

History Italian Renaissance Frederick Hartt

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sculptures photographed in their original locations that offer a dynamic insight into the way the art was originally experienced fresh views of great works of art that have been restored since the last edition extended captions that identify renaissance patrons and provide details about historical context emphasizing how the art was created and why

frederick hartt can answer better than perhaps any other living writer the questions what is art what makes certain works great others less so volume i begins with the old stone age and follows the course of western art to the end of the thirteenth century the first three parts examine the painting sculpture and architecture of more than twenty civilizations a final chapter on painting and sculpture in italy from 1260 to 1360 an era known as the proto renaissance that looks back to the grandeur of gothic art and forward to the great discoveries and achievements of the renaissance forms a bridge between the two volumes volume ii begins with the proto renaissance in italy and follows artistic development in the west up to the present in three major parts the renaissance the baroque and the modern world the dominant schools and artists of the last eight centuries are examined from publisher s description

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