

Holt McDougal Medieval And Early Modern Times

Nature and Imagination in Ancient and Early Modern Roman Art
Death and Disease in the Medieval and Early Modern World
Atrocity and Early Modern Drama
Humanism and Early Modern Philosophy
Taste and Knowledge in Early Modern England
Innovation and Creativity in Late Medieval and Early Modern European Cities
Women and Community in Medieval and Early Modern Iberia
The Oxford Handbook of Early Modern European History, 1350-1750
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Word Order Patterns in Early Modern English
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Superstition and Magic in Early Modern Europe: A Reader
Emlh; Standing Order Sbn (Hc)
Early Modern European Civilization and Its Political and Cultural Dynamism
Immateriarity and Early Modern English Literature
A History of Modern Colloquial English
Chaucer's Early Modern Readers
Making Publics in Early Modern Europe
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Helen L. Parish Sasha Roberts Heinz Schilling James A. Knapp Henry Cecil Wyld Devani Singh Bronwen Wilson
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this volume uses the art of rome to help us understand the radical historical break between the fundamental ancient preposition that there is a natural world or cosmos situating human life and the equally fundamental modern emphasis on human imagination and its creative power rome's unique art history reveals a different side of the battle between ancients and moderns than that usually raised as an issue in the history of science and philosophy the book traces the idea of a cosmos in pre modern art in rome from the reception of greek art in the roman republic to the construction of the pantheon to early christian art and architecture it then sketches the disappearance of the presupposition of a cosmos in the high renaissance and baroque periods as creativity became a new ideal through discussions of the art and architecture that defines proto modern rome from michelangelo's *terribilita* in the sistine chapel caravaggio's realism baroque illusionism the infinities of borromini's architecture to the grand tour's representations of ruins through an interpretation of such major issues and works this book shows how modern art liberates us while leaving us feeling estranged from our grounding in the natural world the book will be of interest to scholars working in art history architectural history classics philosophy and early modern history and culture

this collection highlights and nuances some of the recent critical advances in scholarship on death and disease across and beyond the pre modern mediterranean world christian islamic and jewish healing traditions across and beyond the pre modern mediterranean world christian islamic and jewish healing traditions shared inherited medical paradigms containing similar healthy living precepts and attitudes toward body illness and mortality yet as the chapters collected here demonstrate customs of diagnosing explaining and coping with disease and death often diverged with respect to knowledge and practice offering a variety of disciplinary approaches to a broad selection of material emerging from england to the persian gulf the volume reaches across conventional disciplinary and historiographical boundaries plague diagnoses in pre black death arabic medical texts rare illustrated phlebotomy instructions for plague patients and a jewish plague tract utilising the torah as medicine reflect critical re examinations of primary sources long thought to have nothing new to offer novel re interpretations of giovanni villani's new chronicle canonisation inquests and saints lives offer fresh considerations of medieval constructions of epidemics disabilities and the interplay between secular and spiritual healing cross disciplinary perspectives recast late medieval post mortem diagnoses in milan as a juridical rather than strictly medical practice highlight the aural performativity of the franciscan deathbed liturgy explore the long evolution of lapidary treatments for paediatric and obstetric diseases and thrust us into the ottoman polychromatic sensory world of disease and death finally considerations

of the contributions of modern science alongside historical primary sources generates important new ways to understand death and disease in the past overall the contributions juxtapose and interlace similarities and differences in their local and historical contexts while highlighting and nuancing some of the recent critical advances in scholarship on death and disease two historiographical subfields long approached separately e examinations of primary sources long thought to have nothing new to offer novel re interpretations of giovanni villani s new chronicle canonisation inquests and saints lives offer fresh considerations of medieval constructions of epidemics disabilities and the interplay between secular and spiritual healing cross disciplinary perspectives recast late medieval post mortem diagnoses in milan as a juridical rather than strictly medical practice highlight the aural performativity of the franciscan deathbed liturgy explore the long evolution of lapidary treatments for paediatric and obstetric diseases and thrust us into the ottoman polychromatic sensory world of disease and death finally considerations of the contributions of modern science alongside historical primary sources generates important new ways to understand death and disease in the past overall the contributions juxtapose and interlace similarities and differences in their local and historical contexts while highlighting and nuancing some of the recent critical advances in scholarship on death and disease two historiographical subfields long approached separately ng some of the recent critical advances in scholarship on death and disease two historiographical subfields long approached separately e examinations of primary sources long thought to have nothing new to offer novel re interpretations of giovanni villani s new chronicle canonisation inquests and saints lives offer fresh considerations of medieval constructions of epidemics disabilities and the interplay between secular and spiritual healing cross disciplinary perspectives recast late medieval post mortem diagnoses in milan as a juridical rather than strictly medical practice highlight the aural performativity of the franciscan deathbed liturgy explore the long evolution of lapidary treatments for paediatric and obstetric diseases and thrust us into the ottoman polychromatic sensory world of disease and death finally considerations of the contributions of modern science alongside historical primary sources generates important new ways to understand death and disease in the past overall the contributions juxtapose and interlace similarities and differences in their local and historical contexts while highlighting and nuancing some of the recent critical advances in scholarship on death and disease two historiographical subfields long approached separately e examinations of primary sources long thought to have nothing new to offer novel re interpretations of giovanni villani s new chronicle canonisation inquests and saints lives offer fresh considerations of medieval constructions of epidemics disabilities and the interplay between secular and spiritual healing cross

