

Hindi Songs Sargam Notes And Sargam

Enlightening the Listener The Rāgas of Early Indian Music South Indian Music Indian Notes and Queries Theory of Indian Music Oral Tradition Bulletin of the School of Oriental and African Studies, University of London Indian Music for the Classroom Discourses on Śiva Ragopedia A Dictionary of South Indian Music and Musicians Catalogue of Musical Instruments Exhibited in the Government Museum, Chennai The Hindustan Review Indian Music in Performance Asian Music Ethnomusicology in the Netherlands Sargam Indian Music Sruti Catalogue of Musical Instruments Exhibited in the Government Museum, Madras *Prabhā Atre Richard Widdess P. Sambamoorthy Light Isaac Natalie Sarrazin Michael W. Meister Shiv Dayal Batish P. Sambamoorthy Government Museum (Chennai, India) Neil Sorrell Wim van Zanten Vishnudass Shirali Bhavánráv A. Pingle Government Museum (Chennai, India)*

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illustrations with an audio cd description the writings on indian music have been mostly on theoretical aspects and mainly by theoreticians and not by practising musicians it is still rare to find a woman performer who has written on music performance from different angles in enlightening the listener prabha atre a noted vocalist examines with a liberal and holistic approach various aspects of a contemporary north indian classical vocal music performance for a lay listener while doing this she critically and objectively tries to seek in the context of changing times new meaning appropriate to what has come down from tradition her academic background analytical mind logical approach and communication skills put this book in a special category this book deals with various aspects of music performance as also persons and institutions involved in music making dr atre s diverse experience as a singer composer teacher and thinker has lent authenticity to this work from a point of view of a lay listener she unfolds artistically the creative process of music making and thus gently guides the reader towards better appreciation the accompanying cassette with illustrations is an added feature of this book listening to it will help the reader to identify the musical material and forms and gives an idea of the techniques involved

the concept of r āga the traditional basis of melodic composition and improvisation in indian classical music has become familiar to listeners and musicologists throughout the world but its historial origins and early development have been little explored richard widdess draws on written documents from the pre islamic period in india including musical treatises especially that of the thirteenth century theorist Ś arngadeva literary works and a remarkable inscription comprising musical notation these documents bear witness to the development of the earlier r āgas which they name classify define and in some cases illustrate with melodic examples the melodies

which have not previously been studied in detail form the focus of the book which analyses their notation musical structure and relationship to the theoretical tradition in which they are embedded as evidence for the early history of melodic composition and improvisation in the indian tradition

indian music for the classroom presents the different styles of indian music and their cultural contexts with chapters on indian culture and sound indian classical vocal and instrumental music folk music film music and traditional popular musics from hindi pop to bhangra to the urdu ghazal the book covers them all as well as national songs children s songs and the devotional bhajan with lists of vocabulary and concepts musical transcriptions photos and resources teachers can use the text in their classrooms immediately more than 53 lesson activities with listening charts composition exercises reflective questions and other creative ideas bring the music of india alive and align with the national standards in addition 48 musical transcriptions of teaching examples drum rhythms and songs make it easy to teach authentically sarrazin starts with the fundamentals such as swara pitch sargam indian solf ge and that basic scales and then moves on to indian music notation improvisation and indian instruments she draws students into the culture with indian legends and folk stories internet resources are provided so teachers can find authentic sound clips and order movies discussed in the book as well as other resources most songs include english lyrics with the hindi and film and national songs contain piano or orff accompaniments appropriate for concert performance

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