

Harry Potter Weebly

Film as Religion, Second Edition I Wanna Wrock! The Politics of Fandom Making Numbers Count Queer Gothic The Review of
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argues that popular films perform a religious function in our culture the first edition of film as religion was one of the first texts to develop
a framework for the analysis of the religious function of films for audiences like more formal religious institutions films can provide us
with ways to view the world and the values to confront it lyden argues that the cultural influence of films is analogous to that of religions
so that films can be understood as representing a religious worldview in their own right thoroughly updating his examples lyden examines
a range of film genres and individual films from the godfather to the hunger games to frozen to show how film can function religiously

wizard rock music based on the harry potter series by j k rowling is an idiosyncratic subgenre with band names like harry and the potters draco and the malfoys and the whomping willows drawing on input from insiders and fans and interviews with more than a dozen wizard rockers this book explores the history and aesthetics of the movement an appendix lists dozens of popular bands members and discographies a must have for fandom scholars and wizard rock devotees alike

fandom has been celebrated both as a harmonious tolerant space and as apolitical and detached from reality yet fandom is neither harmonious nor apolitical throughout the past century fandom has been shaped by recurring controversies and sparked by the emergence of new circles platforms and discourses since the earliest days of science fiction fandom fans have conceived of their communities as quasi political bodies and of themselves as public actors in discursive spaces they are concerned with the organizational structures norms and borders of fandom as well as their own position within it all this latter concern has moved to the forefront as fan practices and platforms have been coopted by the entertainment industry and by political actors forcing fans to situate their fannish and political identities in relation to both sprawling transmedia franchises and right wing groups exploiting fannish formations for political ends through case studies of glee and the hunger games fandoms as well as events such as gamergate racefail 09 and the hugo awards controversies this book explores the complexities of political fandom

a lively practical first of its kind guide to understanding cold clinical data and harnessing it to tell a persuasive story how many hours worth of songs are on your spotify wrapped this year how much is your commute time really worth how do you work out how likely you are to get covid based on the official statistics how do your viewing hours track against the most popular shows on netflix whether you re interested in global problems like climate change running a business or just grasping how few people have washed their hands between visiting the bathroom and touching you this book will help math lovers and math haters alike translate the numbers that illuminate our world until very recently most languages had no words for numbers greater than five anything from six to infinity was known as lots while the numbers in our world have become increasingly complex our brains are stuck in the past yet the ability to communicate and understand numbers has never mattered more how can we more effectively translate numbers and stats so fundamental to the next big idea to make data come to life drawing on years of research into making ideas stick chip heath and karla starr outline six critical principles that will give anyone the tools to communicate numbers with more transparency and meaning using concepts such as simplicity concreteness and familiarity they show us how to transform hard numbers into their most engaging form allowing us to bring more data more naturally into decisions in our schools our workplaces and our society

queer gothic an edinburgh companion features sixteen essays that interrogate queer theory's intersections with the gothic by re-visiting the usefulness of the term queer and pushing queer theoretical frameworks into new territory this volume explores the ways that gothic and queer work alongside each other one as a marginalised genre and the other as a marginalised identity considering both major and lesser known gothic works and ranging from the canonical poetry and fiction to the popular film video games music and visual and performance art it offers queer and trans perspectives on a wide selection of gothic modes genres and texts from fiction such as hugh walpole's the castle of otranto to jeanette winterson's the daylight gate films from nosferatu to the cured and tv shows including in the flesh and pose

an urdu language edition of the second harry potter tale

harry potter is a wizard he is in his second year at hogwarts school of witchcraft and wizardry little does he know that this year will be just as eventful as the last

the magical books that started it all are now available in paperback in a set of three harry potter and the sorcerer's stone harry potter and the chamber of secrets and harry potter and the prisoner of azkaban

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