

Hirohito's War The Pacific War 1941 1945

Hirohito's War The Pacific War Pacific Campaign The Pacific Campaign From Pearl Harbor to Hiroshima Origins of the Pacific War and the Importance of 'Magic' No Choice But War Pacific War Battles of the Pacific War 1941 - 1945 The Pacific War Japan's Decision for War in 1941 Japan's Decision For War In 1941: Some Enduring Lessons Tank Battles of the Pacific War Fire and Fortitude The Pacific War Atlas, 1941-1945 The U.S. and the War in the Pacific, 1941-45 The U.S. and the War in the Pacific, 1941-1945 The Much Troubled Alliance Much Troubled Alliance, The: Us-china Military Cooperation During The Pacific War, 1941-1945 The Origins of the Second World War in Asia and the Pacific Francis Pike John Costello Dan Van der Vat Dan Van der Vat Saki Dockrill Keiichiro Komatsu Roland H. Worth Matthew Wright Matthew Adams John Costello Jeffrey Record Dr. Jeffrey Record Steve Zaloga John C. McManus David Smurthwaite Sandra Wilson Sandra Wilson Hsi-Sheng Ch'i Hsi-sheng Ch'i Akira Iriye

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named one of foreign affairs best books of 2016 in his magisterial 1 208 page narrative of the pacific war francis pike s hirohito s war offers an original interpretation balancing the existing western centric view with attention to the japanese perspective on the conflict as well as giving a blow by blow account of campaigns and battles francis pike offers many challenges to the standard interpretations with regards to the causes of the war emperor hirohito s war guilt the inevitability of us victory the abilities of general macarthur and admiral yamamoto the role of china great britain and australia military and naval technology and the

need for the fire bombing of Japan and the eventual use of the atom bomb on Hiroshima and Nagasaki. Hirohito's war is accompanied by additional online resources including more details on logistics, economics, POWs, submarines, and kamikaze, as well as a 1930-1945 timeline and over 200 maps.

John Costello's *The Pacific War* has now established itself as the standard one-volume account of World War II in the Pacific. Never before have the separate stories of fighting in China, Malaya, Burma, the East Indies, the Philippines, New Guinea, the Solomon Islands, and the Aleutians been so brilliantly woven together to provide a clear account of one of the most massive movements of men and arms in history. The complex social, political, and economic causes that underlay the war are here carefully analyzed, impelling the reader to see it as the inevitable conclusion to a series of historical events. And the bloody fighting that indelibly recorded names like Midway and Iwo Jima in the annals of human conflict is described in detail through its ominous conclusion in the mushroom clouds of Hiroshima and Nagasaki.

Naval History of the United States and Japan in the Pacific Ocean during World War II

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The most significant issue that Dockrill addresses is that of how Japan views the war in retrospect, a question which not only tells us a lot about how events were seen in Japan in 1941 but is also a matter still of importance in contemporary East Asian politics. Antony Best, London School of Economics. This multi-authored work, edited by Saki Dockrill, is an original, unique, and controversial interpretation of the Second World War in Asia and the Pacific. Dr. Dockrill, the author of *Britain's Policy for West German Rearmament*, has skilfully converted the proceedings of an international conference held in London into a stimulating and readable account of the Pacific War. This is a valuable contribution to our knowledge of the subject.

Magic was the name given to the American decoding of the secret Japanese codes used in diplomatic communications before and during the Pacific War of 1941-45. This important new work, presenting a Japanese perspective, argues for the first time that in the final phase of the eight months of US-Japan talks leading to the attack on Pearl Harbor, serious mistranslations in Magic were a significant factor in the cumulative effect of mutual misunderstandings which grew between the two sides over a longer period. In spite of the number of historians who take the opposite point of view, the author argues that the efforts made by the participants on both sides to achieve a successful outcome and avert military conflict, or at least delay the outbreak of the war until the following March 1942, might have been much closer to achieving success than generally believed. The mistranslations of Magic which led to the crisis in 1941 were influenced by misunderstanding and misperception and the persistence of stereotypes and

images among the parties involved

in July 1941 the United States after a decade of worsening economic relations announced a total embargo against Japan. The embargo had actually begun in 1940 with a so-called moral embargo under which U.S. exports of planes and war material to Japan were barred. In early 1941 Washington squeezed the Tokyo government further by unofficially tightening exports of petroleum. By December 1941 over 90 percent of Japan's oil supply was cut off, as was nearly 70 percent of its overall trade from contemporary sources. This is a detailed look at the U.S.-led embargo and how it contributed to Japan's decision to attack Pearl Harbor and declare war on the United States.

In December 1941 Japan attacked the British Commonwealth and the United States. For a few desperate months during early 1942 New Zealand faced down the threat of a blockade and ultimately invasion. Fought the Japanese on land, sea, and air from Malaya to the Solomons, and finally in Japanese home waters. New Zealand also provided bases and recreation facilities for U.S. forces, food for the whole campaign, and even physicists for the atomic bomb project. War to which New Zealand was also making a contribution, and New Zealand's land forces were withdrawn from the Pacific in 1944 after manpower shortages reached crisis point. An issue that soon became entwined with Pacific politics, struggle focusing particularly on the politics of war and the short-lived army contribution to the Pacific Islands. Diaries and letters from the front, some previously unpublished, help bring New Zealand's war experience alive.

