

Hi 4 Timeing

The Evolution of Rhythm Cognition: Timing in Music and Speech NBS Special Publication Manuals Combined: U.S. Navy ELECTRONICS TECHNICIAN, VOLUMES 01 - 08 Guidelines for Timing Yellow and All-red Intervals at Signalized Intersections Classical Fortran The Photographic Times Index of Patents Issued from the United States Patent Office Palmers' Index to the Times Newspaper 4-H Petroleum Power Program, Tractor 3 Palmer's Index to "The Times" Newspaper Nuclear Science Abstracts Electrical Engineer The Electrical Engineer Transactions International Conference on Power Electronics and Variable-Speed Drives, 1-4 May 1984 Official Gazette of the United States Patent Office The New York Times Index Annual Report Proceedings of the IEEE Workshop on Real-Time Applications, Washington, DC, July 21-22, 1994 Commercial Car Journal and Operation & Maintenance Andrea Ravignani Hugh W. McGee Michael Kupferschmid United States. Patent Office Richard D. Gooding American Institute of Electrical Engineers Institution of Electrical Engineers. Power Division United States. Patent Office Zambia. Dept. of National Registration IEEE Computer Society. Technical Committee on Real-Time Systems

The Evolution of Rhythm Cognition: Timing in Music and Speech NBS Special Publication Manuals Combined: U.S. Navy ELECTRONICS TECHNICIAN, VOLUMES 01 - 08 Guidelines for Timing Yellow and All-red Intervals at Signalized Intersections Classical Fortran The Photographic Times Index of Patents Issued from the United States Patent Office Palmers' Index to the Times Newspaper 4-H Petroleum Power Program, Tractor 3 Palmer's Index to "The Times" Newspaper Nuclear Science Abstracts Electrical Engineer The Electrical Engineer Transactions International Conference on Power Electronics and Variable-Speed Drives, 1-4 May 1984 Official Gazette of the United States Patent Office The New York Times Index Annual Report Proceedings of the IEEE Workshop on Real-Time Applications, Washington, DC, July 21-22, 1994 Commercial Car Journal and Operation & Maintenance Andrea Ravignani Hugh W. McGee Michael Kupferschmid United States. Patent Office Richard D. Gooding American Institute of Electrical Engineers Institution of Electrical Engineers. Power Division United States. Patent Office Zambia. Dept. of National Registration IEEE Computer Society. Technical Committee on Real-Time Systems

human speech and music share a number of similarities and differences one of the closest similarities is their temporal nature as both i develop over time ii form sequences of temporal intervals possibly differing in duration and acoustical marking by different spectral properties which are perceived as a rhythm and iii generate metrical expectations human brains are particularly efficient in perceiving producing and processing fine rhythmic information in music and speech however a number of critical questions remain to be answered where does this human sensitivity for rhythm arise how did rhythm cognition develop in human evolution how did environmental rhythms affect the evolution of brain rhythms which rhythm specific neural circuits are shared between speech and music or even with other domains evolutionary processes long time scales often prevent direct observation understanding the psychology of rhythm and its evolution requires a close fitting integration of different perspectives first empirical observations of music and speech in the field are contrasted and generate testable hypotheses experiments exploring linguistic and musical rhythm are performed across sensory modalities ages and animal species to address questions about domain specificity development and an evolutionary path of rhythm finally experimental insights are integrated via synthetic modeling generating testable predictions about brain oscillations underlying rhythm cognition and its evolution our understanding of the cognitive neurobiological and evolutionary bases of rhythm is rapidly increasing however researchers in different fields often work on parallel potentially converging strands with little mutual awareness this research topic builds a bridge across several disciplines focusing on the cognitive neuroscience of rhythm as an evolutionary process it includes contributions encompassing although not limited to 1 developmental and comparative studies of rhythm e g critical acquisition periods

innateness 2 evidence of rhythmic behavior in other species both spontaneous and in controlled experiments 3 comparisons of rhythm processing in music and speech e g behavioral experiments systems neuroscience perspectives on music speech networks 4 evidence on rhythm processing across modalities and domains 5 studies on rhythm in interaction and context social affective etc 6 mathematical and computational e g connectionist symbolic models of rhythmicity as an evolved behavior

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