

Henry Moore From Bones And Stones To Sketches And Sculptures

Bones, Stones and Molecules
Bones, Stones, and Buddhist Monks
Stones and Bones
Shiva's Waterfront Temples
Foucault, Buddhism and Disciplinary Rules
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Right Thoughts at the Last Moment
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The theory of value, complete, the first 9 chapters of 'Capital'.
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Pre-historic America
Filson Club Publications
David W. Cameron
Gregory Schopen
Kathryn Steele
Subhashini Kaligotla
Malcolm Voyce
Peabody Museum of American Archaeology and Ethnology
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bones stones and molecules provides some of the best evidence for resolving the debate between the two hypotheses of human origins the debate between the out of africa model and the multiregional hypothesis is examined through the functional and developmental processes associated with the evolution of the human skull and face and focuses on the significance of the australian record the book analyzes important new discoveries that have occurred recently and examines evidence that is not available elsewhere cameron and groves argue that the existing evidence supports a recent origin for modern humans from africa they also specifically relate these two theories to interpretations of the origins of the first australians the book provides an up to date interpretation of the fossil archaeological and the molecular evidence specifically as it relates to asia and australia in particular readily accessible to the layperson and professional provides concise coverage of current scientific evidence presents a robust computer generated model of human speciation over the last 7 million years well illustrated with figures and photographs of important fossil specimens presents a synthesis of great ape and human evolution

the present volume provides an essential foundation for a social history of indian buddhist monasticism challenging the popular stereotype that represented the accumulation of merit as the domain of the layperson while monks concerned themselves with more sophisticated realms of doctrine and meditation professor schopen problematizes many assumptions about

the lay monastic distinction by demonstrating that monks and nuns both the scholastic elites and the less learned participated actively in a wide range of ritual practices and institutions that have heretofore been judged popular from the accumulation and transfer of merit to the care of deceased relatives to serving as sponsors and donors rather than always the recipients of gifts to possibly the coining of counterfeit currency taken together the studies contained in this volume represent the basis for a new historiography of buddhism not only for their critique of many the idées reçues of buddhist studies but for the compelling connections they draw between apparently disparate details

the history of the past is something that speaks to us everyday from the dig site to the laboratory readers will learn about the techniques used and issues faced by today s archaeologists through easy to understand text and clear photographs readers will get an insight into how archaeologists preserve such a precious part of our lives

this handsomely illustrated volume explores the medieval deccani temple complexes at the unesco world heritage site of pattadakal with careful attention to their makers the vibrant red sandstone temples of india s deccan plateau such as the pattadakal temple cluster have attracted visitors since the eighth century or earlier a unesco world heritage site and the coronation place of the chalukya dynasty pattadakal and its neighboring sites are of major historical importance in shiva s waterfront temples subhashini kaligotla situates these buildings in the cosmopolitan milieu of deccan india and considers how their makers and awestruck visitors would have seen them in their day kaligotla reconstructs how architects and builders approached the sites including their use of ornamentation responsiveness to courtly values such as pleasure and play and ingenious juxtaposition of the first millennium s nagara and dravida aesthetics a blend largely unique to deccan plateau architecture with over 130 color illustrations this original book elucidates the deccan s special place in the lexicon of medieval south asian architecture

this book suggests that previous critiques of the rules of buddhist monks vinaya may now be reconsidered in order to deal with some of the assumptions concerning the legal nature of these rules and to provide a focus on how vinaya texts may have actually operated in practice malcolm voyce utilizes the work of foucault and his notions of power and subjectivity in three ways first he examines the buddha s role as a lawmaker to show how buddhist texts were a form of lawmaking that had a diffused and lateral conception of authority while lawmakers in some religious groups may be seen as authoritative in the sense that leaders or founders were coercive or charismatic the buddhist concept of authority allows for a degree of freedom for the individual to shape or form themselves second he shows that the confession ritual acted as a disciplinary measure to develop a unique sense of collective governance based on self regulation self governance and self discipline third he argues that while the vinaya has been seen by some as a code or form of regulation that required obedience the vinaya had a double nature in that its rules could be transgressed and that offenders could be dealt with appropriately in particular situations voyce shows that the vinaya was not an independent legal system but that it was dependent on the dharmaśāstra for some of its jurisprudential needs and that it was not a form of customary law in the strict sense but a wider system of jurisprudence linked to dharmaśāstra principles and precepts

buddhists across asia have often aspired to die with a clear and focused mind as the historical buddha himself is said to have done this book explores how the ideal of dying with right mindfulness was appropriated disseminated and transformed in premodern japan focusing on the late tenth through early fourteenth centuries by concentrating one s thoughts on the buddha in one s last moments it was said even an ignorant and sinful person could escape the cycle of deluded rebirth and achieve birth in a buddha s pure land where liberation would be assured conversely the slightest mental distraction at that final juncture could send even a devout practitioner tumbling down into the hells or other miserable rebirth realms the ideal of

mindful death thus generated both hope and anxiety and created a demand for ritual specialists who could act as religious guides at the deathbed buddhist death management in japan has been studied chiefly from the standpoint of funerals and mortuary rites right thoughts at the last moment investigates a largely untold side of that story how early medieval japanese prepared for death and how desire for ritual assistance in one s last hours contributed to buddhist preeminence in death related matters it represents the first book length study in a western language to examine how the buddhist ideal of mindful death was appropriated in a specific historical context practice for one s last hours occupied the intersections of multiple often disparate approaches that buddhism offered for coping with death because they crossed sectarian lines and eventually permeated all social levels deathbed practices afford insights into broader issues in medieval japanese religion including intellectual developments devotional practices pollution concerns ritual performance and divisions of labor among religious professionals they also allow us to see beyond the categories of old versus new buddhism or establishment buddhism versus marginal heterodoxies which have characterized much scholarship to date enlivened by cogent examples this study draws on a wealth of sources including ritual instructions hagiographies doctrinal writings didactic tales courtier diaries historical records letters and relevant art historical material to explore the interplay of doctrinal ideals and on the ground practice

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