

Hew Strachan The First World War

The British Empire and the First World War Canadian Churches and the First World War Causes and Consequences of the First World War British "Spy Fever" in the First World War The English and Their History Issues of Governance, Security, and Development in Contemporary Africa Handbook on Migration and Human Rights Economic History of Warfare and State Formation An Illustrated and Popular Story of the World's First Parliament of Religions ... The Works of Hubert Howe Bancroft A Library of the World's Best Literature The Complete Works History of the United States The Soldier and The Revolutionary. From a Semiotic Angle The Truth Seeker Genealogical chronology of the world before Christ, ed. by K.A. McMurdo Journal of the Royal Society of Arts Current Sociology Messiah Pulpit Theatre History Studies 2014, Vol. 33 Ashley Jackson Gordon L. Heath Stewart Ross Harry Richards Robert Tombs Mohamed Saliou Camara Ruth Rubio Marín Jari Eloranta Hubert Howe Bancroft Charles Dudley Warner John Bunyan Alma Holman Burton Sayantan Dasgupta Albert Welles Elizabeth Reitz Mullenix

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the british empire played a crucial part in the first world war supplying hundreds of thousands of soldiers and labourers as well as a range of essential resources from foodstuffs to minerals mules and munitions in turn many imperial territories were deeply affected by wartime phenomena such as inflation food shortages combat and the presence of large numbers of foreign troops this collection offers a comprehensive selection of essays illuminating the extent of the empire s war contribution and experience and the richness of scholarly research on the subject whether supporting british military operations aiding the british imperial economy or experiencing significant wartime effects on the home fronts of the empire the war had a profound impact on the colonies and their people the chapters in this volume were originally published in *australian historical studies* the *journal of imperial and commonwealth history* *first world war studies* or the *round table* the *commonwealth journal of international affairs*

most accounts of canada and the first world war either ignore or merely mention in passing the churches experience such neglect does not do justice to the remarkable influence of the wartime churches nor to the religious identity of the young dominion the churches support for the war was often wholehearted but just as often nuanced and critical shaped by either the classic just war paradigm or pacifism s outright rejection of violence the war heightened issues of canadianization attitudes to violence and ministry to the bereaved and the disillusioned it also exacerbated ethnic tensions within and between denominations and challenged notions of national and imperial identity the authors of this volume provide a detailed summary of various christian traditions and the war both synthesizing and furthering previous research in addition to examining the experience of roman catholics english and french speaking anglicans presbyterians methodists baptists lutherans mennonites and quakers there are chapters on precedents formed during the south african war the work of military chaplains and the roles of church women on the home front

examines the backdrop of rivalry among world powers the events that immediately preceded the first world war the effects of the war itself and its long term consequences suggested level secondary

an exploration of how british society experienced spy fever during the first world war following the declaration of war in 1914 german spies were sighted across britain as a potent form of spy fever supposedly gripped the nation this book questions the extent to which british society was truly terrified of german spies and explores the broader impacts of secret warfare during the early stages of the first world war harry richards analyses the

belief that a clandestine network of spies and saboteurs mostly comprised of naturalised aliens domiciled in Britain had successfully infiltrated all elements of society and were poised to destroy Britain's war effort from within. Although that danger never fully materialised, the spy peril remained a dominant feature of radical politics and popular culture throughout the First World War. Why images of German spies were so appealing and enduring during this period is the subject of this book. *British Spy Fever in the First World War* contends that our understanding of spy fever is in need of significant revision, whereas previous studies typically characterise society's reaction to the spy peril as one of hysteria. This book shows that our understanding of spy fever should encompass a wider variety of emotions and experiences. British society was certainly obsessed with images of German espionage, but this seldom resulted in psychological disorder. Each chapter therefore examines different emotional experiences: alarm, terror, excitement, anxiety, hope, anger, and enjoyment, to highlight the diverse and complex reactions towards the enemy within.

