

Heritage Harrison Rodney

The Moralization of Jewish Heritage in Germany Conflict, Heritage and World-Making in the Chaco Contemporary Archaeology and the City Heritage - Between and Beyond Nature, Culture and Agency Deconstituting Museums Claiming Back Their Heritage An Archaeology of Australia Since 1788 The Routledge Handbook of Global Historical Archaeology The Object of Conservation The Medical Directory Specifications and Drawings of Patents Issued from the U.S. Patent Office A Bibliography of History & Historical Biography. Being the Sections Relating to Those Subjects in The Best Books and The Reader's Guide After Modernity Black Newspapers Index Proceedings of the Republican National Convention Held at ... History of Paris, Maine History of Kalamazoo County, Michigan Gore's Directory of Liverpool and Its Environs for the Year ... Annual Index to the Financial Times A Reader's Guide to Contemporary Literature Sarah M. Ross Esther Breithoff Laura McAttackney Joanna Godlewicz-Adamiec Helen Graham Geneviève Susemihl Susan Lawrence Charles E. Orser, Jr. Siân Jones United States. Patent Office William Swan Stallybrass (formerly Sonnenschein.) Rodney Harrison William Berry Lapham William Swan Sonnenschein

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the book critically examines the making of german jewish musical heritage and its location and dubious non location within the german cultural sector and larger jewish community in germany it further theorizes on the intersection of jewish heritage and cultural sustainability by employing thoughts and ideas of critical heritage studies

conflict heritage and world making in the chaco documents and interprets the physical remains and afterlives of the chaco war 1932 35 known as south america s first modern armed conflict in what is now present day paraguay it focuses not only on archaeological

remains as conventionally understood but takes an ontological approach to heterogeneous assemblages of objects texts practices and landscapes shaped by industrial war and people's past and present engagements with them these assemblages could be understood to constitute a dark heritage the debris of a failed modernity yet it is clear that they are not simply dead memorials to this bloody war but have been and continue to be active in making unmaking and remaking worlds both for the participants and spectators of the war itself as well as those who continue to occupy and live amongst the vast accretions of war matériel which persist in the present

contemporary archaeology and the city foregrounds the archaeological study of post industrial and other urban transformations through a diverse international collection of case studies over the past decade contemporary archaeology has emerged as a dynamic force for dissecting and contextualizing the material complexities of present day societies contemporary archaeology challenges conventional anthropological and archaeological conceptions of the past by pushing temporal boundaries closer to if not into the present the volume is organized around three themes that highlight the multifaceted character of urban transitions in present day cities creativity ruination and political action the case studies offer comparative perspectives on transformative global urban processes in local contexts through research conducted in the struggling post industrial cities of detroit belfast indianapolis berlin liverpool belém and post apartheid cape town as well as the thriving urban centres of melbourne new york city london chicago and istanbul together the volume contributions demonstrate how the contemporary city is an urban palimpsest comprised by archaeological assemblages of the built environment the surface and buried sub surface that are traces of the various pasts entangled with one another in the present this volume aims to position the city as one of the most important and dynamic arenas for archaeological studies of the contemporary by presenting a range of theoretically engaged case studies that highlight some of the major issues that the study of contemporary cities pose for archaeologists

in an era of climate emergency and political upheaval heritage demands radical rethinking this volume confronts the enlightenment rooted dualisms that fragment heritage into opposing categories by embracing posthumanist concepts like naturecultures and agency this volume explores entangled human and nonhuman pasts from the contested białowieża forest to ancient sensory environments through case studies spanning archaeology museum studies and literary analysis contributors unravel heritage as a dynamic more than human meshwork this collection is an urgent call to transcend reductive binaries fostering an ethical responsive and sustainable heritage practice attuned to our shared precarious futures

over the past 30 years museums have turned to participation in the hope that direct involvement of non museum staff would serve their claims to be accessible inclusive representative and diverse and yet adding participation to museums has often generated conflict disappointment and anger deconstituting museums argues that the difficulties produced by adding participatory practice arise from political incompatibility in the representational liberal logics that underpin museum decision making trustees and professionals make decisions on behalf of future generations and the public this is a political infrastructure the book names museum constitution conversely participation arises from ideas and practices from direct and horizontal political traditions drawing those who act as facilitators into new relationships and expanding political imaginations through sustained engagement with theories of affect materialism and feminist

