

# History Of The Ancient Mediterranean World

Trees and Timber in the Ancient Mediterranean World Daughters of Gaia History of the Ancient Mediterranean World The Ancient Mediterranean World History of the Ancient Mediterranean World Lived Religion in the Ancient Mediterranean World Women in the Ancient Mediterranean World Art of the Ancient Mediterranean World Law, Politics and Society in the Ancient Mediterranean World Egypt, Israel, and the Ancient Mediterranean World The Open Sea The Mediterranean World in Ancient Times Trees and timber in the ancient Mediterranean world Chryselephantine Statuary in the Ancient Mediterranean World Art of the Ancient Mediterranean World Religion in the Ancient Mediterranean World The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World The Ancient Mediterranean Maritime Networks in the Ancient Mediterranean World Antiquity Russell Meiggs Bella Vivante S. Thomas Parker Robin W. Winks Thomas Parker Valentino Gasparini Guy D. Middleton Bernice Wilson Baruch Halpern Gary N. Knoppers J. G. Manning Eva Matthews Sanford Russel Meiggs Kenneth D. S. Lapatin Emily Teeter Teaching Company Elizabeth D. Carney Rebecca Stefoff Justin Leidwanger Frederick G. Naerebout

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Religion in the Ancient Mediterranean World The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World The Ancient Mediterranean Maritime Networks in the Ancient Mediterranean World Antiquity *Russell Meiggs Bella Vivante S. Thomas Parker Robin W. Winks Thomas Parker Valentino Gasparini Guy D. Middleton Bernice Wilson Baruch Halpern Gary N. Knoppers J. G. Manning Eva Matthews Sanford Russel Meiggs Kenneth D. S. Lapatin Emily Teeter Teaching Company Elizabeth D. Carney Rebecca Stefoff Justin Leidwanger Frederick G. Naerebout*

this is the first comprehensive study of timber supply and demand in the near east and the world of ancient greece and rome drawing from a wide range of literary epigraphic and archaeological sources meiggs traces changing patterns in their historical setting and examines the timber requirements of fleets and armies building agriculture and sculpture and furniture he also draws a tentative outline of the structure of the timber trade with special emphasis on transport and determines that the part played by greece and rome in deforestation has been greatly exaggerated

from their personal lives at home to their roles in the realms of religion health economics governance war philosophy and poetry this is the story of ancient women in all their aspects vivante explores women s lives in four ancient civilizations of the mediterranean egypt mesopotamia greece and rome while the experiences of women in ancient cultures were certainly very different from those of most women today a tendency to focus too much on negative or restrictive images has until now provided readers with a rather incomplete picture looking at this important era from a female oriented perspective vivante widens the perceptual lens and makes it possible to highlight the fundamental empowered aspects of women s activities in order to present them in balance with the various limits imposed on their societal participation beginning with powerful images of goddesses and women s roles in the religious sphere vivante details the foundation for women s activities in all other

social realms while these four mediterranean civilizations were distinctive they also influenced each other through various forms of contact trade colonization and war both the similarities and the differences permit richer comparisons and promote a deeper understanding of the lives of women in each

a whirlwind tour for general readers by historians winks yale u and mattern parkes u of georgia of pre classical eastern mediterranean civilizations greece through the hellenistic period rome from villages to empire and christianity to the rise of islam annotation 2004 book news inc portland or booknews com

the lived ancient religion project has radically changed perspectives on ancient religions and their supposedly personal or public character this volume applies and further develops these methodological tools new perspectives and new questions the religious transformations of the roman imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines the contributions are written by specialists from a variety of disciplinary contexts jewish studies theology classics early christian studies dealing with the history of religion of the mediterranean west asian and european area from the late hellenistic period to the early middle ages and shaped by their intensive exchange from the point of view of their respective fields of research the contributors engage with discourses on agency embodiment appropriation and experience they present innovative research in four fields also of theoretical debate which are experiencing the religious switching the code a thing called body and commemorating the moment

in this book guy d middleton explores the fascinating lives of thirty real women of the ancient mediterranean from the palaeolithic to the byzantine era they include queens and aristocrats such as the pharoah hatshepsut and the etruscan noblewoman seianti eritha and karpattia bronze age priestesses from the aegean a pompeian prostitute called eutythis the pagan philosopher hypatia and the christian saint perpetua from north africa as well as women from smaller communities middleton

uses a wide range of archaeological and historical evidence including burials and funerary practices graffiti inscriptions and painted pottery handprints human remains and a variety of historical texts as well as the latest modern research his volume weaves together the stories of real women placing them firmly in the spotlight of history engagingly written and up to date in its scholarship middleton s book offers new insights for students and researchers in ancient history archaeology and mediterranean studies as well as in women s history

explores art architecture and sculpture from 3500 b c through 1000 a d

the 11 essays in this collection focus on the social context of the law in such areas as old babylonian mesopotamia biblical israel classical athens rome and roman greece italy and egypt the byzantine levant and the middle ages contributors include r yaron social problems and policies in the ancient near east rr wilson the role of law in early israelite society vj hunter agnatic kinship in athenian law m deslauriers implications of aristotle s conception of authority j edmondson law and imperialism in republican rome rs bagnall slavery and society in late roman egypt

