

Health Healing And Religion A Cross Cultural Perspective

Youth Cultures Disputes and Negotiations Nature and Identity in Cross-Cultural Perspective Foreign Language Research in Cross-Cultural Perspective Values and Behavior American Cultural Patterns Deviance, a Cross-cultural Perspective Global Issues Understanding the USA Cross-Cultural Perspectives in Human Development The Family in Cross-cultural Perspective Turning Points in Historiography Cross-Cultural Perspectives on the Experience and Expression of Love Cross-linguistic and Cross-cultural Perspectives on Academic Discourse Cross-Cultural Perspectives on Personhood and the Life Course Cannibalism in Cross Cultural Perspective Concepts of Nature Advancing Cross-Cultural Perspectives on Educational Psychology Global Business Management International Negotiation Vered Amit P. H. Gulliver A. Buttiner Kees de Bot Sonia Roccas Edward C. Stewart Robert B. Edgerton Shirley A. Fedorak Peter Funke T S Saraswathi William N. Stephens Q. Edward Wang Victor Karandashev Eija Suomela-Salmi Cathrine Degnen David A. Ezzo Hans Ulrich Vogel Gregory Arief D. Liem Professor Abel Adekola Glen Fisher

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first published in 1995 youth cultures critically studies an anthropologically neglected population the youth the book

broadens the scope for analysing young people's behaviour by moving away from notions of resistance and deviance and offers a range of ethnographically based studies of different kinds of youth in varied national contexts from Nepal to Canada Europe the Solomon Islands and Algeria it addresses issues relating to globalisation in third world cities ethnic diversity in European cities and consumption practices and places the lives of these young people in the contexts of wider cultures youth cultures contributes to the general concern in anthropology with rewriting culture even while it seeks to close particular gaps in studies on youth culture by challenging the limitation of previous youth research and acknowledging children and young adults as agents to be respected rather than objectified this book will be invaluable reading to students of anthropology sociology education psychology and cultural studies

nature and identity in cross cultural perspective presents 20 essays which explore diverse cultural interpretations of the earth's surface contrasted with each other and with the potentially cosmopolitan culture of science these detailed studies of ways in which different cultures conceptualise nature appear in the context of global environmental change understanding across cultural lines has never been more important this book shows how individual cultures see their own histories as offering protection for nature while often viewing others as lacking such ethical restraints through such writing a discourse of understanding and common action becomes possible the authors come from the places they discuss and offer passionate as well as scholarly visions of nature within their cultural homes audience this volume is of interest to academics and professionals working in the fields of cultural geography environmental history environmental studies history of environmental ideas environmental education landscape and literature nature and culture it can be used for courses in the above mentioned areas and seminars in comparative literature it can also be used as a complimentary text to provide cultural context to literary readings and for seminars on cultural aspects of the environment

this volume focuses on priorities for research in language pedagogy the aim is to give an up to date overview of current thinking about important research issues such as the viability of large scale comparisons the quantitative qualitative research controversy new trends in language testing and evaluation and the role of different learning environments in their discussions of these issues researchers from the US and from different countries in Europe show to what extent the priorities differ on both sides of the Atlantic Ocean

what are values how are they different from attitudes traits and specific goals how do our values influence our behavior and vice versa how does our culture and environment impact the relationship between values and behavior these questions and more are rigorously examined by prominent and emerging scholars in this significant volume values and behavior taking a cross cultural perspective personal values are cognitive representations of abstract desirable motivational goals that guide the way individuals select actions evaluate people and events and explain their actions and evaluations the unique features of values have implications for their impact on behavior people are highly satisfied with their values and perceive them as close to their ideal selves at the same time however daily interpersonal interaction reveals that individuals hold different sometimes opposing value profiles these individual differences are even more apparent when individuals from different cultures interact the collected chapters address the links between values and behavior from a cultural perspective they review studies conducted in various cultures and discuss culture as a moderator of the relationships between values and behavior structurally part i of the volume discusses what values are and how they should be measure part ii then examines the contents of the relationships between values and behavior in different life domains including prosocial behavior aggression behavior in organizations and relationships formation part iii explores some of the moderating mechanisms that relate values to behavior taken together these chapters review and synthesize over twenty years of research on values and behavior and propose new insights that have important implications for both research and for practice

this classic study was originally written by edward stewart in 1972 and has become a seminal work in the field of intercultural relations in this edition stewart and milton j bennett have greatly expanded the analysis of american cultural patterns by introducing new cross cultural comparisons and drawing on recent research on value systems perception psychology cultural anthropology and intercultural communication beginning with a discussion of the issues relative to contact between people of different cultures the authors examine the nature of cultural assumptions and values as a framework for cross cultural analysis they then analyze the human perceptual process consider the influence of language on culture and discuss nonverbal behavior central to the book is an analysis of american culture constructed along four dimensions form of activity form of social relations perceptions of the world and perception of the self american cultural traits are isolated out analyzed and compared with parallel characteristics of other cultures finally the