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extreme violence scarred the early modern period contemporary commentators grappled to find language to categorize the massacres genocides assassinations enslavements sacks rapes riots and regicides that characterized the period some used outrages others cruelties but significantly the term atrocity that we use

today gained the most currency atrocity and early modern drama intervenes in the broad field of violence and early modern drama by placing acts of atrocity at its centre in doing so this essay collection offers the first book length examination of atrocities and early modern english drama the volume considers atrocity in early theatre its varied representations in contemporary shakespeare performance and strategies for teaching early modern atrocity drama contributors introduce us to atrocity in the works of shakespeare john fletcher william rowley thomas dekker and thomas middleton across a range of forms including comedy tragedy revenge cinematic adaptation documentary film and contemporary theatre the collection addresses the intersections of atrocities through class crime gender race and the natural world together the chapters interrogate how early modern english drama reflects upon and shapes understandings of the historically contingent politically loaded and culturally contentious phenomena of atrocity

this volume examines the distinctive and important role played by humanism in the development of early modern philosophy focusing on individual authors as well as intellectual trends this collection of essays aims to portray the humanist movement as an essential part of the philosophy of the 15th 16th and 17th centuries

pioneering investigation into relationship between physical sense of taste and taste as a term denoting judgement in early modern england

late medieval and early modern cities are often depicted as cradles of artistic creativity and hotbeds of new material culture cities in renaissance italy and in seventeenth and eighteenth century northwestern europe are the most obvious cases in point but how did this come about why did cities rather than rural environments produce new artistic genres new products and new techniques how did pre industrial cities evolve into centres of innovation and creativity as the most urbanized regions of continental europe in this period italy and the low countries provide a rich source of case studies as the contributors to this volume demonstrate they set out to examine the relationship between institutional arrangements and regulatory mechanisms such as citizenship and guild rules and innovation and creativity in late medieval and early modern cities they analyze whether in what context and why regulation or deregulation influenced innovation and creativity and what the impact was of long term changes in the political and economic sphere

women and community in medieval and early modern iberia draws on recent research to underscore the various ways iberian women influenced and contributed to their communities engaging with a broader academic discussion

of women's agency and cultural impact in the Iberian Peninsula by focusing on women from across the socioeconomic and religious spectrum: elite bourgeois and peasant Christian women, Jewish, Muslim, converso and morisco women, and married, widowed and single women. This volume highlights the diversity of women's experiences, examining women's social, economic, political and religious ties to their families and communities in both urban and rural environments. Comprised of twelve essays from both established and new scholars, *Women and Community in Medieval and Early Modern Iberia* showcases groundbreaking work on premodern women, revealing the complex intersections between gender and community while highlighting not only relationships of support and inclusion but also the tensions that worked to marginalize and exclude women.

This handbook re-examines the concept of early modern history in a European and global context. The term 'early modern' has been familiar especially in anglophone scholarship for four decades and is securely established in teaching, research and scholarly publishing. More recently, however, the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned. The *Oxford Handbook of Early Modern European History 1350-1750* provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing. It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study. The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity. Volume I examines peoples and place, assessing structural factors such as climate, printing and the revolution in information, social and economic developments and religion, including chapters on orthodoxy, Judaism and Islam.

Early Modern Emotions is a student friendly introduction to the concepts, approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly. The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions. The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time. The third section introduces a range of sources and methodologies that are used to analyse early modern emotions. The final section includes a wide ranging selection of thematic topics covering war, religion, family, politics, art, music, literature and the non-human world to show how analysis of emotions may offer

new perspectives on the early modern period more broadly each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship this book is the perfect starting point for any student wishing to study emotions in early modern europe

