong kong neo noir also points towards the genre s possible future development

hong kong pathologist feng chi shun once owned a dive bar in kowloon city a rough part of town which was home to the sun yee on triad gang during that time he heard a lot of stories how about the street sleeper who was a millionaire or the man who chose to end it all in chungking mansions do you want to know the details of the gruesome hello kitty murder or what the taxi driver from hell did to his passengers how about elvis of the orient the ancient movie star who fooled hundreds of people for his final performance or the student who stumbled into the 1967 riots and entered the world of girly bars and what was the truth about the girl with the eagle tattoo the 15 stories in hong kong noir offer a glimpse of what happens in the shadows

this book is a scholarly investigation of the historical development and contemporary transformation of film noir in today s hong kong focusing on the evolvement of cinematic narratives aesthetics and techniques the author balances a deep reading of the multiple filmic plots with a discussion of the cinematic portrayals of gender romance identities and power relations nuancing the prototypical cinematic form and tragic sense of classical film noir the recent hong kong cinema turns around the classical generic role of film noir at the turn of the century to convey very different messages joy hope or love this book examines how the mainstream cinema or pre and post hong kong cinema in particular applies a peculiar strategy that makes room for the audience to enjoy a pleasure giving process of reflexivity and also critique the mainstream ideology with new analytical approaches and angles this book breaks new ground in offering transcultural and cross genre analyses on the cinema and its impact in local and international markets this book is the first major scholarly investigation of the historical development and contemporary transformation of film noir in today s hong kong focusing on the evolvement of cinematic narratives aesthetics and techniques the author balances a deep reading of the multiple filmic plots with a refreshing discussion of the cinematic portrayals of gender romance identities and power relations this book also revisits conceptual categories developed by foucault lacan derrida and butler

this book brings together nine original chapters to examine genre agency in east asian cinema within the transnational context it addresses several urgent and pertinent issues such as the distribution and exhibition practices of east asian genre films intra regional creative flow of screen culture and genre s creative response to censorship the volume expands the scholarly discussion of the rich heritage and fast changing landscape of filmmaking in east asian cinemas confronting the complex interaction between genres filmic narrative and aesthetics film history and politics and cross cultural translation this book not only reevaluates genre s role in film production distribution and consumption but also tackles several under explored areas in film studies and transnational cinema

such as the history of east asian commercial cinema the east asian film industry and cross media and cross market film dissemination

this collection examines the exchange of asian identities taking place at the levels of both film production and film reception amongst pan pacific cinemas the authors consider on the one hand texts that exhibit what mette hjort refers to as marked transnationality and on the other the polysemic nature of transnational film texts by examining the release and reception of these films the topics explored in this collection include the innovation of hollywood generic formulas into 1950 s and 1960 s hong kong and japanese films the examination of thai and japanese raced and gendered identity in asian and american films the reception of hollywood films in pre 1949 china and millennial japan the production and performance of asian adoptee identity and subjectivity the political implications and interpretations of migrating chinese female stars and the production and reception of pan pacific co productions

this vivid book is an inquiry into the stagnation between the development of architectural practice and the progress in urban modernization it is about islands as territories of resistance it is about dense places where multitudes dwell in perennial contestations with the city on every front it is about the histories tactics and spaces of everyday survival within the hegemonic sway of global capital and unstoppable development it is preoccupied with making visible the culture of resistance and architecture s entanglement with it it is about urban resilience it is about hong kong where uncertainty is status quo this interdisciplinary volume explores real and invented places and identities that are created in tandem with hong kong s urban development mapping contested spaces in the territory it visualizes the energies and tenacity of the people as manifest in their daily life social and professional networks and the urban spaces in which they inhabit embodying the multifaceted nature of the asian metropolis the book utilizes a combination of archival materials public data sources field observations and documentation analytical drawings models and maps related link s

the term film noir was first applied by french critics to a number of american films that made their way to france over a period of six weeks at the end of world war ii these films which included such soon to be classics as the maltese falcon murder my sweet this gun for hire and the big sleep and the noirs that followed fascinated french moviegoers with their new breed of criminals love starved husbands and wives local business owners writers gamblers small time hoods private eyes mental patients war veterans rebellious teenagers and corrupt lawyers politicians judges and cops over 700 films from the classic period of film noir 1940 to 1959 are presented in this exhaustive reference book such films as the accused among the living the asphalt jungle baby face nelson bait the beat generation crossfire dark passage i walk alone the las vegas story the naked city strangers on a train white heat and the window for each film the following information is provided the title release date main performers screenwriter s director s type of noir thematic content a rating based on the five star system and a plot synopsis that does not reveal the ending

the cult film reader contains major essays written on the structure form status and reception of global cult cinema traditions it includes work from key established scholars in the field including janet staiger jeffrey sponce and umberto eco as well as new takes on the gradually developing canon of cult cinema

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