major scholars in north america europe and the middle east provide a variety of fresh studies on the history literature religion and art of egypt israel phoenicia and the rest of the ancient mediterranean world the first part of the book features chapters on ancient egyptian inscriptions art history and religion the second part deals with biblical studies the histories of ancient israel canaan and the relations among societies in the ancient near east the periods covered in the volume range from old kingdom egypt to the late antique era most of the art historical and archaeological essays on ancient egypt israel and canaan deal with previously unpublished finds many of the essays dealing with literary and historical issues explore the relations among ancient cultures explaining the development of and interest in international trade warfare and travel the book is amply illustrated with photos drawings graphs and tables egypt israel and the ancient mediterranean world is a rich and wide

ranging collection of papers that well honors the distinguished scholar to whom it was dedicated it also has much to offer all scholars interested in political and cultural interactions in the ancient eastern mediterranean basin stanley m burstein california state university los angeles

a major new economic history of the ancient mediterranean world in the open sea j g manning offers a major new history of economic life in the mediterranean world in the iron age from phoenician trading down to the hellenistic era and the beginning of rome s imperial supremacy drawing on a wide range of ancient sources and the latest social theory manning suggests that a search for an illusory single ancient economy has obscured the diversity of lived experience in the mediterranean world including both changes in political economies over time and differences in cultural conceptions of property and money at the same time he shows how the region s economies became increasingly interconnected during this period the open sea argues that the keys to understanding the region s rapid social and economic change during the iron age are the variety of economic and political solutions its different cultures devised the patterns of cross cultural exchange and the sharp environmental contrasts between egypt the near east and greece and rome the book examines long run drivers of change such as climate together with the most important economic institutions of the premodern mediterranean coinage money agriculture and private property it also explores the role of economic growth states and legal institutions in the region s various economies a groundbreaking economic history of the ancient mediterranean world the open sea shows that the origins of the modern economy extend far beyond greece and rome

composite statues of gold chrysos ivory elephas and other precious materials were the most celebrated artworks of classical antiquity greek and latin authors leave no doubt that such images provided a centrepiece for religious and civic life and that vast sums were spent to produce them a number of these statues were the

creations of antiquity's most highly acclaimed artists Polykleitos, Alkamenes, Leochares and of course Pheidias whose magnificent Zeus Olympios came to be ranked among the seven wonders of the world although a few individual images such as Pheidias' Athena Parthenos have been the subject of detailed scholarly analysis. Chryselephantine statuary as a class from the exquisite statuettes of Minoan Crete to the majestic temple images constructed by classical Greek city states and imitated by the Romans has not received comprehensive study since 1815. This book presents not only the ancient literary and epigraphical evidence for lost statues and examines representations of them in other media but also assembles and analyses much neglected physical survivals elucidating throughout the innovative techniques such as ivory bending employed in their production as well as the variety of social, religious and political roles they played within the ancient societies that produced them.

This course of 48 lectures is an introduction to the religious cultures of the ancient Mediterranean world from the earliest indications of human religious practices during the prehistoric era to the conversion of the Roman Empire to Christianity in the 4th century of the common era. The course examines what we can recover of the religious activities of prehistoric human beings before considering in depth the religious cultures of the great ancient civilizations of Egypt, Mesopotamia, Syria, Palestine, Greece and the Roman Empire. The emphasis throughout the course is not only on the rituals and mythology of a civilization's official religious culture but also on the beliefs, practices and yearnings of the common person. p 1 of guidebook

This volume offers the first comprehensive look at the role of women in the monarchies of the ancient Mediterranean. It consistently addresses certain issues across all dynasties: title role in succession, the situation of mothers, wives and daughters of kings, regnant and co-regnant women, role in cult and in dynastic image and examines a sampling of the careers of individual women while placing them within broader contexts. Written by an international group of experts, this collection is

based on the assumption that women played a fundamental role in ancient monarchy that they were part of not apart from it and that it is necessary to understand their role to understand ancient monarchies this is a crucial resource for anyone interested in the role of women in antiquity

text plus historical and contemporary maps provide a look at the history of cultures that flourished along the mediterranean sea

this book uses network ideas to explore how the sea connected communities across the ancient mediterranean we look at the complexity of cultural interaction and the diverse modes of maritime mobility through which people and objects moved it will be of interest to mediterranean specialists ancient historians and maritime archaeologists

antiquity greeks and romans in context provides a chronological introduction to the history of ancient mediterranean civilizations within the larger context of its contemporary eurasian world innovative approach organizes greek and roman history into a single chronology combines the traditional historical story with subjects that are central to modern research into the ancient world including a range of social cultural and political topics facilitates an understanding of the ancient mediterranean world as a unity just as the mediterranean world is in its turn presented as part of a larger whole covers the entire ancient mediterranean world from pre history through to the rise of islam in the seventh century and features a diverse collection of images maps diagrams tables and a chronological chart to aid comprehension english translation of a well known dutch book *de oudheid* now in its third edition

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