A New York Times 2016 notable book, Robert Tombs's *Momentous: The English and Their History*, is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world. The English first came into existence as an idea before they had a common ruler and before the country they lived in even had a name. They have lasted as a recognizable entity ever since, and their defining national institutions can be traced back to the earliest years of their history. The English have come a long way from those first precarious days of invasion and conquest, with many spectacular changes of fortune. Their political, economic, and cultural contacts have left traces for good and ill across the world. This book describes their history and its meanings from their beginnings in the monasteries of Northumbria and the wetlands of Wessex to the cosmopolitan energy of today's England. Robert Tombs draws out important threads running through the story, including participatory government, language, law, religion, the land, and the sea, and ever-changing relations with other peoples. Not the least of these connections are the ways the English have understood their own history, have argued about it, forgotten it, and yet been shaped by it. These diverse and sometimes conflicting understandings are an inherent part of their identity. Rather to their surprise, as ties within the United Kingdom loosen, the English are suddenly embarking on a new chapter. *The English and Their History*, the first single-volume work on this scale for more than half a century, and which incorporates a wealth of recent scholarship, presents a challenging modern account of this immense and continuing story, bringing out the strength and resilience of English government, the deep patterns of division, and also the persistent capacity to come together in the face of danger.

governance security and development are three critical components of a dialectical nexus that is both dominant and determinant for any objective and fruitful quest for the understanding of the trajectory of a country a region or in the case of africa a continent from a colonial past to a neocolonial and meta colonial present and toward a future of strategic optimal independence and self reliance that colonial past and the ensuing neocolonial and meta colonial present have made these critical components and the dialectical nexus that they form particularly challenging for the african continent for this reason issues of governance security and development in contemporary africa offers an in depth interdisciplinary analysis of the challenges that contemporary africa faces within these critical areas as well as the resources and prospects that the continent possesses and can leverage to overcome the said challenges using case studies involving a range of countries across the continent mohamed saliou camara alem hailu and sabella o abidde argue that africa needs to decolonize the terms of reference that guide its nation building statecraft and national development agenda in ways that will facilitate the establishment of viable systems of governance and security and the promotion of genuine development

this research handbook examines the complex issues faced by migrants and refugees in securing their human rights by challenging and reformulating the crisis narrative often perpetuated by states and international organizations it provides a gendered cutting edge in depth investigation of key themes central to the human rights implications of migration

this edited volume represents the latest research on intersections of war state formation and political economy i e how conflicts have affected short and long run development of economies and the formation or destruction of states and their political economies the contributors come from different fields of social and human sciences all featuring an interdisciplinary approach to the study of societal development the types of big issues analyzed in this volume include the formation of european and non european states in the early modern and modern period the emergence of various forms of states and eventually modern democracies with extensive welfare states the violent upheavals that influenced these processes the persistence of dictatorships and non democratic forms of government and the arrival of total war and its consequences especially in the context of twentieth century world wars one of the key themes is the dichotomy between democracies and dictatorships namely what were the origins of their emergence and evolution why did some revolutions succeed and other fail and why did democracies on the whole emerge victorious in the twentieth century age of total

wars the contributions in this book are written with academic and non academic audiences in mind and both will find the broad themes discussed in this volume intuitive and useful

essay from the year 2017 in the subject history miscellaneous university of calcutta indian statistical institute course masters language english abstract this essay is about using a semiotic angle to evaluate the existence and activities of a soldier and a revolutionary in a stratified manner the most common definitional difference between a soldier and a revolutionary is that a soldier is a person who serves in an army and obeys orders given to him by a government and a revolutionary is someone who is involved in causing a complete or dramatic change in a society country or in the international sphere my concern here is the projection of a soldier who is a part of a national government and a revolutionary in both national and international sphere the word soldier is used almost unanimously in a positive sense but the word revolutionary is used in both positive and negative sense the reason is a soldier is always on the government s side whereas a revolutionary stands against the government i am not here taking into account the notion of government in exile as i am here dealing with a country s electorally elected government and a government in exile is also a revolutionary government or organization and it stands on the opposite side of an electorally elected government

vols 1 4 contain v 1 4 of international bibliography of sociology

volume 33 of theatre history studies explores war war is a paradox horrifying and compelling galvanizing and devastating a phenomenon that separates and decimates while at the same time creating and strengthening national identity and community bonds war is the stuff of great drama war and theatre is a subject of increasing popularity among scholars of theatre the essays in this special edition of theatre history studies brings together a unique collection of work by thirteen innovative scholars whose work explores such topics as theatre performances during war times theatre written and performed to resist war and theatre that fosters and promotes war the contributors to this volume write poignantly about nationhood and about how war through both propaganda and protest defines a people the contributors also delve into numerous fascinating themes that transcend time peoples nations and particular conflicts the foundations of nationalism and the concepts of occupied and occupier nostalgia and utopia and patriotism and revolution these essays survey a march of civil and international wars spanning three centuries arranged chronologically they invite comparisons between themes and trace the development of the major themes of war ideas manifest in the

theatre of one period recall ideologies and propaganda of the past reflect those of the present and anticipate wars to come

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