

History Of Modern Art Volume I 1

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first published in 1951 arnold hausers commanding work presents an account of the development and meaning of art from its origins in the stone age through to the film age exploring the interaction between art and society hauser effectively details social and historical movements and sketches the frameworks in which visual art is produced this new edition provides an excellent introduction to the work of arnold hauser in his general introduction to the social history of art jonathan harris assesses the importance of the work for contemporary art history and visual culture in addition an introduction to each volume provides a synopsis of hausers narrative and serves as a critical guide to the text identifying major themes trends and arguments

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following the tradition and style of the acclaimed index islamicus the editors have created this new bibliography of art and architecture in the islamic world the editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all european languages except turkish between 1906 and 2011 this comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in muslim societies

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