

## Hartley The Go Between

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the past is a foreign country they do things differently there summering with a fellow schoolboy on a great english estate leo the hero of l p hartley s finest novel encounters a world of unimagined luxury but when his friend s beautiful older sister enlists him as the unwitting messenger in her illicit love affair the aftershocks will be felt for years the inspiration for the brilliant joseph losey harold pinter film starring julie christie and alan bates the go between is a masterpiece a richly layered spellbinding story about past and present naivete and knowledge and the mysteries of the human heart this volume includes for the first time ever in north america hartley s own introduction to the novel copyright libri gmbh all rights reserved

the moving exploration of a young boy s loss of innocence the past is a foreign country they do things differently there when one long hot summer young leo is

staying with a school friend at brandham hall he begins to act as a messenger between ted the farmer and marian the beautiful young woman up at the hall he becomes drawn deeper and deeper into their dangerous game of deceit and desire until his role brings him to a shocking and premature revelation the haunting story of a young boy's awakening into the secrets of the adult world the go between is also an unforgettable evocation of the boundaries of edwardian society it was adapted into an internationally successful film starring julie christie and alan bates edited with an introduction and notes by douglas brooks davies magical and disturbing independent on a first reading it is a beautifully wrought description of a small boy's loss of innocence long ago but visited a second time the knowledge of approaching unavoidable tragedy makes it far more poignant and painful express

the cambridge companion to harold pinter provides an introduction to one of the world's leading and most controversial writers whose output in many genres and roles continued to grow until the author's death in 2008 harold pinter winner of the 2005 nobel prize for literature produced work for the theatre radio television and screen in addition to being a highly successful director and actor this volume examines the wide range of pinter's work including his recent play celebration the first section of essays places his writing within the critical and theatrical context of his time and its reception worldwide the companion moves on to explore issues of performance with essays by practitioners and writers the third section addresses wider themes including pinter as celebrity the playwright and his critics and the political dimensions of his work the volume offers photographs from key productions a chronology checklist of works and bibliography

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