cultural dimensions of communication and their implications for cross cultural interaction are examined

global issues is a pedagogically rich text that offers a unique way of looking at contemporary issues such as food security and global conflict from a cross cultural and multidisciplinary perspective by exploring each issue in depth students gain an applied understanding of more abstract concepts like conflict globalization culture imperialism human rights and gender while the cross cultural approach encourages students to view the world from outside the western box designed for introductory level students in global and international studies human geography anthropology sociology and development studies this highly accessible text offers instructors and students a unique way of matching the concepts they learn in the classroom with important issues in the world in which they live and work

the cross cultural study of human development as a distinct and coherent field of enquiry is only of recent origin yet it has already had an important impact on mainstream psychology particularly by giving voice to indigenous conceptualizations of human nature and by spearheading the search for a more global and inclusive psychology written by some of the best known cross cultural psychologists from around the world the original essays gathered here deal variously with theoretical aspects methodological alternatives issues of social concern and practical applications in contemporary psychology between them they cover cultural psychology cultural anthropology evolutionary psychology and indigenous psychology

definitions of family marriage plural marriage quotes warner on the murngin kinship quotes radcliffe brown on the kariera totemism among the murngin mate choice marriage divorce sex restrictions role of husband and wife division of labour status of women power deference childrearing indulgence yir yoront summary of work apprenticeship murngin child betrothal

an examination of how historical thinking has changed in recent years through a comparison between eastern and western epochs

this ambitious volume integrates findings from various disciplines in a comprehensive description of the modern research on love and provides a systematic review of love experience and expression from cross cultural perspective it explores numerous interdisciplinary topics bringing together research in biological and social sciences to explore love probing the cross cultural similarities and differences in the feelings thoughts and expressions of love the book's scope which includes a review of

major theories and key research instruments provides a comprehensive background for any reader interested in developing an enlightened understanding of the cultural diversity in the concepts experience and expression of love included among the chapters how do people in different cultures conceptualize love how similar and different are the experiences and expressions of love across cultures what are the cultural factors affecting the experience and expression of love cross cultural understanding of love as passion joy commitment union respect submission intimacy dependency and more a review of the past and looking into the future of cross cultural love research critical reading for our global age cross cultural perspectives on the experience and expression of love promotes a thorough understanding of cross cultural similarities and differences in love and in so doing is valuable not only for love scholars emotion researchers and social psychologists but also for practitioners and clinicians working with multicultural couples and families the most striking feature of this book is the broad array of perspectives that is covered love is portrayed as a universally found emotion with biological underpinnings the text expands from this core incorporating a wide range of manifestations of love passion admiration of and submission to a partner gift giving and benevolence attachment and trust etc information on each topic comes from a variety of sources cross culturally and interdisciplinary the text is integrative with a focus on informational value of ideas and findings if you take an interest in how love in its broadest sense is experienced and expressed you will find this to be a very rich text ype h poortinga tilburg university the netherlands catholic university of leuven leuven belgium in this wide ranging book victor karandashev expertly guides us through the dazzling complexity of our concept and experience of love not only does he show the many different ingredients that make up our conceptions of love in particular cultures such as idealization of the beloved commitment union intimacy friendship and others he draws our attention to the bewildering array of differences between their applications in different cultural contexts or to their presence or absence in a culture in reading the book we also get as a bonus an idea of how an elusive concept such as love can be scientifically studied by a variety of methodologies all to our benefit a masterful accomplishment kövecs zoltán eötvös loránd university budapest hungary long considered a research purview of only a portion of the world's cultures we know today that love is universal albeit with many cultural differences in meaning form and expression moreover love has a rich history of scholarship across multiple disciplines within this backdrop karandashev has compiled a remarkably comprehensive global review of how people experience

and express their emotions in love covering the topic from a truly international and interdisciplinary perspective this book is an indispensable source of knowledge about cultural and cross cultural studies conducted in recent decades and is a must read for anyone interested in the universal and culturally diverse aspects of love david matsumoto san francisco state university director of sfsu s culture and emotion research laboratory

