

# Heresy Magic And Witchcraft In Early Modern Europe

Witchcraft and Gender in Early Modern Society Addiction and Devotion in Early Modern England The Routledge Handbook of Material Culture in Early Modern Europe Dissimulation and Deceit in Early Modern Europe Women and Gender in Early Modern Europe Sleep in Early Modern England Manhood in Early Modern England Knowledge and Religion in Early Modern Europe Making Publics in Early Modern Europe The Uses of Space in Early Modern History The Early Modern Englishwoman Domestic Culture in Early Modern England Memory in Early Modern Europe, 1500-1800 Word Order Patterns in Early Modern English Tales of the Supernatural in Early Modern Japan Taste and Knowledge in Early Modern England The Horse in Early Modern English Culture The Market and the City Reading, Society and Politics in Early Modern England Superstition and Magic in Early Modern Europe: A Reader Raisa Maria Toivo Rebecca Lemon Catherine Richardson Miriam Eliav-Feldon Merry E. Wiesner Sasha Handley Elizabeth A Foyster Bronwen Wilson P. Stock Susanne Woods Antony Buxton Judith Pollmann Bjørg Bækken Noriko T. Reider Elizabeth L. Swann Kevin De Ornellas Donatella Calabi Kevin M. Sharpe Helen L. Parish

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with a sharp eye for detail raisa maria toivo explores the gender implications of the complex system of household

management and public representation in which seventeenth century finnish women and men negotiated their positions from specific case studies of finnish peasant women toivo broadens her narrative to include historiographical discussion on the history of witchcraft on women s and gender history and on early modern social history shedding new light on each theme

rebecca lemon illuminates a previously buried conception of addiction as a form of devotion at once laudable difficult and extraordinary that has been concealed by the persistent modern link of addiction to pathology surveying sixteenth century invocations she reveals how early moderns might consider themselves addicted to study friendship love or god however she also uncovers their understanding of addiction as a form of compulsion that resonates with modern scientific definitions specifically early modern medical tracts legal rulings and religious polemic stressed the dangers of addiction to alcohol in terms of disease compulsion and enslavement yet the relationship between these two understandings of addiction was not simply oppositional for what unites these discourses is a shared emphasis on addiction as the overthrow of the will etymologically addiction is a verbal contract or a pledge and even as sixteenth century audiences actively embraced addiction to god and love writers warned against commitment to improper forms of addiction and the term became increasingly associated with disease and tyranny examining canonical texts including doctor faustus twelfth night henry iv and othello alongside theological medical imaginative and legal writings lemon traces the variety of early modern addictive attachments although contemporary notions of addiction seem to bear little resemblance to its initial meanings lemon argues that the early modern period s understanding of addiction is relevant to our modern conceptions of and debates about the phenomenon

the routledge handbook of material culture in early modern europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research the volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments this stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels there are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 these contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection the content also engages with wider issues such as the relationship between public and private life the changing connections

between the sacred and the profane or the effects of gender and social status upon lived experience constructed as an accessible wide ranging guide to research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture it comprises four sections which open up the approaches of various disciplines to non specialists definitions disciplines new directions contexts and categories object studies and material culture in action this volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars it consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods

in this book twelve scholars of early modern history analyse various categories and cases of deception and false identity in the age of geographical discoveries and of forced conversions from two faced conversos to serial converts from demoniacs to stigmatics and from self appointed ambassadors to lying cosmographer

this is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women's lives in europe from 1500 to 1750 and on the development of the notions of masculinity and femininity the coverage is geographically broad ranging from spain to scandinavia and from russia to ireland and the topics investigated include the female life cycle literacy women's economic role sexuality artistic creations female piety and witchcraft and the relationship between gender and power to aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible women and gender in early modern europe is suitable for usage on numerous courses in women's history early modern european history and comparative history

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this is the first book to focus on the relationships which men formed with their wives in early modern england making it an important contribution to a new understanding of english social family and gender history dr foyster redresses the balance of historical research which has largely concentrated on the public lives of prominent men the book looks at youth and courtship before marriage male fears of their wives gossip and sexual betrayal and male friendships before and after marriage highlighted throughout is the importance of sexual reputation based on both legal records and fictional sources this is a fascinating insight into the personal lives of ordinary men and women in early modern england

the interplay between knowledge and religion forms a pivotal component of how early modern individuals and societies understood themselves and their surroundings knowledge of the self in pursuit of salvation humanistic knowledge within a confessional education as well as inherently subversive knowledge acquired about religion s offer instructive instances of this interplay to these are added essays on medical knowledge in its religious and social contexts the changing role of imagination in scientific thought the philosophical and political problems of representation and attempts to counter enlightenment criteria of knowledge at the end of the period serving here as multifaceted studies of the dynamics and shifts in sensitivity and stress in the interplay between knowledge and religion within evolving early modern contexts

the book looks at how people things and new forms of knowledge created publics in early modern europe and how publics changed the shape of early modern society the focus is on what the authors call making publics the active creation of new forms of association that allowed people to connect with others in ways not rooted in family rank or vocation but rather founded in voluntary groupings built on the shared interests tastes commitments and desires of individuals by creating new forms of association cultural producers and consumers challenged dominant ideas about just who could be a public person greatly expanded the resources of public life for ordinary people in their own time and developed ideas and practices that have helped create the political culture of modernity coming from a number of disciplines including literary and cultural studies art history history of religion history of science and musicology the contributors develop analyses of a range of cases of early modern public making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period