and decolonial praxis helen graham identifies techniques for deconstituting museums she uses experimental writing as a method to turn away from the desire to right institutional wrongs and towards relational and directly negotiated ways of organising in doing so she locates participation not as engagement but as a mode of governance that is enabled by and enables variant political ontologies this is an alternative named participatory worlding the affective work of facilitating participation has long tugged at and frayed museums constitutional liberal logics deconstituting museums envisages how participation and its affects might be activated in reworking the politics of heritage

this book provides a unique in depth look at three indigenous world heritage sites in canada and their use for indigenous empowerment and community development based on extensive ethnographic field studies and comprehensive narrative interviews it shows how the three first nation communities presented in the case studies enforce recognition of their collective rights to preserve their cultural heritage and assert their right to political economic cultural and social self determination it also considers the prevailing universalistic discourses around world heritage and the various ways in which they serve to either reinforce existing oppressive conditions regarding indigenous communities and voices or provide opportunities to overcome them the book will be of interest to scholars and students working on social and cultural histories histories of colonialism and in heritage and museum studies

this volume provides an important new synthesis of archaeological work carried out in australia on the post contact period it draws on dozens of case studies from a wide geographical and temporal span to explore the daily life of australians in settings such as convict stations goldfields whalers camps farms pastoral estates and urban neighbourhoods the different conditions experienced by various groups of people are described in detail including rich and poor convicts and their superiors aboriginal people women children and migrant groups the social themes of gender class ethnicity status and identity inform every chapter demonstrating that these are vital parts of human experience and cannot be separated from archaeologies of industry urbanization and culture contact the book engages with a wide range of contemporary discussions and debates within australian history and the international discipline of historical archaeology the colonization of australia was part of the international expansion of european hegemony in the eighteenth and nineteenth century the material discussed here is thus fundamentally part of the global processes of colonization and the creation of settler societies the industrial revolution the development of mass consumer culture and the emergence of national identities drawing out these themes and integrating them with the analysis of archaeological materials highlights the vital relevance of archaeology in modern society

the routledge handbook of global historical archaeology is a multi authored compendium of articles on specific topics of interest to today s historical archaeologists offering perspectives on the current state of research and collectively outlining future directions for the field the broad range of topics covered in this volume allows for specificity within individual chapters while building to a cumulative overview of the field of historical archaeology as it stands and where it could go next archaeological research is discussed in the context of current sociological concerns different approaches and techniques are assessed and potential advances are posited this is a comprehensive treatment of the sub discipline engaging key contemporary debates and providing a series of specially commissioned

geographical overviews to complement the more theoretical explorations this book is designed to offer a starting point for students who may wish to pursue particular topics in more depth as well as for non archaeologists who have an interest in historical archaeology archaeologists historians preservationists and all scholars interested in the role historical archaeology plays in illuminating daily life during the past five centuries will find this volume engaging and enlightening

the object of conservation examines how historic buildings monuments and artefacts are cared for as valued embodiments of the past it tells the fascinating story of the working lives of those involved in conservation through an ethnographic account of a national heritage agency how are conservation objects made what is the moral purpose of that making and what practical consequences flow from this revealing the hidden labour of keeping things as they are the book highlights the ethical commitments and dilemmas involved in trying to care well in doing so it reveals how conservation objects are made literally to matter taking debates in the interdisciplinary field of heritage studies forward in important new directions the book engages with themes of broader interest within the arts humanities and social sciences shedding new light on time authenticity modernity materiality expert knowledge and the politics of care the object of conservation is a thought provoking and engaging account that offers original insights for students scholars heritage professionals and others interested in the work of caring for the past

this book summarizes archaeological approaches to the contemporary past and suggests a new agenda for the archaeology of late modern societies the principal focus is the archaeology of developed de industrialized societies during the second half of the twentieth century and the beginning of the twenty first this period encompasses the end of the cold war and the beginning of the internet age a period which sits firmly within what we would recognize to be a period of lived and living memory rodney harrison and john schofield explore how archaeology can inform the study of this time period and the study of our own society through detailed case studies and an in depth summary of the existing literature their book draws together cross disciplinary perspectives on contemporary material culture studies and develops a new agenda for the study of the materiality of late modern societies

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