the goal of this volume is to examine academic discourse ad from cross linguistic and cross cultural perspectives the adjective cross cultural in the volume title is not just limited to national contexts but also includes a cross disciplinary perspective twelve scientific fields are under scrutiny in the articles one of the unique aspects of the volume is the inclusion of a variety of foreign languages english as a lingua franca spanish french swedish russian german italian and norwegian besides in several articles dealing with oral ad comparisons and parallels are also established with written ad the research methodologies used in the studies are varied and they offer an overview of the diversity and richness of approaches to ad all in all it is hoped that the volume appeals not only to young researchers but also to confirmed scholars interested in cross linguistic and cross cultural aspects of ad it will also be of interest to language teachers or teachers who are involved with e g international students and academic mobility

exploring notions of the person through a wide range of anthropological literature cathrine degnen analyses how personhood is built affirmed and maintained during various life stages and via multiple cultural forms and practices in discussing the life course she investigates personhood as a concept at the beginning of life throughout life as lived at the edges of being and ultimately at life s end cross cultural perspectives on personhood and the life course moves beyond the human person in isolation to consider how personhood is fashioned with regard to place and how non humans can also be recognised as persons through multiple ethnographic accounts degnen shows that personhood emerges as a relational and processual entity brought into being via reciprocal fields of social relations

the central purpose of this book is to show that cannibalism has been practiced under certain conditions in a variety of cultures throughout the world twenty five different cultures are presented in this book the types of cannibalism covered include exo cannibalism judicial survival endocannibalism human sacrifice biting infanticide funeral slave and windigo and cannibalism the origins and philosophy of cannibalism as well as cannibalism s relationship with food taboos and religion are also discussed

david a ezzo has been involved with the study of native american indian history and culture for over twenty five years his interest in the subject matter first began when he earned his indian lore merit badge from mr ronald p koch when he was 15 years old his interest in the topic continued when he served as an indian lore counselor at camp turner for four summers in 1979 1980 1981 and 1983 david began his academic study of native americans when he earned a ba degree in anthropology from suny fredonia in 1985 while at fredonia he wrote two published articles and co wrote a third article with one of his professors dr alvin h morrison this article was presented at the 16th algonquian conference and was published a year later in 1986 david earned his ma in anthropology from the university of oklahoma in 1987 during his time at the university of oklahoma he presented several papers including one at a frontier conference at ou in 1986 and also a paper at the algonquian conference his ma thesis was also written on a native american topic the title of his thesis female status in northeastern north america was a historical survey of the roles of native american women in a number of algonquian societies during subsequent years david continued to attend and publish papers at algonquian conferences he also continued to serve as a bsa indian merit badge counselor in june of 2005 david earned his ph d in anthropology from richardson university also in august of 2005 he was appointed as an adjunct professor of anthropology at erie community college north campus in july of 2007 david published his first book papers on historical algonquian and iroquois topics which he co authored with michael h moskowitz this book was also published by dog ear publishing

gnnter dux dr iur university of bonn is professor emeritus of sociology at freiburg university germany he has published mainly on the sociology of culture sociology of social and cultural change and sociology of politics

this book honors dennis mcinerney s contributions to cross cultural educational psychology leading scholars explore how sociocultural contexts shape learning motivation and teaching effectiveness it encourages researchers to apply cross cultural perspectives to education advancing understanding of global student and teacher experiences

this book interweaves the concepts of the guidance on globalization international management and the intricacies of international business that many books on the market treat independently it clarifies and explains culture cultural misunderstandings and cross cultural interactions adekola and sergi s text is unique in that it offers both the management

perspective and the cultural perspective it is for managers seeking to thrive in the global economy this book focuses on managing global organizations providing a basis for understanding the influence of culture on international management and the key roles that international managers play it clearly shows how to develop the cross cultural expertise essential to succeed in a world of rapid and profound economic political and cultural changes

intended for professionals who work internationally the booklet addresses the cross cultural communication process that is involved whenever persons of widely differing backgrounds attempt to reach agreements three countries japan mexico and france are compared and a line of questioning and analysis that a negotiator might find useful whatever the national identity is suggested the first of six sections presents a broad overview of the social psychology of cross cultural negotiation the next five sections each deal with a particular consideration involved in the process the first consideration involves understanding the way that negotiators view the negotiation encounter itself the session's social meaning who should attend what kind of conversations should take place with what courtesy and with what expected style of debate the second consideration is concerned with ways that cultural background affects decision making style the effect of national character on the negotiation process a third consideration involves the effect of national self image on negotiation specific values and implicit assumptions of negotiators and cultural differences in styles of logic reasoning and persuasion the fourth consideration coping with cross cultural noise covers the background distractions including noise the presence of other people and habits or idiosyncrasies that bother one party or the other a fifth consideration trusting interpreters and translators is the topic of the final section this section examines actual limits in translating ideals concepts meanings and nuances the subjective meaning on each side of a translation and built in styles of reasoning that resist translation lh

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