

# Heads Up Baseball Playing The Game One Pitch At A Time

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in the mythical town of gold ridge california brett corcoran is pursuing his dream of a career in professional baseball after a disastrous fall training season he is cut from the local community college team but when his father don finds his old high school coach webb johnson living in a flophouse in town everything is about to change don persuades webb to work with his son to rebuild his dream but there is one provision webb must abstain from alcohol while ignoring don s downward spiral into the same disease webb begins to bring himself and brett back from rock bottom teaching old school lessons and building confidence brett is helped along in his quest by ramona a passionate young nursing student and the love of his life meanwhile as a pandemic and social chaos unfold don is heading towards the abyss in this moving novella a young man battles family conflicts and personal demons to resurrect his dream of professional baseball amid a pandemic and social upheaval

this is the first complete survey of the historical pitch standards used by musicians during the last four centuries written from a practical perspective and addressed to performers it is the first book to attach frequency values to pitch

names and describe where when and why various historical pitch levels were used it surveys a period from the 16th century to the present and focuses on Italy France Germany the Northern and Southern Netherlands and the Habsburg lands following the developments in the design and function of instruments and how they influenced and were influenced by pitch changes the history of performing pitch explores the relationships between pitches like Chorton Cammerton and Consort pitch and what pitch frequencies they represented at various times and places it also examines what effect pitch differences had on musical notation and choice of key and discusses practical considerations musicians would have had to make when transposing especially with regards to the range of singers voices what distinguishes this book from previous pitch studies is that it has been written since the rise of the early music revival within the context of the growing understanding of how early instruments work this development has provided a new source of empirical information not previously available which allows this book to base its conclusions on a much larger and more relevant sample than has ever been possible before it refers to the original pitches of some 1 382 historical instruments including cornetts renaissance flutes traversos recorders clarinets organs pitchpipes and automatic instruments from all over Europe and compares this information with music and written texts while this study avoids categorical answers where historical information is not yet sufficient to justify them it locates a number of historical pitch levels discovers several that were previously unnoticed and disproves several common myths about pitch

representations of gender in learning materials convey an implicit message to students about attitudes towards culturally appropriate gender roles for women and men this collection takes a linguistic approach to exploring theories about gender representation within the sphere of education and textbooks and their effects on readers and students within an international context in the opening section contributors discuss theories of representation and effect challenging the conventional Althusserian model of interpellation and acknowledging the challenges of applying Western feminist models within an international context following chapters provide detailed analyses focusing on a number of different countries Australia Japan Brazil Finland Russia Hong Kong Nigeria Germany Qatar Tanzania and Poland through linguistic analysis of vocabulary associated with women and men content analysis of what women and men say in textbooks and discourse analysis of the types of linguistic moves associated with women and men contributors evaluate the extent to which gendered representations in textbooks perpetuate stereotypical gender roles what the impact may be on learners and the ways that both teachers and learners interact and engage with these texts

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