

Histrionics Three Plays

HistrionicsMemory-Theater and Postmodern DramaEncyclopedia of German LiteratureEncyclopedia of Literary Translation Into English: A-LGenus EnvyIntertextual Loops in Modern DramaUnderstanding Thomas BernhardInternational Dictionary of Theatre: PlaywrightsReference Guide to Holocaust LiteratureReference Guide to World LiteratureForm and Content in the Plays of Oscar WildeJournal of Dramatic Theory and CriticismCritical Survey of Drama: Kobo Abe - Albert CamusThe Chicago Manual of StylePlayTwentieth-century Literary CriticismThe Bookseller and the Stationery Trades' JournalRitual, Play, and PerformanceThe Psychology of PlayApproaches to the Study of Human Personality Thomas Bernhard Jeanette R. Malkin Matthias Konzett O. Classe Christine Olga Kiebuzinska Stephen D. Dowden Mark Hawkins-Dady Thomas Riggs Tom Pendergast Ellen Berland Carl Edmund Rollyson University of Chicago. Press Jerome Seymour Bruner Gale Research Company Richard Schechner Brian Sutton-Smith American Psychiatric Association Histrionics Memory-Theater and Postmodern Drama Encyclopedia of German Literature Encyclopedia of Literary Translation Into English: A-L Genus Envy Intertextual Loops in Modern Drama Understanding Thomas Bernhard International Dictionary of Theatre: Playwrights Reference Guide to Holocaust Literature Reference Guide to World Literature Form and Content in the Plays of Oscar Wilde Journal of Dramatic Theory and Criticism Critical Survey of Drama: Kobo Abe - Albert Camus The Chicago Manual of Style Play Twentieth-century Literary Criticism The Bookseller and the Stationery Trades' Journal Ritual, Play, and Performance The Psychology of Play Approaches to the Study of Human Personality Thomas Bernhard Jeanette R. Malkin Matthias Konzett O. Classe Christine Olga Kiebuzinska Stephen D. Dowden Mark Hawkins-Dady Thomas Riggs Tom Pendergast Ellen Berland Carl Edmund Rollyson University of Chicago. Press Jerome Seymour Bruner Gale Research Company Richard Schechner Brian Sutton-Smith American Psychiatric Association

although he is best known in the united states as a novelist austrian writer thomas bernhard has been hailed in europe as one of the most significant and controversial of contemporary playwrights george steiner has predicted that the current era in german language literature will be recognized as the bernhard period john updike compares bernhard with kafka grass handke and weiss his dark absurdist plays can be likened to those of beckett and pinter but their cultural and political concerns are distinctly bernhard s while austria s recent political history lends particular credibility to bernhard s satire his criticisms are directed at the modern world generally his plays grapple with questions of totalitarianism and the subjection of the individual and with notions of reality and appearance

provides a new way of defining and understanding postmodern drama

designed to provide english readers of german literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the encyclopedia of german literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in german literature culture and history and society in addition to the essays author entries

include biographies and works lists and works entries provide information about first editions selected critical editions and english language translations all entries conclude with a list of further readings

kiebuzinska who teaches modern drama comparative literature and film at virginia tech considers intertextuality in modern drama in nine essays she examines the connections between the works of modern playwrights such as kundera jelinek and hampton and the texts of earlier writers such as did

a dictionary of playwrights which contains 485 entries each of which includes biographical information on the playwright complete lists of published works with dates of performance and a bibliography of critical studies on the playwright

covering the entire spectrum of the literature of the holocaust era from the beginnings of nazism through the concentration camp experience survivor syndrome and second generation response this detailed survey includes entries on more than 200 authors and 300 works author entries include detailed biographical information as well as expert analytical interpretation work entries discuss each work in detail and include a critical essay written by an expert in the field value added features include chronologies further reading lists and nationality concentration camp and title indexes

covers writers from the ancient greeks to 20th century authors includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature each author entry provides a detailed overview of the writer's life and works work entries cover a particular piece of world literature in detail

combines updates and expands two earlier salem press reference sets critical survey of drama rev ed english language series published in 1994 and critical survey of drama foreign language series published in 1986 this new 8 vol set contains 602 essays of which 538 discuss individual dramatists and 64 cover broad overview topics the dramatist profiles contain more than 310 photographs and drawings

provides information on manuscript preparation punctuation spelling quotations captions tables abbreviations references bibliographies notes and indexes with sections on journals and electronic media

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