

Histories And Stories From Chiapas

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Mexican Watchdogs
The Other Word
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Continuity of One Community's Identity
Chiapas Maya Awakening
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Dictionary of Mexican Literature
I've Got a Story to Tell
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The Hispanic American Historical Review
Bobby Orr and Me
Catalog
G.K. Hall Bibliographic Guide to Latin American Studies
Questions and Swords
Para Que Sepas
The Ruins Revisited, and the World-story Retold
Catalog of Printed Books. Supplement R. Aída Hernández Castillo
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the 1994 zapatista uprising of chiapas maya peoples against the mexican government shattered the state myth that indigenous groups have been successfully assimilated into the nation in this wide ranging study of identity formation in chiapas aída hernández delves into the experience of a maya group the mam to analyze how chiapas indigenous peoples have in fact rejected

accepted or negotiated the official discourse on being mexican and participating in the construction of a mexican national identity hernández traces the complex relations between the mam and the national government from 1934 to the zapatista rebellion she investigates the many policies and modernization projects through which the state has attempted to impose a mexican identity on the mam and shows how this maya group has resisted or accommodated these efforts in particular she explores how changing religious affiliation women s and ecological movements economic globalization state policies and the zapatista movement have all given rise to various ways of being mam and considers what these indigenous identities may mean for the future of the mexican nation the spanish version of this book won the 1997 fray bernardino de sahuagún national prize for the best social anthropology research in mexico

persecution can kill the church unless there is an adequate understanding of preparation for and response to this potentially fatal threat surviving persecution is a study based on more than forty years of living and working with the mayans of chiapas who inhabit the highlands of the southernmost state of mexico this book can serve as a guide for christians living in a hostile environment to know how to avoid unnecessary persecution and to survive violent persecution when it strikes this analysis of persecution can also be a valuable resource for students and congregations who desire to better understand the challenges and complexities of persecution the last chapter gives guidelines for how national and international church organizations can play a vital role in helping the suffering church survive and thrive from his personal experience of being the target of persecution and then working with the persecuted indigenous church the author employs an anthropological approach with a biblical perspective to formulate a response to persecution that can promote the growth of the church

in the first narrative history of mexico s contemporary press andrew paxman recounts the evolution of print and online media between the 1980s and the present from showing widespread subservience toward authority to playing a watchdog role as the country democratized journalism both reflected and propelled changes in mexican society paxman also traces how the media responded to outright state hostility and major threats to its existence including a war on drugs that made mexico the riskiest country for reporters outside a combat zone a decline in revenue as readers and advertisers migrated to the internet and a partial return to government cooptation based on interviews with 180 current and former journalists and extensive research in newspaper libraries mexican watchdogs interweaves critical analysis with the stories of key reporters editors and publishers as

well as the trajectories of mexico's leading print and online media

on december 22nd 1997 32 women and 13 men in the los naranjos encampment for displaced people in the community of acteal chiapas mexico were assassinated by heavily armed men the voices and feelings of women that were lost among the numbers cronologies and political analyses of this mass of information are rescued in this book

in this compassionate rebel sequel we look at how millions of individual citizen actions have become a massive social change movement that offers every person a chance to make a difference in the world we feature 65 everyday heroes who have turned adversity into triumph compassion into commitment and anger into activism and whose acts of caring and courage are transforming society

mexico's indigenous people speak a number of rich and complex languages today as they did before the arrival of the spanish yet a common misperception is that mayas have no languages of their own only dialectos and therefore live in silence in reality contemporary mayas are anything but voiceless chiapas maya awakening a collection of poems and short stories by indigenous authors from chiapas mexico is an inspiring testimony to their literary achievements a unique trilingual edition it presents the contributors works in the living chiapas mayan languages of tsotsil and tseltal along with english and spanish translations as sean s sell marceal méndez and inés hernández Ávila explain in their thoughtful introductory pieces the indigenous authors of this volume were born between the mid 1970s and the mid 1990s a time of growing cultural awareness among the native communities of chiapas although the authors received a formal education their language of instruction was spanish and they had to pursue independent paths to learn to read and write in their native tongues in the book's first half devoted to poetry the writers consciously speak for their communities their verses evoke the quetzal the moon and the sea and reflect the identities of those who celebrate them the short stories that follow address aspects of modern maya life in these stories mistrust and desperation yield violence among a people whose connection to the land is powerful but still precarious chiapas maya awakening demonstrates that mayas are neither a vanished ancient civilization nor a remote undeveloped people instead through their memorable poems and stories the indigenous writers of this volume claim a place of their own within the broader fields of national and global literature

this volume features approximately 600 entries that represent the major writers literary schools and cultural movements in the history of mexican literature a collaborative effort by american mexican and hispanic scholars the text contains bibliographical biographical and critical material placing each work cited within its cultural and historical framework intended to enrich the english speaking public s appreciation of the rich diversity of mexican literature works are selected on the basis of their contribution toward an understanding of this unique artistry the dictionary contains entries keyed by author and works the length of each entry determined by the relative significance of the writer or movement being discussed each biographical entry identifies the author s literary contribution by including facts about his or her life and works a chronological list of works a supplementary bibliography and when appropriate critical notes authors are listed alphabetically and cross referenced both within the text and the index to facilitate easy access to information selected bibliographical entries are also listed alphabetically by author and include both the original title and english translation publisher date and place of publication and number of pages

conventional wisdom has it that education is the great equalizer in a society notwithstanding access to higher education and terminal degrees have not proven synonymous with the establishment of legitimacy for many voices academics and scholars of color continue to confront barriers constituent of the racialized gendered and class ed baggage characterizing dominant social relations in i ve got a story to tell different members of academe struggle with the institutionalized constructs that pose real challenges to the transformation and democratization of higher education

throughout the history of english literature church ministers have figured prominently in novels plays morality tales and even poetry pastors in the classics is a unique unprecedented collection of relevant literary masterpieces in which the pastor s experience is a major part of the story part 1 is a reader s guide to twelve important classics written over four centuries and covering seven different nationalities each chapter not only describes and interprets the work in question it also highlights a specific feature of pastoral ministry explored in the work part 2 is a handbook that defines the canon of literary masterpieces that deal with the pastor s experience offering reading suggestions for both ministers and lovers of literature from the familiar the canterbury tales cry the beloved country and the scarlet letter to the lesser known silence witch wood to the surprising a portrait of the artist as a young man this collection uncovers the good the bad and the ugly ways in which pastors have been presented to the reading public for the past half millennium

the authors also explore the financial and political interests of the strong willed government loyalist who controls mexican television news and the growing mexican influence on spanish language news broadcasting in the united states

includes bibliographical section

martin avery reflects on the place of hockey in the canadian soul bobby orr and me flows from avery s boyhood games in the muskoka parry sound region in the heart of canada and it examines the globalization of hockey part memoir part essay on national identity part hockey history hockey dreams is a meditation by a canadian author on the essence of the game that helps define our nation

mexican writer elena poniatowska asks can a book explode like a bomb can it change minds should a government feel threatened do books bite and make others rabid in this book of art and revolutionary struggle the answer is resoundingly yes

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