

Heresy And Authority In Medieval Europe

Authority and Power in the Medieval Church, C. 1000-c. 1500 Translations of Authority in Medieval English Literature Text and Voice Heresy and Authority in Medieval Europe The Differentiation of Authority Authorities in the Middle Ages Challenges to Authority and the Recognition of Rights Authority Translations of Authority in Medieval English Literature Discourses of Authority in Medieval and Renaissance Literature Authority in the Modern State Authority and Spectacle in Medieval and Early Modern Europe The Place of Authority in Matters of Religious Belief The Ashgate Research Companion to Islamic Law The Blackwell Companion to Philosophy Authority and Heresy in the Towneley Cycle The Constitutional Authority of Bishops in the Catholic Church Authority of Expression in Early Modern England The seat of authority in religion Authority, Gender and Emotions in Late Medieval and Early Modern England Thomas W. Smith Alastair J. Minnis Marianne Børch Edward Peters James Greenaway Sini Kangas Catharine MacMillan Frank Furedi Alastair Minnis Kevin Brownlee Harold Joseph Laski Yuen-Gen Liang Vincent Henry Stanton Peri Bearman Nicholas Bunnin Harry Brent Augustus Theodore Wirgman Nely Keinänen James Martineau Susan Broomhall

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while they often go hand in hand and the distinction between the two is frequently blurred authority and power are distinct concepts and abilities this was a problem that the church tussled with throughout the high and late middle ages claims of authority efforts to have that authority recognized and the struggle to transform it into more tangible forms of power were defining factors of the medieval church's existence as the studies assembled here demonstrate claims to authority by members of the church were often in inverse proportion to their actual power a problematic paradox which resulted from the uneven and uncertain acceptance of ecclesiastical authority by lay powers and indeed fellow members of the ecclesia the chapters of this book reveal how clerical claims to authority and power were frequently debated refined opposed and resisted in their expression and implementation the clergy had to negotiate a complex landscape of overlapping and competing claims in pursuit of their rights they waged these struggles in arenas that ranged from papal royal and imperial curiae through monastic houses law courts and parliaments urban religious communities and devotional networks to contact and conflict with the laity on the ground the weapons deployed included art manuscripts dress letters petitions treatises legal claims legates and the physical arms of allied lay powers in an effort to further our understanding of this central aspect of ecclesiastical history this interdisciplinary volume which effects a broad temporal geographical and thematic sweep points the way to new avenues of research and new approaches to a traditional topic it fuses historical methodologies with art history gender studies musicology and material culture and presents fresh insights into one of the most significant institutions of the medieval world

ideas of textuality are in many ways the key to understanding medieval culture in which the world was conceptualized as a text or even as a book a second book of god to supplement his first the bible the notion influenced views of as well as the production and organization of actual texts the articles of this book scrutinize various means by which writers both latin and vernacular manuscript illuminators and exegetes christian and jewish establish texts as authoritative or in certain instances challenge or subvert textual authority the book may justly claim not only to substantiate but also to carry further and occasionally contest

current scholarship within the field even as it undertakes to grapple with some of that field's unanswered riddles

throughout the middle ages and early modern europe theological uniformity was synonymous with social cohesion in societies that regarded themselves as bound together at their most fundamental levels by a religion to maintain a belief in opposition to the orthodoxy was to set oneself in opposition not merely to church and state but to a whole culture in all of its manifestations from the eleventh century to the fifteenth however dissenting movements appeared with greater frequency attracted more followers acquired philosophical as well as theological dimensions and occupied more and more the time and the minds of religious and civil authorities in the perception of dissent and in the steps taken to deal with it lies the history of medieval heresy and the force it exerted on religious social and political communities long after the middle ages in this volume edward peters makes available the most compact and wide ranging collection of source materials in translation on medieval orthodoxy and heterodoxy in social context

in this study james greenaway explores the philosophical continuity between contemporary western society and the middle ages allowing for genuinely modern innovations he makes the claim that the medieval search for order remains fundamentally unbroken in our search for order today

authorities in the middle ages investigates the definition establishment maintenance and collapse of medieval authority from antiquity to the mid fifteenth century the interdisciplinary approach resonates with the multi faceted field of medieval culture its social structures and various forms of communication including the area of history legal studies theology philosophy politics literature and art history there is a special emphasis on such exciting but understudied areas as the balkans iceland and the eastern fringes of scandinavia

a unique volume demonstrating how law changes by reason of challenges to authority which seek the recognition of rights

concern with authority is as old as human history itself eve's sin was to challenge the authority of god by disobeying his rule frank furedi explores how authority was contested in ancient greece and given a powerful meaning in imperial rome debates

