

Highbrow Lowbrow The Emergence Of Cultural Hierarchy In America

Cultural Hierarchy in Sixteenth-Century Europe Disputing about Taste The Influence of Business Cultures in Europe Theory in Social and Cultural Anthropology Cultural Psychology and Christian Divers Current History and Modern Culture Dualism and Hierarchy in Lowland South America Knowing Your Place High-school Teachers' Cultural Models of English as a School Subject Russian War Films Feminism and the Politics of Literary Reputation Primitive Culture Underground Harmonies Hell on Wheels Improvising California Female Performance Practice on the Fin-de-Siecle Popular Stage of London and Paris Cultures Between Cultures Primitive Culture Tolerable Entertainment Carina L. Johnson Robert A. Crane R. Jon McGee Kathryn Ecklund Alf Hornborg Barbara Ching Samantha Brown Caughlan Denise Jeanne Youngblood Charlotte Templin Sir Edward Burnett Tylor Susie J. Tanenbaum David Blanke Jason L. Robinson Catherine Hindson Monika A. Kugemann Edward Burnett Tylor John Evelev Cultural Hierarchy in Sixteenth-Century Europe Disputing about Taste The Influence of Business Cultures in Europe Theory in Social and Cultural Anthropology Cultural Psychology and Christian Divers Current History and Modern Culture Dualism and Hierarchy in Lowland South America Knowing Your Place High-school Teachers' Cultural Models of English as a School Subject Russian War Films Feminism and the Politics of Literary Reputation Primitive Culture Underground Harmonies Hell on Wheels Improvising California Female Performance Practice on the Fin-de-Siecle Popular Stage of London and Paris Cultures Between Cultures Primitive Culture Tolerable Entertainment Carina L. Johnson Robert A. Crane R. Jon McGee Kathryn Ecklund Alf Hornborg Barbara Ching Samantha Brown Caughlan Denise Jeanne Youngblood Charlotte Templin Sir Edward Burnett Tylor Susie J. Tanenbaum David Blanke Jason L. Robinson Catherine Hindson Monika A. Kugemann Edward Burnett Tylor John Evelev

concentrating on the habsburg empire this book examines the creation of cultural hierarchy in sixteenth century europe

this book explores the way that culture and societal values impact the economies of eight european countries focussing on businesses and their organisation and management processes with contributions from skilled authors that cover central eastern and northern europe and particularly russia germany and scandinavia this collection provides a broad understanding of how business is conducted within the different countries of peripheral europe the book seeks to examine the influence

of culture on business and more specifically the interaction between national and corporate cultures it will be of great interest to researchers interested in international business cross cultural management and business organisation

social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all students in particular are likely to turn to the web to find quick background information on theorists and theories however most web based information is inaccurate and or lacks depth students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why if you will in response sage reference plans to publish the two volume theory in social and cultural anthropology an encyclopedia features benefits two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage to ease navigation between and among related entries a reader's guide groups entries thematically and each entry is followed by cross references in the electronic version the reader's guide combines with the cross references and a detailed index to provide robust search and browse capabilities an appendix with a chronology of anthropology theory allows students to easily chart directions and trends in thought and theory from early times to the present suggestions for further reading at the end of each entry and a master bibliography at the end guide readers to sources for more detailed research and discussion

this textbook applies cultural psychology and cultural competency to the challenges present in diverse christian colleges and churches students are challenged to implement strategies to advance their cultural competence at the individual interpersonal and organizational levels the text reviews the current literature base in the fields of multicultural psychology and cultural competence and integrates the material with christian faith providing an enriched basis for readers to be motivated to internalize and apply the material additionally the text utilizes recent student narratives to illustrate the material this is the only faith integrated multicultural psychology book on the market focusing on applying multicultural psychology and cultural competency to christian communities both on university campuses and churches

first published in 1997 routledge is an imprint of taylor francis an informa company

a panoramic survey of nearly a century of russian films on wars and wartime from world war i to more recent conflicts in afghanistan and chechnya with heavy emphasis on films pertaining to world war ii

soon after its publication in 1973 *fear of flying* brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong's books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of *fear of flying* the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong's reception in a postfeminist age and the trivialization of jong's works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin's analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

this is the first book on new york's subway musicians modern troubadours who perform on platforms mezzanines and even trains pounding through the city illustrating her account with captivating photos susie j tanenbaum draws on interviews with musicians and their audiences to explore both the vibrant culture and the intricate politics of subway music

a fascinating look at the rise and growing popularity of the automobile during the first half of twentieth century america which brought with it a dark undercurrent on the one hand americans embraced the newfound sense of freedom and mobility embodied by the automobile on the other they grew increasingly anxious about and fearful of the enormous threat that cars and car accidents posed to public safety

this study focuses on seven women who used the fin de siècle's popular

stage as a space to develop their experimental performance practices acts that won them international fame and critical acclaim the diverse entertainment careers of maud allan 1873 1956 jane avril 1868 1943 loïe fuller 1868 1926 sylvia grey 1866 1958 yvette guilbert 1867 1944 letty lind 1862 1923 and cissie cecilia loftus 1876 1943 encompassed song dance impersonation and acting in accounts reviews autobiographical writings interviews and other cultural products associated with them it is clear that individual female celebrities understood their work as creative professional and original performance practice the absence of their creative work from studies of performance history reveals much about hierarchical approaches to cultural environments gender and physical non scripted performances that demands to be interrogated

in tolerable entertainment herman melville s life and literary work serve as windows on the tumultuous world of antebellum new york city charting melville s writings from typee 1846 to pierre 1852 as responses to his experience of living in the city this book reveals the dramatic shifts in american life occurring at the time perhaps more than any other nineteenth century writer melville has been read and understood in the context of his career embodied in a narrative of the trajectory from immature emergence through brilliant ascendance to collapse into neglect moving beyond these stereotypes john evelev uses melville s writings to place the concept of career within a historical framework as part of the ideological project of a new middle class professionalism he describes a meritocratic ethos of competitive specialization and expertise that distanced itself from both the deskilling of industrialized labor and the older professional arrangement of elite patronage by exploring the intersections of class and culture in antebellum america evelev offers a new perspective on melville s literary career tolerable entertainment reads melville s life and work in relation to such cultural developments as the famous high low theater riots at astor place and the rise of the lyceum circuit a forum for celebrity lecturers to reach the new urban middlebrow audience the book also considers such transformations in antebellum social attitudes as urban workers protests against industrialization and the growth of the self culture of the new urban middle class with the emergence of vocational associations and professional specialization evelev s readings run against the grain of modern melville scholarship by emphasizing not the values of individualism and democracy that have led critics to construe melville s writings as central to the american canon but rather the ambivalent cultural and vocational distinctions of the developing middle class to which melville belonged

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