

# Historical Tradition In The Fourth Gospel By C H Dodd

The Fourth Gospel and Its Predecessor Understanding the Fourth Gospel The Fourth Gospel Voyages with John History and Theology in the Fourth Gospel Gospel of Life The Riddles of the Fourth Gospel These Things Have Been Written A Prologue to Studies in the Fourth Gospel Historical Tradition in the Fourth Gospel Studying John Rhetoric and Reference in the Fourth Gospel Studies in the Fourth Gospel The Fourth Gospel The Problem of the Fourth Gospel The Missions of Jesus and the Disciples According to the Fourth Gospel The Fourth Gospel A Journey Round John The Fourth Gospel in Recent Criticism and Interpretation The Legacy of John Robert Fortna John Ashton Robert Harvey Strachan Robert Kysar James Louis Martyn George Raymond Beasley-Murray Paul N. Anderson Raymond F. Collins Riku P. Tuppurainen C. H. Dodd John Ashton Margaret Davies Leon Morris Ernest Findlay Scott H. Latimer Jackson Andreas J. Köstenberger Robert Harvey Strachan Wendy E. S. North Wilbert Francis Howard Tuomas Rasimus

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this is a vital tool for research into the origins of the fourth gospel it provides an important contribution to johannine theology

in this fully revised new edition of a pioneering study of john s gospel john ashton explores fresh topics and takes account of the

latest scholarly debates ashton argues first that the thought world of the gospel is jewish not greek and secondly that the text is many layered not simple and composed over an extended period as the evangelist responded to the changing situation of the community he was addressing ashton seeks to provide new and coherent answers to what rudolf bultmann called the two great riddles of the gospel its position in the development of christian thought and its central or governing idea in arguing that the first of these should be concerned rather with jewish thought ashton offers a partial answer to the most important and fascinating of all the questions confronted by new testament scholarship how did christianity emerge from judaism bultmann s second riddle is exegetical and concerns the message of the book ashton s answer highlights a generally neglected feature of the gospel s concept of revelation its debt to jewish apocalyptic

in this volume robert kysar chronicles the history of interpretation of the fourth gospel in the twentieth century his study reveals four distinct critical approaches to understanding the fourth gospel historical theological literary and postmodernist readings the use of these methods mirrors the history of biblical studies and influences the present state of scholarship

this volume a part of the new testament library series surveys the scholarly work that has been done concerning the book of john j louis martyn also provides his own reading of the forth gospel the new testament library offers authoritative commentary on every book and major aspect of the new testament as well as classic volumes of scholarship the commentaries in this series provide fresh translations based on the best available ancient manuscripts offer critical portrayals of the historical world in which the books were created pay careful attention to their literary design and present a theologically perceptive exposition of the text

paul anderson a leading scholar of the fourth gospel provides an introductory textbook crafted for a semester course which leads students through literary historical and theological aspects of the fourth gospel s most vexing puzzles traditional historical critical and literary critical approaches are deftly introduced and their limitations evaluated questions of the gospel s authorship composition relationship to the synoptics and origins in particular historical experiences are succinctly addressed and distinctive johannine perspectives on jesus the church and the world are discussed

these things have been written calls to mind the fashion in which the fourth gospel was written with particular emphasis upon johannine characterization in various ways it elucidates many facets of the evangelist s notion of faith the final chapters focus on the incarnation of the word and the new commandment of love raymond f collins is professor of new testament studies at the

catholic university of leuven belgium and former rector of the american college affiliated with the university a specialist in the new testament s johannine and pauline literature he has published a number of significant books on the new testament including an introduction to the new testament 1983 studies on the first letter to the thessalonians 1984 and the letters that paul did not write 1988

the fourth gospel both blesses and betrays it blesses readers who engage with its message but it may betray those who read it nonchalantly the notion that the fourth gospel is easy to understand is an enduring myth this volume takes readers on a heuristic journey to discover the fourth gospel s unique theological aspects problematic historical matters inimitable literary features and various interpretive approaches using an accessible format and easy to read language the purpose of this publication is to enable readers to appreciate the fourth gospel s wide horizon so necessary to understand its narratives in their historical and narrative contexts like the prologue of the fourth gospel that introduces and gives perspective on how readers should approach the rest of the gospel similarly this volume introduces and gives perspective to studies in the fourth gospel the text is divided into three parts which examine its independent theology and argumentation various outstanding issues and its interpretation respectively this volume is suitable for a wide readership from bible study groups to pastors and from undergraduate to graduate students

an historical investigation of the narrative material and sayings of st john s gospel

is historical criticism of the new testament dead in this telling collection of eight new essays on john s gospel john ashton argues that this is very far from the case challenging the assumptions of methodologies which ignore the historical context in which the gospel was composed the author offers a spirited defence of historical criticism and provides practical demonstration of the many new insights which it has still to yield the first two chapters treat in greater depth two key themes the prologue of john and the jews which appeared in the author s understanding the fourth gospel clarendon paperbacks 1993 a third chapter is intended to supplement and correct this larger work the rest of the book explores some of the serious theoretical weaknesses in much recent writing on the gospel and makes some alternative proposals

this innovative study attempts a comprehensive reading of the fourth gospel so as to make sense of its theology anthropology and history the most valuable insights of structuralism and reader response criticism have been taken up without ignoring what those methods ignore namely questions intrinsically related to the fourth gospel itself moreover a just appreciation of the text

requires the reader to recognize that particular historical situations affect the nature of any narrative

the text provides a detailed overview of the fourth gospel and criticism in relation to it

in this exegetical study of the gospel of john andreas kostenberger strives to discover and articulate a thoroughly biblical theology of mission which would have contemporary implications for how the church responds to christ's mandate

excerpt from the fourth gospel its significance and environment certain portions of the text particularly in the introduction chapter iii are set in smaller print these may be passed over except by more advanced students i would like to express my indebtedness to the rev leslie s hunter for his help in the reading of the proofs and for the question scheme which he has kindly prepared for the book about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

in a journey round john wendy e s north considers a range of themes relevant to the interpretation of the fourth gospel first the relationship between the gospel and 1 john north explores the value of the epistle as a means of identifying traditional material the evangelist knew on which basis she appeals to 1 john to account for the form of jesus prayer in chapter 11 second john's christology in which north looks to john's cultural roots in monotheistic judaism to understand his capacity to align jesus with god third the crucial issue of the jews in john where north clarifies the data by observing a narrative logic in john's use of the expression fourth north identifies john's anticipated eschatology as a consolation strategy aimed at a readership struggling under life threatening circumstances in the absence of jesus finally north looks at john and the synoptics and demonstrates how evidence drawn from the gospel itself can serve to indicate whether or not john composed directly on the basis of the synoptic record this collection draws together a number of ground breaking studies from over thirty years of work on the fourth gospel presenting a coherent development of thought on this crucial christian text

this volume investigates the early second century reception of the fourth gospel this is an era when its fortunes are surrounded

by silence and mystery it was assumed until quite recently that gnostic and other so called heterodox groups were the first ones to appreciate this gospel and hence the mainstream christians avoided using it until irenaeus rescued it for the church lately this view has been challenged by several scholars for several reasons the contributions in this volume written by leading specialists in their respective fields offer an approachable fresh comprehensive and up to date view of the second century reception of john s gospel in a situation where new understandings about various forms of early christianity and its multiformity have started to emerge

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