

History Of Latin America Collision Of Cultures

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the central premise of collision culture is that Ireland's experience of economic boom has resulted in the collision of incompatible ways of life. These cultural collisions in Irish life today occur between the local and global, between traditional and modern, between Catholic and secular, and between rural and urban. They have become apparent in a variety of changes: changes in patterns of rates of suicide, in patterns of consumption, in representations of Irish celebrities, in patterns of home ownership, in the rise of tribunals, and in a variety of other points of public discourse and Irish culture. The authors argue that the above categories clearly are not starkly divided but rather are analytic reference points that are useful in trying to understand the conflicts behind various social problems in Ireland. By investigating cultures of everyday life—driving, housing, music, religion, consumerism, fashion, and sexuality, among others—the book shows how recent social transformations are manifest at the everyday level.

The Culture and Psychology reader gathers a wide range of contributors to present a comprehensive guide to the myriad issues at the nexus of culture and psychology: what role have culture, race, and ethnicity assumed or rather been allocated in American psychology? How do traditionally marginalized groups such as African Americans, poor women, lesbians, and gays, and bicultural people perceive themselves, and what can this tell us about the interplay between culture and psychology? From the publisher's website:

Information about internationalizing undergraduate education is presented. Data gathered from the membership of the American Association of State Colleges and Universities (AASCU) provide a profile of the degree of internationalization of these institutions. Additionally, major means of internationalizing the curriculum and the institution are identified, and practical guidelines are summarized to assist those who wish to know where and how to start to internationalize their campus or how to strengthen and refine that process. Survey results provide information on the extent of

internationalization of the institutions using a five category classification scheme the distribution of variables e g the existence of planned international programs study abroad and program relations with the less developed countries the seeking of grants and success rate ethnic studies institutional location and size institutional operating budget and requirements for graduation foreign languages and teaching english as a second language the major curricular options that might be considered are the infusion of nonwestern material comparative approaches issue oriented approaches area and civilization studies intercultural communication international development studies and international studies major or minor establishing international education exchanges and funding arrangements are addressed a list of 13 guidelines for aascu institutions a bibliography a sample questionnaire and information on funding sources are included
SW

publisher description

complementing existing studies of the major modern theorists graham ley s study encourages the reader to re examine the basis of theatrical theory and presents a detailed critique of the theory from its greek origins to current ideas assumptions

this collection of essays examines a number of major pieces of architecture constructed in australia new zealand and the south pacific region considering common traits and attempting to offer a hermeneutical framework for engaging antipodean cultural architecture this work should appeal to scholars interested in architectural studies urban design museology and cultural theory countries throughout the south pacific have displayed a particular fascination with the possibility that architecture may be able to embody regional cultural identity centers that have been constructed in australia new zealand and the south pacific regions the majority of these buildings landscapes or structures have been completed in the last few years and all have employed different architectural strategies to shape their designs this collection of nine critical essays by leading scholars of contemporary architecture provides an important survey and

assessment of antipodean cultural architecture emphasizing common traits the introduction to the text asks how this phenomenon might be understood and why it may be relevant in different regions around the world acknowledging the pluralistic nature of antipodean architecture the conclusion offers an alternative hermeneutical framework one that accepts the fragmentary nature of the contemporary cultural landscape

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