this book is intended to assess the significance of kaidan specifically its multi dimensional reflection of an impact on japanese culture in the edo period the legacy of japan s cultural efflorescence in the late eighteenth century was far reaching its fruits often seen as epitomizing the entire tokugawa period in the years between the kan en era 1748 1751 and the chilling effects of the kansei reforms 1790 there was no dearth of innovative belletristic expression but in the area of fiction the yomihon of ueda akinari 1734 1809 eclipse all else professor reider s outstanding study treats this unusual scion of a remarkable age contextualizing his work from a unique perspective under various noms de plume akinari authored significant works in several genres of both poetry and prose but his greatest opus is incontrovertibly his ugetsu monogatari tales of moonlight and rain a collection of nine stories that revolutionized tales of the supernatural elevating the genre to unprecedented levels of style and sophistication such a work deserves and has duly received ample critical attention from scholars on both sides of the pacific resulting in a plethora of seco

for early modern europeans the past was a measure of most things good and bad for that reason it was also hotly contested manipulated and far too important to be left to historians alone memory in early modern europe offers a lively and accessible introduction to the many ways in which europeans engaged with the past and practised memory in the three centuries between 1500 and 1800 from childhood memories and local customs to war traumas and peacekeeping it analyses how europeans tried to control mobilize and reconfigure memories of the past challenging the long standing view that memory cultures transformed around 1800 it argues for the continued relevance of early modern memory practices in modern societies

kevin de ornellas argues that in renaissance england the relationship between horse and rider works as an unambiguous symbol of domination by the strong over the weak there was little sentimental concern for animal welfare leading to the routine abuse of the material animal this unproblematic practical exploitation of the horse led to the currency of the horse rider relationship as a trope or symbol of exploitation in the literature of the period engaging with

fiction plays poems and non-fictional prose works of late Tudor and early Stuart England. De Ornellas demonstrates that the horse, a bridled unwilling slave, becomes a yardstick against which the oppression of England's poor women increasingly uninfluential clergyman and deluded gamblers is measured. The status of the bitted harnessed horse was a low one in early modern England to be compared to such a beast is a demonstration of inferiority and subjugation to think anything else is to be naïve about the realities of horse management in the period and is to be naïve about the realities of the exploitation of horses and other mammals in the present day world.

Superstition and Magic in Early Modern Europe brings together a rich selection of essays which represent the most important historical research on religion, magic and superstition in early modern Europe. Each essay makes a significant contribution to the history of magic and religion in its own right while together they demonstrate how debates over the topic have evolved over time providing invaluable intellectual, historical and socio-political context for readers approaching the subject for the first time. The essays are organised around five key themes and areas of controversy: Part One tackles superstition; Part Two the tension between miracles and magic; Part Three ghosts and apparitions; Part Four witchcraft and witch trials; and Part Five the gradual disintegration of the magical universe in the face of scientific, religious and practical opposition. Each part is prefaced by an introduction that provides an outline of the historiography and engages with recent scholarship and debate setting the context for the essays that follow and providing a foundation for further study. This collection is an invaluable toolkit for students of early modern Europe, providing both a focused overview and a springboard for broader thinking about the underlying continuities and discontinuities that make the study of magic and superstition a perennially fascinating topic.

Within the period 1520-1740 this series discusses many kinds of writing both within and outside the established canon. The volumes may employ different theoretical perspectives but they share an historical awareness and an interest in seeing their texts in lively negotiation with their own and successive cultures.

A discussion of the author's confessionalization paradigm as a model for understanding European state formation.

Immateriality and Early Modern English Literature explores how early modern writers responded to rapidly shifting ideas about the interrelation of their natural and spiritual worlds.

The first extended study of the reception of Chaucer's medieval manuscripts in

the early modern period this book focuses chiefly on fifteenth century manuscripts and discusses how these volumes were read used valued and transformed in an age of the poet's prominence in print each chapter argues that patterns in the material interventions made by readers in their manuscripts correcting completing supplementing and authorising reflect conventions which circulated in print and convey prevailing preoccupations about Chaucer in the period the antiquity and accuracy of his words the completeness of individual texts and of the canon and the figure of the author himself this unexpected and compelling evidence of the interactions between fifteenth century manuscripts and their early modern analogues asserts print's role in sustaining manuscript culture and thus offers fresh scholarly perspectives to medievalists early modernists and historians of the book this title is also available as open access on Cambridge Core

the book looks at how people things and new forms of knowledge created publics in early modern Europe and how publics changed the shape of early modern society the focus is on what the authors call making publics the active creation of new forms of association that allowed people to connect with others in ways not rooted in family rank or vocation but rather founded in voluntary groupings built on the shared interests tastes commitments and desires of individuals by creating new forms of association cultural producers and consumers challenged dominant ideas about just who could be a public person greatly expanded the resources of public life for ordinary people in their own time and developed ideas and practices that have helped create the political culture of modernity coming from a number of disciplines including literary and cultural studies art history history of religion history of science and musicology the contributors develop analyses of a range of cases of early modern public making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period

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