On the 7th of December 1941 hundreds of Japanese aircraft took off from a group of aircraft carriers. Their target was Pearl Harbor in Oahu, Hawaii, which was home of the U.S. Pacific Fleet. The Pacific War began here, and for almost four years the United States and their allies remained at war with the Japanese Empire. During this period the war in the Pacific engulfed much of Asia, from the borders of India to the islands of Indonesia, on the outskirts of Australia. This is a concise yet detailed historical account of the Pacific War that recounts some of the largest battles in the Pacific theatre, famous 20th-century battles in the vast seas, islands, and jungles of the Pacific region, beginning with the devastating Japanese airstrike at Pearl Harbor. A tale of epic confrontations, battles of the Pacific War 1941-1945 recalls where, when, and how the Pacific War was won and lost within the battlefields of the Pacific.

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Japan's decision to attack the United States in 1941 is widely regarded as irrational to the point of suicidal. How could Japan hope to survive a war with much less defeat an enemy possessing an invulnerable homeland and an industrial base 10 times that of Japan? The Pacific War was one that Japan was always going to lose, so how does one explain Tokyo's decision? Did the Japanese recognize the odds against them? Did they have a concept of victory or at least of avoiding defeat? Or did the Japanese prefer a lost war to an unacceptable peace? Dr. Jeffrey Record takes a fresh look at Japan's decision for war and concludes that it was dictated by Japanese pride and the threatened economic destruction of Japan by the United States. He believes that Japanese aggression in East Asia was the root cause of the Pacific War but argues that the road to war in 1941 was built on American as well as Japanese miscalculations and that both sides suffered from cultural ignorance and racial arrogance. Record finds that the Americans underestimated the role of fear and honor in Japanese calculations and overestimated the effectiveness of economic sanctions as a deterrent to war, whereas the Japanese underestimated the cohesion and resolve of an aroused American society and overestimated their own martial prowess as a means of defeating U.S. material superiority. He believes that the failure of deterrence was mutual and that the descent of the United States and Japan into war contains lessons of great and continuing relevance to American foreign policy and defense decision makers.

Winner of the Gilder Lehrman Prize for Military History, an engrossing epic history of the U.S. Army in the Pacific War from the acclaimed author of *The Dead and Those About to Die*, this eloquent and powerful narrative is military history written the way it should be. James M. McPherson, Pulitzer Prize-winning historian, out here mentions the achievements of the Army ground troops wrote one officer in the fall of 1943, whereas the Marines are blown up to the skies. Even today the Marines are celebrated as the victors of the Pacific, a reflection of a well-deserved reputation for valor. Yet the majority of fighting and dying in the war against Japan was done not by Marines but by unsung Army soldiers. John C. McManus, one of our most highly acclaimed historians of World War II, takes readers from Pearl Harbor, a rude awakening for a military woefully unprepared for war, to Makin, a sliver of coral reef where the Army was tested against the increasingly desperate Japanese. In between were nearly two years of punishing combat as the Army transformed at times unsteadily from an undertrained garrison force into an unstoppable juggernaut. And America evolved from an inward-looking nation into a global superpower. At the pinnacle of this richly told story are the generals Douglas MacArthur, a military autocrat driven by his dysfunctional lust for fame and power; Robert Eichelberger, perhaps the greatest commander in the theater yet consigned to obscurity by MacArthur's jealousy; Vinegar Joe Stillwell, a prickly soldier miscast in a diplomat's role; and Walter Krueger, a German-born officer who came to lead the largest American ground

force in the Pacific enriching the narrative are the voices of men otherwise lost to history: the uncelebrated army grunts who endured stifling temperatures, apocalyptic tropical storms, rampant malaria and other diseases, as well as a fanatical enemy bent on total destruction. This is an essential, ambitious book, the first of three volumes, a compellingly written and boldly revisionist account of a war that reshaped the American military and the globe and continues to resonate today. Includes maps and photos.

An atlas of the Pacific campaign examining the war from both Allied and Japanese viewpoints.

The U.S. and the War in the Pacific, 1941-45 analyzes the Pacific War with a focus on America's participation in the conflict fought over a great ocean and vast battlefields using the most sophisticated weapons available. The Pacific War transformed the modern world; not only did it introduce the atomic bomb to the world, it also reshaped relations among nations and the ways in which governments dealt with their own peoples, changed the balance of power in the Pacific in fundamental ways, and helped to spark nationalist movements throughout Asia. This book examines the strategies, technologies, intelligence capabilities, home front mobilization, industrial production, and resources that ultimately enabled the United States and its allies to emerge victorious. Major themes include the impact of war, conceptions of race, Japanese perspectives on the conflict, and America's relations with its allies. Using primary documents, maps, and concise writing, this book provides students with an accessible introduction to an important period in history, incorporating recent scholarship and conflicting interpretations. The book provides an insightful overview of the topic for students of modern American history, World War II, and the Asia-Pacific.

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The topics of World War II and U.S.-China relationships have been of much interest to academics and general public alike. This book challenges the conventional wisdom that has been produced on the topics over the past 50 years and offers the readers a new

and balanced treatment of the topics the scope of book covers all the major political military events from the pearl harbor attack in december 1941 to the victory over japan in august 1945 the scholarship in this subject area has long suffered from one serious flaw i e unbalanced treatment although the leading works in the english language have aspired to conform to high professional standards their intrinsic limitation is that they have only consulted english language materials but have virtually failed to consult chinese language materials this phenomenon is unsatisfactory since wartime us china alliance was a highly complicated bilateral relationship which can only be adequately narrated and analyzed by taking into account both countries data and perspectives this book addresses this glaring deficiency by employing a large amount of original chinese source materials but also by discovering a considerable amount of new english language materials as well as subjecting other often used english materials to a close scrutiny this book enables the readers to take a completely fresh look at that important period of us china relations

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professor iriye analyses the origins of the 1941 conflict against the background of international relations in the preceding decade in order to answer the key question why did japan decide to go to war against so formidable a combination of powers

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