while there is an growing body of work on space and place in many disciplines less attention has been paid to how a spatial approach illuminates the societies and cultures of the past here leading experts explore the uses of space in two respects how space can be applied to the study of history and how space was used at specific times

a detailed study of the domestic life of the early modern non elite household this book is a detailed study of the domestic life of the early modern non elite household focussing on the oxfordshire market town of thame going beyond the exploration of the domestic economy and trends in living standards and consumption it shows how close examination of the material context within which the household operated can provide evidence of its habitual activities the relationships between its members and the values that informed both the book uses a familiar source the probate inventory supplemented by other contemporary written and pictorial evidence to reveal how activities in the household were directly related to the agricultural mercantile and socialenvironment it illustrates the variable and shifting nature of social relationships and shows how the early modern household was part of the wider economic and social narrative of

modernism and how it responded to altered modes of production and consumption social allegiances and ideologies offering new perspectives to reinvigorate the discussion of domestic relationships and rigorously examine the vexed question of change domestic culture in earlymodern england will be of interest to scholars and postgraduate students of material culture as well as historians of the household and family more generally antony buxton lectures on design history material anddomestic culture for the department for continuing education university of oxford and other institutions he has published articles in various scholarly journals and holds a phd from the university of oxford

for early modern europeans the past was a measure of most things good and bad for that reason it was also hotly contested manipulated and far too important to be left to historians alone memory in early modern europe offers a lively and accessible introduction to the many ways in which europeans engaged with the past and practised memory in the three centuries between 1500 and 1800 from childhood memories and local customs to war traumas and peacekeeping it analyses how europeans tried to control mobilize and reconfigure memories of the past challenging the long standing view that memory cultures transformed around 1800 it argues for the continued relevance of early modern memory practices in modern societies

this book is intended to assess the significance of kaidan specifically its multi dimensional reflection of an impact on japanese culture in the edo period the legacy of japan s cultural efflorescence in the late eighteenth century was far reaching its fruits often seen as epitomizing the entire tokugawa period in the years between the kan en era 1748 1751 and the chilling effects of the kansei reforms 1790 there was no dearth of innovative belletristic expression but in the area of fiction the yomihon of ueda akinari 1734 1809 eclipse all else professor reider s outstanding study treats this unusual scion of a remarkable age contextualizing his work from a unique perspective under various noms de plume akinari authored significant works in several genres of both poetry and prose but his greatest opus is incontrovertibly his ugetsu monogatari tales of moonlight and rain a collection of nine stories that revolutionized tales of the supernatural elevating the genre to unprecedeted levels of style and sophistication such a work deserves and has duly received ample critical attention from scholars on both sides of the pacific resulting in a plethora of seco

pioneering investigation into relationship between physical sense of taste and taste as a term denoting judgement in early modern england

kevin de ornellas argues that in renaissance england the relationship between horse and rider works as an unambiguous symbol of domination by the strong over the weak there was little sentimental concern for animal welfare leading to the

routine abuse of the material animal this unproblematic practical exploitation of the horse led to the currency of the horse rider relationship as a trope or symbol of exploitation in the literature of the period engaging with fiction plays poems and non fictional prose works of late tudor and early stuart england de ornellas demonstrates that the horse a bridled unwilling slave becomes a yardstick against which the oppression of england s poor women increasingly uninfluential clergyman and deluded gamblers is measured the status of the bitted harnessed horse was a low one in early modern england to be compared to such a beast is a demonstration of inferiority and subjugation to think anything else is to be naïve about the realities of horse management in the period and is to be naïve about the realities of the exploitation of horses and other mammals in the present day world

the early modern period witnessed the rise of a new and powerful merchant class across europe the market and the city takes a comparative approach to the effect merchants and traders had on the urban history of market places streets squares and specific buildings in some of the great commercial european cities between the 15th and 17th centuries it looks at how the transformations of designated commercial areas were important enough to modify relationships throughout the entire urban context market places tend to be very ancient continuing to function for centuries on the same location but between the middle of the 14th and the first decades of the 17th their structures began to change as new regulations and patterns of manufacture distribution and consumption began to install a new uniformity and geometry on the market place during the period covered by this study most major european cities undertook the rebuilding of entire zones constructing new buildings demolishing existing structures and embellishing others

this book charts the changes in reading habits that reflect broader social and political shifts in early modern england

superstition and magic in early modern europe brings together a rich selection of essays which represent the most important historical research on religion magic and superstition in early modern europe each essay makes a significant contribution to the history of magic and religion in its own right while together they demonstrate how debates over the topic have evolved over time providing invaluable intellectual historical and socio political context for readers approaching the subject for the first time the essays are organised around five key themes and areas of controversy part one tackles superstition part two the tension between miracles and magic part three ghosts and apparitions part four witchcraft and witch trials and part five the gradual disintegration of the magical universe in the face of scientific religious and practical opposition each part is prefaced by an introduction that provides an outline of the historiography and engages with recent scholarship and debate setting the context for the essays that follow and providing a foundation for further study this collection is an invaluable toolkit for students of early modern europe providing both a focused

overview and a springboard for broader thinking about the underlying continuities and discontinuities that make the study of magic and superstition a perennially fascinating topic

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