

Holy Warriors The Abolitionists And American Slavery

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Abolitionism and American Reform
Women, Dissent and Anti-Slavery in Britain and America, 1790-1865
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The Dark Side of the Left
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The War against Proslavery Religion
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first published in 2000 routledge is an imprint of taylor francis an informa company

this volume of eight essays examines the role that religious traditions practices and beliefs played in women s involvement in the british and american campaigns to abolish slavery during the late eighteenth and early nineteenth centuries it focuses on women who belonged to the puritan and dissenting traditions

a revealing look at how antislavery scientists and black and white abolitionists used scientific ideas to discredit slaveholders in the context of slavery science is usually associated with slaveholders scientific justifications of racism but abolitionists were equally adept at using

scientific ideas to discredit slaveholders looking beyond the science of race the science of abolition shows how black and white scientists and abolitionists drew upon a host of scientific disciplines from chemistry botany and geology to medicine and technology to portray slaveholders as the enemies of progress from the 1770s through the 1860s scientists and abolitionists in Britain and the United States argued that slavery stood in the way of scientific progress blinded slaveholders to scientific evidence and prevented enslavers from adopting labor-saving technologies that might eradicate enslaved labor while historians increasingly highlight slavery's centrality to the modern world fueling the rise of capitalism science and technology few have asked where the myth of slavery's backwardness comes from in the first place this book contends that by routinely portraying slaveholders as the enemies of science abolitionists and scientists helped generate that myth

political correctness idealizing the oppressed and an affinity for authoritarian and charismatic leaders are all parts of what Ellis calls the dark side of the left

Deborah C. de Rosa examines the multifaceted nature of domestic abolitionism a discourse that nineteenth century women created to voice their political sentiments when cultural imperatives demanded their silence for nineteenth century women struggling to find an abolitionist voice while maintaining the codes of gender and respectability writing children's literature was an acceptable strategy to counteract the opposition by seizing the opportunity to write abolitionist juvenile literature de Rosa argues domestic abolitionists were able to enter the public arena while simultaneously maintaining their identities as exemplary mother educators and preserving their claims to femininity using close textual analyses of archival materials de Rosa examines the convergence of discourses about slavery gender and children in juvenile literature from 1830 to 1865 filling an important gap in our understanding of women's literary productions about race and gender as well as our understanding of nineteenth century American literature more generally

an examination of american expansionism and diplomacy during pierce s administration

when alisse portnoy recovered petitions from the early 1830s that nearly 1 500 women sent to the u s congress to protest the forced removal of native americans in the south she found the first instance of women s national collective political activism in american history in this groundbreaking study portnoy links antebellum indian removal debates with crucial simultaneous debates about african americans abolition of slavery and african colonization revealing ways european american women negotiated prohibitions to make their voices heard situating the debates within contemporary competing ideas about race religion and nation portnoy examines the means by which women argued for a right to speak on national policy women s participation in the debates was constrained not only by gender but also by how these women and the men with whom they lived and worshipped imagined native and african americans as the objects of their advocacy and by what they believed were the most benevolent ways to aid the oppressed groups cogently argued and engagingly written this is the first study to fully integrate women s native american and african american rights debates

reflecting a prodigious amount of research in primary and secondary sources this book examines the efforts of american abolitionists to bring northern religious institutions to the forefront of the antislavery movement john r mckivigan employs both conventional and quantitative historical techniques to assess the positions adopted by various churches in the north during the growing conflict over slavery and to analyze the stratagems adopted by american abolitionists during the 1840s and 1850s to persuade northern churches to condemn slavery and to endorse emancipation working for three decades to gain church support for their crusade the abolitionists were the first to use many of the tactics of later generations of radicals and reformers who were also attempting to enlist conservative institutions in the struggle for social change to correct what he regards to be significant misperceptions concerning church oriented abolitionism mckivigan concentrates on the effects of the abolitionists frequent failures the division of their movement and the changes in their attitudes and

tactics in dealing with the churches by examining the pre civil war schisms in the presbyterian baptist and methodist denominations he shows why northern religious bodies refused to embrace abolitionism even after the defection of most southern members he concludes that despite significant antislavery action by a few small denominations most american churches resisted committing themselves to abolitionist principles and programs before the civil war in a period when attention is again being focused on the role of religious bodies in influencing efforts to solve america s social problems this book is especially timely

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