about religious and secular authority dominated europe through the middle ages and the reformation the modern world attempted to develop new foundations for authority democratic consent public opinion science yet furedi shows that this problem has remained unresolved arguing that today the authority of authority is questioned this historical sociology of authority seeks to explain how the contemporary problems of mistrust and the loss of legitimacy of many institutions are informed by the previous attempts to solve the problem of authority it argues that the key pioneers of the social sciences marx durkheim simmel tonnies and especially weber regarded this question as one of the principal challenges facing society

minnis presents the fruits of a long term engagement with the ways in which crucial ideological issues were deployed in vernacular texts he addresses the crisis for vernacular translation precipitated by the lollard heresy langland s views on indulgences chaucer s tales of suspicious saints and risible relics and more

twelve distinguished scholars examine the question of authority in literature from the 12th to the 16th century specialists in italian french spanish offer close readings of literary philosophical texts provide a variety of critical theoretical approaches including authorial self canon formation counterfeit intertextuality historical context

this volume is some sort the sequel to a book on the problem of sovereignty which i published in march 1917 preface

bringing together distinguished scholars in honor of professor teofilo f ruiz this volume presents original and innovative research on the critical and uneasy relationship between authority and spectacle in the period from the twelfth to the sixteenth centuries focusing on spain the mediterranean and latin america cultural scholars such as professor ruiz and his colleagues have challenged the notion that authority is elided with high politics an approach that tends to be monolithic and disregards the uneven application and experience of power by elite and non elite groups in society by highlighting the significance of spectacle taking such forms as ceremonies rituals festivals and customs spectacle is a medium to project and render visible power yet it is also an ambiguous and contested setting where participants exercise the roles of both actor and audience chapters in this collection consider topics such as monarchy wealth and poverty medieval cuisine and diet and textual and visual sources the individual contributions in this volume collectively represent a timely re examination of authority that brings in the insights of

cultural theory ultimately highlighting the importance of representation and projection negotiation and ambivalence this unparalleled companion provides a comprehensive and authoritative guide to islamic law to all with an interest in this increasingly relevant and developing field the volume presents classical islamic law through a historiographical introduction to and analysis of western scholarship while key debates about hot button issues in modern day circumstances are also addressed in twenty one chapters distinguished authors offer an overview of their particular specialty reflect on past and current thinking and point to directions for future research the companion is divided into four parts the first offers an introduction to the history of islamic law as well as a discussion of how western scholarship and historiography have evolved over time the second part delves into the substance of islamic law legal rules for the areas of legal status family law socio economic justice penal law constitutional authority and the law of war are all discussed in this section part three examines the adaptation of islamic law in light of colonialism and the modern nation state as well as the subsequent re islamization of national legal systems the final section presents contemporary debates on the role of islamic law in areas such as finance the diaspora modern governance and medical ethics and the volume concludes by questioning the role of sharia law as a legal authority in the modern context by outlining the history of islamic law through a linear study of research this collection is unique in its examination of past and present scholarship and the lessons we can draw from this for the future it introduces scholars and students to the challenges posed in the past to the magnitude of milestones that were achieved in the reinterpretation and revision of established ideas and ultimately to a thorough conceptual understanding of islamic law

an introduction to philosophy looks at key issues figures and movements in the field

authority of expression in early modern england brings together an international group of scholars writing on the relationships between authority and the self in early modern english literature discussing writers such as edmund spenser william shakespeare john donne ben jonson thomas middleton and andrew marvell the early modern period was a time of momentous religious political and cultural change with scientific and geographical exploration opening new horizons challenging established truths and unsettling the concepts and practices of authority in this book scholars approach the texts from a literary

historical and or linguistic point of view thus providing multiple perspectives on the topic themes explored include the links between sense perception and cognition in the establishment of authority the ways that sexuality gender relations and language are implicated in expressing and responding to authority and conceptions of the self and the strategies that individuals adopt to cope with changes in their frameworks of authority and power this wide ranging collection offers new perspectives on how authority was negotiated in the english renaissance

this collection explores how situations of authority governance and influence were practised through both gender ideologies and affective performances in medieval and early modern england authority is inherently relational it must be asserted over someone who allows or is forced to accept this dominance the capacity to exercise authority is therefore a social and cultural act one that is shaped by social identities such as gender and by social practices that include emotions the contributions in this volume exploring case studies of women and men s letter writing political and ecclesiastical governance household rule exercise of law and order and creative agency investigate how gender and emotions shaped the ways different individuals could assert or maintain authority or indeed disrupt or provide alternatives to conventional practices of authority

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