

Historia Schneebergensis Renovata

Art and Religious Reform in Early Modern Europe A Magnificent Faith Underground Mathematics The Silver Empire Catalogue of Printed Books Religious Individualisation The Process of Change in Early Modern Europe From Distant Lands; Nine Family Genealogies Archiv Für Reformationsgeschichte Zeitschrift des Vereins für Thüringische Geschichte und Altertumskunde Zeitschrift des Vereins für Thüringische Geschichte und Altertumskunde Jahrbuch der Gesellschaft für die Geschichte des Protestantismus in Oesterreich Der Sagenschatz des KÄ¶nigreichs Sachsen. Zum ersten Male in der ursprÄ¼nglichen Form aus Chroniken, mÄ¼ndlichen und schriftlichen Ueberlieferungen und anderen Quellen Jahrbuch der Gesellschaft für die Geschichte des Protestantismus in Österreich Jahrbuch der Gesellschaft fÄ¼r die Geschichte des Protestantismus in Ä-sterreich SÄchsisch-hessische Beziehungen in den Jahren 1524, 1525 und 1526 Jahrbuch der Gesellschaft für die Geschichte des Protestantismus in Österreich Jahrbuch des Erzgebirgs-Zweigvereins Chemnitz Zeitschrift des Vereines für thüringische Geschichte und Alterthumskunde Jahrbuch der Gesellschaft für die Geschichte des Protestantismus im ehemaligen und in neuen Österreich Bridget Heal Bridget Heal Thomas Morel Oliver Volckart British Museum Martin Fuchs Miriam Usher Chrisman Alan A. Siegel Verein für Thüringische Geschichte und Altertumskunde Johann Georg Theodor GrÄ¼sse Gesellschaft fÄ¼r die Geschichte des Protestantismus in Ä-sterreich Wolfgang Karstens Gesellschaft für die Geschichte des Protestantismus in Österreich Gesellschaft für die Geschichte des Protestantismus in Österreich

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Ä–sterreich Wolfgang Karstens Gesellschaft für die Geschichte des Protestantismus in Österreich Gesellschaft für die Geschichte des Protestantismus in Österreich

the religious turmoil of the sixteenth century constituted a turning point in the history of western christian art the essays presented in this volume investigate the ways in which both protestant and catholic reform stimulated the production of religious images drawing on examples from across europe and beyond eight essays by leading scholars in the field brings art historians and historians into productive dialogue broad chronology from the sixteenth to the eighteenth century broad geographical coverage richly illustrated

the first comprehensive history of the reformation origins and flourishing of lutheran baroque while the protestant reform movements are generally associated with iconoclasm this book studies art religion and politics to show that in lutheran germany a rich visual culture developed despite theologians ambivalent attitude towards images

thomas morel tells the story of subterranean geometry a forgotten discipline that developed in the silver mines of early modern europe mining and metallurgy were of great significance to the rulers of early modern europe required for the silver bullion that fuelled warfare and numerous other uses through seven lively case studies he illustrates how geometry was used in metallic mines by practitioners using esoteric manuscripts he describes how an original culture of accuracy and measurement paved the way for technical and scientific innovations and fruitfully brought together the world of artisans scholars and courts based on a variety of original manuscripts maps and archive material morel recounts how knowledge was crafted and circulated among practitioners in the holy roman empire and beyond specific chapters deal with the material culture of surveying map making expertise and the political uses of quantification by carefully reconstructing the religious economic and cultural context of mining cities underground mathematics contextualizes the rise of numbered information practical mathematics and quantification in the early modern period

the silver empire is the first comprehensive account of how the holy roman empire created a common currency in the sixteenth century the problems that gave rise to the widespread desire to introduce a common a currency were myriad while trade was able to cope with and even to benefit from the parallel circulation of many different types of coin it nevertheless harmed both the common people and the political authorities the authorities in particular suffered from neighbours who used their comparatively good money as raw material to mint poor imitations debasing their own coinage provided an at best short term solution over the medium and long term it drove the members of the empire into rounds of competitive debasements until they realised that a common currency was the only answer that addressed the core of the problem oliver volckart examines the conditions that shaped the monetary outlook of the member states of the empire paying particular attention to the uneven access to silver and gold following closely the negotiations that prepared the common currency he is able to illuminate the interest groups that were formed what their agendas and ulterior motives were how alliances were forged and how it was eventually possible to obtain majority

agreement on what a common currency should look like a silver based currency that was introduced in 1559 66 in fact in contrast to what historians once believed the common currency they achieved turns out to have functioned not significantly worse than other currencies of the time it had similar problems and similar advantages as the money issued by more centralized governments

this volume brings together key findings of the long term research project religious individualisation in historical perspective max weber centre for advanced cultural and social studies erfurt university combining a wide range of disciplinary approaches methods and theories the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods in particular in asia the mediterranean and europe from antiquity to the recent past contrary to standard theories of modernisation which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially western or christian phenomenon the chapters reveal processes of religious individualisation in a large variety of non western and pre modern scenarios furthermore the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency the pluralisation of religious options dynamics of de traditionalisation and privatisation the development of elaborated notions of the self the facilitation of religious deviance and on the notion of dividuality

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